

Post sale report for April 17th 2012 Antiques & Fine Art Sale

Selected catalogue entries;

5. A 17th century walnut and marquetry longcase clock, EDN, NORRIS, LONDINI, the 10 3/4" square brass dial and silvered chapter ring with Roman and Arabic numerals, with pierced mask and scroll spandrels, the dial with date aperture and subsidiary seconds dial, the twin train movement striking on a bell, the hood with stepped rectangular top, glass side panels and hinged glass door, with four spiral turned columns, with fret work frieze, the trunk door centred with a circular glass panel and decorated with marquetry panels of scrolling flowers, foliage and birds, the rectangular base similarly decorated, raised on a plinth base, weights and pendulum present, 239cm high.

Hammer price £13,000

128. An Edwardian mahogany sofa by Howard & Sons, the upholstered back, arms and seat with two loose cushions, on tapered square supports with brass cups and castors stamped 'HOWARD & SONS, LONDON', one back leg stamped 'HOWARD & SONS LTD., BERNERS STREET', 1856 over 6139, the central under seat stretcher bearing remains of original 'HOWARD & SONS' paper label, 183cm long x 87cm high x 90cm deep.

Hammer price £8,800

307. John Maclauchlan Milne RSA (1886-1957)

Langeron midi
oil on panel, signed and dated 1920
43.5cm x 53.5cm

Hammer price £25,000

421. A pair of late 19th century Chinese porcelain famille rose vases, painted with two children and lotus, red painted four character mark to base, on carved dark wood stands, overall 23cm high.

Hammer price £1,100

All Hammer prices are subject to buyer's premium at 20% plus VAT

Summary of the selected lots;

Lot 5- This longcase clock dated to the later part of the 17th century, circa 1690, and was in remarkably good condition its age. The five pillar movement was in excellent untouched condition. Consigned from a vendor in Perthshire it formed part of an eclectic consignment. Pre-sale interest was strong and a number of potential buyers travelled from far and wide to view the clock. Six telephone bidders, internet bidders and buyers in the room contested the lot, with the ultimate buyer on the telephone outbidding a collector in the room.

Lot 128- Howard & Sons sofas such as this are seriously sought after pieces that have appeal across the market. This example was in good condition and bore all the correct stamps and original castors that are so much in demand. John Howard originally established his firm at 24 Lemon Street in 1820 but by 1854 he was established in the heart of the West End at 22 and 36 Berners Street. The firm grew to become one of the most fashionable and successful of the late 19th century and they exhibited and many of the International Exhibitions in the later part of the 19th century. This lineage counts for all that makes them so desirable in today's market. This one was contested by 10 phone bidders and sold for a handsome price of £8,800.

Lot 307- Consigned for sale in good untouched condition this early French period work by John Maclauchlan Milne RSA (1886-1957) was fresh to the market. Maclauchlan Milne spent time in Paris in the early part of the 20th century and was influenced by the work of Cezanne much like People and Cadell with whom Maclauchlan Milne spent time painting with in the South of France between 1919 and 1932. We had five telephone lines live for this lot against bidders in the room, which resulted in a final hammer price of £25,000.

Lot 421- A nicely painted pair of Chinese porcelain vases that sold above expectation, echoing the strength of the market for Chinese porcelain which we have seen go from strength to strength, this can also be said of the market for Chinese works of art such as ivory, jade, silver, paintings and furniture.

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