

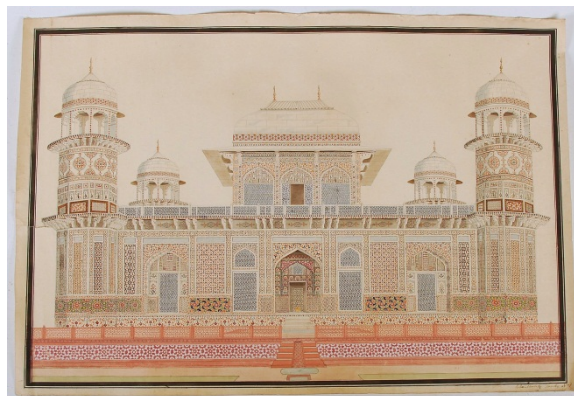
A group of ten early 19th century Indian Company School watercolours found in a trunk by Lindsay Burns & Company when called in to assist with a client who was 'downsizing' sell for in excess of £100,000 at the Auctioneers' Summer Antiques and Fine Art Sale.

The group of ten drawings were found in the bottom of a trunk by Lindsay Burns & Company when called in to assist with the process of 'downsizing' by a private client. The vendor's family had four generations of family connections to the British East India Company and the Indian Civil service, where one member of the family was the private secretary to the Governor General of India in the early 19th century.

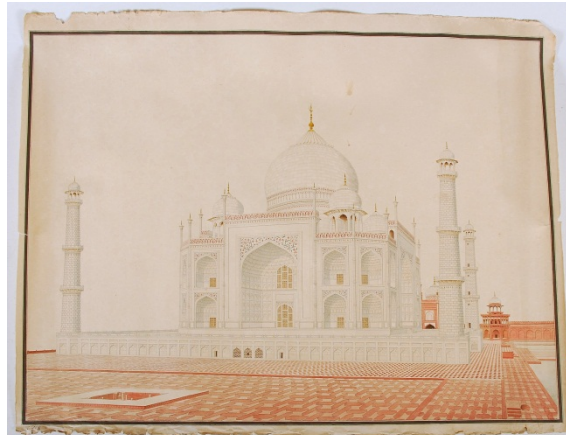
The watercolours dating from 1801-1813, each one had a watermarked date, depicted scenes of tombs and temples such as Itmad-ud- Daula's Tomb, The Taj Mahal, Mootee Musjid and details of Acbars Tomb and the Emperors Tomb. They were painted by Indian artists patronised by the British, who as they travelled through the India for the first time wanted to capture these views and have something to take or send home. The works produced by these Indian artists were very much painted in the European taste and are characterized by their use of watercolour, linear perspective and shading. This type of work is generally referred to as 'Company School'.

The group of ten drawings which we discovered were in remarkably good condition considering they were each rolled up.

The pre-sale interest was good with a number of interested parties keen to bid on such a rare group of drawings. On the day we had ten telephone lines booked and fielded bids from the internet via our live bidding platform. With a combined estimate of £2,000-3,000 the combined result of just over £100,000 was an outstanding result.



Company School watercolour - Itmad-ud-Daula's Tomb – Sold for £20,500



Company School watercolour – The Taj Mahal - Sold for £14,000

