

Post sale report for November 15th 2011 Antiques & Fine Art sale

Selected catalogue entries;

49. A Victorian carved and painted pine rocking horse, with glass inlaid eyes, leather bridle, studded leather saddle and horse hair tail, on trestle base, 125cm high x 155cm long.

Hammer price £2,600

335. Sir John Lavery RA RSA RHA PRP HROI LLB (1856-1941)

A Gipsy

oil on canvas, signed and dated 1881, inscribed verso 'A. Gipsy, 1881, J. LAVERY, 101 St. Vincent S Glasgow'
37cm x 27cm

Hammer price £16,000

457. A Chinese porcelain famille rose bottle vase, Yongzheng four character mark, but later, decorated with a circular panel of father and attendant son under pine tree with red capped crane in flight and a circular panel of female figure wearing long flowing robes, reserved on a millefleur and gilt ground, square four character mark to base, 19.5cm high.

Hammer price £4,900

464. A 19th century Chinese porcelain blue and white bottle vase, Daoguang seal mark and probably of the period, painted with lotus and scrolling foliage within ruyi-head and formal borders, seal mark to base, 37cm high.

Provenance; This vase was brought back from China by the current vendors family in the 19th century.

Hammer price £55,000

All Hammer prices are subject to buyer's premium at 20% plus VAT

Summary of the selected lots;

Lot 49 was a handsome Victorian rocking horse, it was a little tired in places but the appeal of the horse was the original condition in which it had been consigned, the vendor had considered having it restored prior to sale but we advised them to leave it as is, giving the purchaser the option to do so if they wished. We had eight telephone lines booked and fielded bids from the internet but the successful bidder was a collector in the room, who later said it was going home to good company as they have another eight.

Lot 335, 'A Gipsy' by Sir John Lavery, one of the leading figures in the Scottish group of artists known as the Glasgow Boys was discovered in the vendor's attic by Auctioneer Nick Burns whilst out on a valuation call. The vendors who knew nothing of Lavery were delighted to learn of the potential value of the painting they had inherited some time ago, they had always admired it but never got round to hanging it. Interest was raised both in Scotland and Ireland and it also featured in the Irish Times. The lot was contested by five telephone bidders as well as bidding in the room and via our live internet bidding platform, the ultimate buyer being a private Scottish individual in the room.

Lot 457, was a good example of a late 19th/ early 20th century Chinese porcelain bottle vase. The fineness of the decoration, painted to a high standard, captured the focus of a number of buyers and this small vase, only 19.5cm high, was contested by American and Chinese bidders via the internet bidding platform and eventually sold to the American bidder.

Lot 464 was the 19th century blue and white Chinese porcelain Ming style bottle vase, bearing a Daoguang seal mark. The vase was in good original condition and had been passed down through the family having been brought back from China in the 19th century by a family member. The vase far exceeded the pre-sale estimate at sold to one of ten telephone bidders, there were also bids via our live internet bidding platform. The vendor was listening in to the sale from their computer at home and later commented "I couldn't believe what I was hearing!".

Lindsay Burns & Company are one of Scotland's leading firms of Provincial Auctioneers holding specialist auctions of Antiques and Fine Art. For further information please contact Nick Burns on 01738 633888 or nick.burns@lindsayburns.co.uk or visit our website at www.lindsayburns.co.uk