

1. COLLECTION OF FIFTEEN ASSORTED ROYAL DOULTON FIGURES TO INCLUDE 'DARLING' HN1985, 'BEDTIME' HN1978, 'FAITHFUL FRIEND' HN3696, 'THIS LITTLE PIG' HN1793, 'BEST WISHES' HN3426, 'HOME TIME' HN3685, 'STORY TIME' HN3695, 'WHAT'S THE MATTER' HN3684, 'CHERISH' HN4442, 'CHRISTMAS PARCELS' HN3493, 'WHAT'S THE MATTER' HN3684, 'ON THE BEACH' HN3877, 'SWEETHEART GIRL' HN4352, 'THE KISS BOY' HN4064, 'CHRISTMAS CHOIR CAROL SINGER SISTER' HN4297.
£50-100
2. A BELLEEK PORCELAIN THREE-PIECE TEA SET COMPRISING TEAPOT AND COVER, SUGAR AND CREAM WITH LUSTRE DETAILS, GREEN PRINTED MARKS.
£20-50
3. PAIR OF BELLEEK PORCELAIN FIGURAL SPILL VASES, MOULDED WITH BOY AND GIRL HOLDING ALOFT BASKETS, BLUE PRINTED MARKS.
£20-50
4. SEVEN ASSORTED ROYAL DOULTON FIGURES TO INCLUDE 'SECRET THOUGHTS' HN2382, 'MY LOVE' HN2339, 'ANTIONETTE' HN2326, 'ADRIENNE' HN2304, 'BALLAD SELLER' HN2266, 'THE LAST WALTZ' HN2315, AND 'SOIREE' HN2312.
£20-50
5. LILLIPUT LANE, SCOTTISH COLLECTION, MODEL OF 'CLAYPOTTS CASTLE'.
£5-15
6. MONART GLASS DECANTER AND SIX MATCHING GLASSES, MOTTLED CLEAR AND PINK GLASS WITH GOLD COLOURED INCLUSIONS, TWO GLASSES RETAINING ORIGINAL PAPER LABELS.
£100-200
7. TWO MONART GLASS PIN DISHES, ONE MOTTLED BLUE WITH GOLD COLOURED INCLUSIONS, THE OTHER PURPLE WITH GOLD COLOURED INCLUSIONS BOTH RETAINING REMAINS OF ORIGINAL PAPER LABELS.
£20-50
8. MONART GLASS BOWL MOTTLED PURPLE AND LIGHT BLUE WITH GOLD COLOURED INCLUSIONS RETAINING ORIGINAL PAPER LABEL, SHAPE 'Y'.
£40-80
9. PAIR OF NAO PORCELAIN FIGURE GROUPS OF GIRLS PRAYING, TOGETHER WITH ANOTHER NAO PORCELAIN FIGURE OF GIRL WEARING NIGHT DRESS.
£10-30
10. BESWICK MODEL OF A TROUT NO. 1032, TOGETHER WITH ANOTHER SMALLER BESWICK MODEL OF A TROUT NO. 1390.
£10-20
11. CHINESE PORCELAIN FAMILLE ROSE CELADON GROUND PLATE, TOGETHER WITH A PIERCED AND CARVED WOOD CIRCULAR STAND.
£10-20
12. LATE 19TH/ EARLY 20TH CENTURY JAPANESE IMARI OVAL DISH DECORATED WITH URN ISSUING PEONY.
£20-50
13. COLLECTION OF TWENTY-FOUR ASSORTED POLISHED STONE AND AGATE ORNAMENTAL FRUITS.
£50-100
14. SIX ROYAL CROWN DERBY IMARI PATTERN COFFEE CANS AND SAUCERS, TOGETHER WITH A CASED SET OF SIX BIRMINGHAM SILVER COFFEE SPOONS WITH BEAN-SHAPED TERMINALS.
£50-100
15. CARLTON WARE ORANGE GROUND CHINOISERIE DECORATED PART COFFEE SET.
£30-70
16. NORITAKE IVORY GROUND COFFEE SET WITH GILDED FLORAL DETAIL.
£30-70
17. FOUR ASSORTED ROYAL DOULTON FIGURES TO INCLUDE 'THE SILVERSMITH OF WILLIAMSBURG' HN2208, 'THE WAYFARER' HN2362, 'THE JOVIAL MONK' HN2144, AND 'THE OLD BALLOON SELLER' HN1315.
£20-50
18. ROYAL DOULTON FIGURE 'SWEET ANNE' HN1331, TOGETHER WITH A DANISH PORCELAIN MODEL OF A BIRD.
£10-20
19. ROYAL DOULTON FIGURE 'PAISLEY SHAWL' HN1987.
£20-50
20. SET OF TWENTY-FOUR ROYAL DOULTON DICKENS FIGURES.
£150-250
21. FOUR ROYAL DOULTON CHILDREN OF THE BLITZ, TO INCLUDE 'THE HOME COMING' HN3295, 'THE GIRL EVACUEE' HN3203, 'THE BOY EVACUEE' HN3202, 'WELCOME HOME' HN3299.
£40-80

22. **CASED SET OF SIX BIRMINGHAM SILVER CIRCULAR BUTTONS, WITH EMBOSSED DECORATION OF ART NOUVEAU MAIDEN AND FLOWERS.**
£20-50
23. **CASED SET OF SIX WHITE METAL CIRCULAR BUTTONS OF PIERCED OPEN SCROLLWORK FORM.**
£20-50
24. **SIX STERLING SILVER CIRCULAR BUTTONS WITH CHASTE DECORATION OF A YOUNG GIRL IN PROFILE WITHIN LAUREL WREATH BORDER IN ASSOCIATED BOX.**
£20-50
25. **BOXED SET OF FIVE SIAM STERLING SILVER BUTTONS OF SHAPED CIRCULAR FORM WITH ENGRAVED SCROLL DETAIL.**
£20-50
26. **CASED SET OF FIVE BIRMINGHAM SILVER ART NOUVEAU BUTTONS DECORATED WITH THE HEAD OF AN ART NOUVEAU MAIDEN IN RED LEATHER CASE.**
£20-50
27. **SET OF SIX EARLY 20TH CENTURY WHITE METAL BUTTONS WITH EMBOSSED DECORATION OF ART NOUVEAU MAIDEN PLAYING A HARP IN ASSOCIATED BOX.**
£20-50
28. **EARLY 20TH CENTURY BIRMINGHAM SILVER, GILT AND GREEN ENAMEL BELT BUCKLE, TOGETHER WITH SIX CORRESPONDING CIRCULAR BUTTONS WITH ENGINE TURNED DETAIL.**
£40-80
29. **A COLLECTION OF VICTORIAN JET MOURNING JEWELLERY, INCLUDING TWO JET BEAD DOUBLE STRAND NECKLACES, THE DOUBLE STRANDS TERMINATING IN TRIANGULAR LINKS WITH BEAD DETAIL, DAMAGE TO SOME BEADS AND LATER RESTRINGING TO ONE, LARGEST BEADS 20MM IN DIAMETER, TOGETHER WITH A PAIR OF OVAL LOCKETS, EACH HINGED AND STAMPED 'TST PATENT', EACH CONTAINING TWO WINDOWS WITH A PHOTOGRAPH OF AN OLDERLY MAN AND A LOCK OF GREY HAIR, EACH FRONT ENGRAVED WITH MONOGRAM 'TRR', EACH LOCKET 7CM LONG INCLUDING LOOP**
£100-200
30. **A FACETED FAUX AMBER GRADUATED BEAD NECKLACE.**
£20-50
31. **YELLOW METAL CASED CHRONOGRAPH, 'HENRI BERNEY BLONDEAU, HORLOGER', 6.5CM LONG INCLUDING CROWN AND LOOP**
£150-250
32. **GEORGE V GOLD SOVEREIGN, DATED 1914.**
£200-300
33. **GEORGE V GOLD HALF SOVEREIGN, DATED 1911.**
£100-200
34. **LATE 19TH/ EARLY 20TH CENTURY JAPANESE IVORY BUTTON WITH CARVED DECORATION OF A MONKEY.**
£20-50
35. **A FRENCH 19TH CENTURY YELLOW METAL CASED OPEN-FACED POCKET WATCH SIGNED AIGUILLES, WITH ENGINE TURNED SILVERED DIAL BEARING BLACK ROMAN NUMERALS, THE MOVEMENT COVER SIGNED 'AIGUILLES NO.546', ECHAPPEMENT A CYLINDRE, QUATRE TROUS EN RUBIES', THE CASE ALSO STAMPED '546', THE CASE BACK, SIDES, CROWN AND LOOP RICHLY ENGRAVED WITH ACANTHUS C-SCROLLS AND A CENTRAL SQUARE PANEL WITH A FLORAL SPRAY, 6CM HIGH INCLUDING CROWN AND LOOP**
£150-250
36. **VINTAGE BEBE 9CT GOLD CASED LADIES WRIST WATCH TOGETHER WITH A WHITE METAL CASED OPEN-FACED POCKET WATCH, ENGINE TURNED ROMAN NUMERAL DIAL.**
£50-100
37. **VINTAGE YELLOW METAL CASED OPEN-FACED POCKET WATCH WITH BLACK AND WHITE ARABIC NUMERAL DIAL BEARING SUBSIDIARY SECONDS DIAL.**
£20-50
38. **AN 18CT WHITE AND YELLOW GOLD TWO STONE DIAMOND RING, TOGETHER WITH A YELLOW METAL THREE STONE ILLUSION SET DIAMOND RING.**
£70-150
39. **VINTAGE 9CT GOLD CASED LADIES ROLEX WITH OCTAGONAL SILVERED DIAL BEARING ARABIC NUMERALS.**
£150-250
40. **VICTORIAN YELLOW METAL AND GARNET SET HINGED BANGLE, SET WITH OVAL CABOCHON GARNET STAMPED '18C', GROSS WEIGHT 27.5 GRAMS.**
£250-400
41. **VICTORIAN YELLOW METAL QUATREFOIL SHAPED BROOCH CENTRED WITH OVAL CAMEO DEPICTING BUST OF A LADY, THE REVERSE INSCRIBED 'PAT. JUNE 9 1874', TOGETHER WITH A 19TH CENTURY YELLOW METAL**

RECTANGULAR SHAPED CORD PULL CENTRED WITH GREEN CAMEO DEPICTING CLASSICAL MAIDEN, GROSS WEIGHT 18.2 GRAMS.

£120-180

42. A 22CT GOLD WEDDING RING, GROSS WEIGHT 4.1 GRAMS.

£100-200

43. VICTORIAN YELLOW METAL, TURQUOISE AND PEARL SET OVAL SHAPED LOCKET, THE COVER WITH STYLISED ATHENIAN DECORATION, THE REVERSE DECORATED WITH FOLIATE SPRAY, GROSS WEIGHT 26.7 GRAMS.

£250-500

44. YELLOW METAL AND AMETHYST SET BAR BROOCH, STAMPED '15CT', GROSS WEIGHT 3.7 GRAMS.

£50-100

45. EARLY 20TH CENTURY YELLOW METAL FIVE STONE DIAMOND RING, STAMPED '18C', CENTRED WITH AN OLD CUT DIAMOND ESTIMATED TO WEIGH 0.18CT AND FOUR OLD CUT AND SWISS CUT DIAMONDS ESTIMATED TO RANGE FROM 0.04CT TO 0.11CT, RING SIZE K.

£70-100

46. ART DECO WHITE METAL OPAL AND PASTE SET RING, STAMPED '9CT' AND SYMBOL 'SIL', INSCRIBED AND DATED 1935 ON INNER EDGE OF BAND, TOGETHER WITH A 9CT GOLD WHITE OPAL AND SYNTHETIC RUBY CLUSTER RING.

£50-100

47. YELLOW METAL CITRINE AND PASTE SET CLUSTER RING, STAMPED '18CT'.

£30-70

48. A 9CT GOLD AMETHYST AND SPLIT PEARL CLUSTER RING TOGETHER WITH A YELLOW METAL PASTE SET SOLITAIRE RING, STAMPED '10K'.

£70-150

49. A 9CT GOLD INGOT SUSPENDED FROM YELLOW METAL CHAIN STAMPED '9K', GROSS WEIGHT 20.4 GRAMS.

£200-300

50. A 9CT GOLD AND RUBY COCKTAIL RING, CIRCA 1970'S, SET WITH 8 ROUND FACETED RUBIES, RING SIZE M.

£200-300

51. YELLOW METAL ALBERT CHAIN SUSPENDING OVAL SHAPED CARNELIAN FOB, TOGETHER WITH ANOTHER YELLOW METAL ALBERT CHAIN.

£20-50

52. THREE ASSORTED VINTAGE LADIES WRIST WATCHES TO INCLUDE WHITE METAL LONGINES EXAMPLE WITH WHITE METAL CASE, ARABIC NUMERAL DIAL AND EXPANDING STRAP, WHITE METAL AND MARCASITE SET INGERSOLL COCKTAIL WATCH WITH ARABIC NUMERAL DIAL AND A YELLOW METAL CASED ART DECO STYLE GIRARD PERREGAUX WITH ARABIC NUMERAL DIAL.

£30-70

53. THREE DECORATIVE BROOCHES COMPRISING TWO SPIDER BROOCHES AND A BEETLE BROOCH.

£10-30

54. PAIR OF YELLOW METAL GARNET AND PEARL FLOWER CLUSTER EARRINGS.

£30-70

55. PAIR OF 9CT GOLD AND AMETHYST DROP EARRINGS.

£50-80

56. A 14CT GOLD BANGLE, 7.5 GRAMS.

£120-180

57. FOUR 18CT GOLD BANGLES, 32.1 GRAMS.

£700-900

58. A 9CT GOLD BANGLE, 6.9 GRAMS.

£70-100

59. COLLECTION OF ASSORTED COMMEMORATIVE CROWNS, WHITE METAL PETROL LIGHTER IN PRESENTATION BOX BY 'S. ROY, CALCUTTA', 1952 ROYAL VISIT SOUVENIR HAND COLOURED PHOTO BROOCH, AND A BAG OF ASSORTED COSTUME JEWELLERY TO INCLUDE BROOCHES, BANGLE, TIE PIN, RINGS, ETC.

£20-50

59A. SILVER MOUNTED CLAW BROOCH WITH STAG HEAD DETAIL, TOGETHER WITH A PAIR OF WHITE METAL LEAF SHAPED BROOCHES.

£20-50

60. TWO VINTAGE GENTS WRISTWATCHES, COMPRISING A WHITE METAL CASED MEMOSTAR ALARM, MID-CENTURY STYLED WRIST WATCH WITH BLUE DIAL AND DATE APERTURE, TOGETHER WITH A WHITE METAL CASED CERTINA WRIST WATCH WITH SILVER DIAL, BATON NUMERALS AND SUBSIDIARY SECONDS DIAL.

£40-80

61. COALPORT HAND PAINTED BONE CHINA TWIN-HANDLED CUP AND COVER, DECORATED WITH FRUIT ON A MOSSY GROUND SIGNED 'N. LEAR', TOGETHER WITH TWO HAND-PAINTED COALPORT CABINET PLATES ONE SIGNED 'HANCOCK', THE OTHER SIGNED 'BAGGOTT'.

£50-100

62. THREE ILLUMINATED MANUSCRIPT LEAVES, PROBABLY LATE 15TH/ EARLY 16TH CENTURY, POSSIBLY FRENCH OR ENGLISH, EACH A SINGLE COLUMN ON VELLUM, THE TEXT IN BLACK WITH GOLD, RED AND BLUE ILLUMINATED INITIALS, TWO DEVOTIONS IN LATIN AND ONE FROM A BOOK OF HOURS IN MEDIEVAL FRENCH, THE TWO DEVOTIONS WITH TRANSLATIONS ENCLOSED TO THE REAR OF THE MOUNTS, EACH MOUNTED BEHIND PLASTIC FILM, EACH 35CM HIGH X 28CM WIDE (INCLUDING MOUNT).

£150-250

63. ONE VOLUME 'THE INGOLDSBY LEGENDS' ILLUSTRATED BY ARTHUR RACKHAM, J M DENT & CO, LONDON 1907, TOGETHER WITH A LEATHER BOUND HAND-WRITTEN BOOK OF PRAYERS, THE CHURCH OF ST MARY MAGDALENE, ENFIELD 15TH JUNE 1911.

£20-50

64. PHOTOGRAPHY INTEREST: A COLLECTION OF EARLY 20TH CENTURY BLACK AND WHITE PHOTOGRAPHS, FAMILY AND FIGURATIVE SCENES.

£10-30

65. BOXED LIMITED EDITION BOTTLE OF BRORA SINGLE MALT SCOTCH WHISKY AGED 35 YEARS, BOTTLED IN 2013, BOTTLE NUMBER 1401 OF 2944 BOTTLES, 49.9% VOLUME, 70CL.

£300-500

66. BOXED LIMITED EDITION BOTTLE OF 'THE OLD MALT CASK SINGLE MALT SCOTCH WHISKY', DISTILLED AT PROBABLY SPEYSIDE'S FINEST DISTILLERY, DISTILLED 1967 NOVEMBER, BOTTLED 2010 JUNE, AGED 42 YEARS, ONE OF 385 BOTTLES, 700ML, 50% VOL.

£300-500

67. NORTH BRITISH DISTILLERY, DIRECTOR'S CUT, FINEST SINGLE GRAIN SCOTCH WHISKY AGED 50 YEARS, DISTILLED DECEMBER 1962, BOTTLED APRIL 2013, 700ML, 53.3% VOL, IN ORIGINAL WOODEN PRESENTATION BOX WITH DIRECTOR'S VALIDATION PAPERWORK, ONE OF ONLY 150 FILLED.

£200-400

68. BOXED LIMITED EDITION BOTTLE 'THE OLD MALT CASK, PORT ELLEN DISTILLERY, SINGLE MALT SCOTCH WHISKY' AGED 27 YEARS, DISTILLED 1983 MARCH BOTTLED 2010 DECEMBER, ONE OF 568 BOTTLES, 700ML. 50% VOL.

£300-500

69. ONE BOTTLE OF HIGHLAND PARK SINGLE MALT SCOTCH WHISKY, AGED 30 YEARS, IN ORIGINAL OAK PRESENTATION BOX, 45.7% VOL. 700ML. TOGETHER WITH A BOXED SET OF SIX HIGHLAND PARK WHISKY TUMBLERS.

£300-500

70. ONE BOXED BOTTLE OF TALISKER, THE DISTILLER'S EDITION, SINGLE MALT SCOTCH WHISKY, DOUBLE MATURED, BOTTLED IN 2005 DISTILLED 1992, 45.8% VOL. 70CL.

£100-200

70A. BOX OF ASSORTED ITEMS TO INCLUDE CHROME WYNNE'S INFALLIBLE HUNTER METER, MINIATURE THREE DRAWER BRASS TELESCOPE, WBS CIVIL DEFENSE BADGE, ASSORTED CUFFLINKS, ETC.

£10-30

70B. COLLECTION OF TEN MODERN ASSORTED HUNTER AND HALF-HUNTER CASED POCKET WATCHES TO INCLUDE THREE EXAMPLES BY ROYAL LONDON, TWO BY JEAN PIERRE, TWO BY DALVEY, WOODFORD, MOUNT ROYAL AND BERNEX.

£70-150

70C. FRENCH ART DECO GILT METAL LADIES EVENING BAG INSCRIBED WITH THE INITIAL 'P' ON YELLOW METAL RECTANGULAR PANEL, TWO VINTAGE DIAMANTE SET EVENING BAGS, AND TWO OTHER CLUTCH BAGS.

£40-80

71. PAIR OF LONDON SILVER OVAL BASKETS WITH PIERCED DETAIL, MAKERS MARK OF 'WALKER AND HALL', GROSS WEIGHT 13.6 TROY OZ.

£150-250

72. SHEFFIELD SILVER SALVER, 20.4 TROY OZ.

£200-300

73. ALFRED DUNHILL LTD, DUNHILLS MOTORITES, A HUDSON'S PATENT 'THE ACME SIREN'.

£30-70

74. A 19TH CENTURY NEWCASTLE SILVER TEAPOT, THE COVER WITH ACORN SHAPED FINIAL, GROSS WEIGHT 18.6 TROY OZ.

£200-300

75. SHEFFIELD SILVER SALVER, MAKERS MARK OF 'MAPPIN AND WEBB' WITH PRESENTATION INSCRIPTION, GROSS WEIGHT 26.7 TROY OZ.

£250-400

76. THREE PIECE EPBM TEA SET, OVAL SHAPED WITH PART-GADROONED DETAIL.

£20-50

77. MUST DE CARTIER, PARIS, A YELLOW METAL MOUNTED BLACK CASED INK PEN, NUMBERED 052 2998 IN ORIGINAL 'MUST DE CARTIER' BOX.

£50-100

78. CASED SET OF SIX SILVER TEASPOONS, HALLMARKS LONDON, CHESTER, EDINBURGH, GLASGOW, BIRMINGHAM AND SHEFFIELD.

£30-70

79. SET OF TWELVE GLASGOW SILVER TEASPOONS, TOGETHER WITH A PAIR OF SIMILAR ELECTROPLATED SUGAR TONGS.

£40-80

80. PAIR OF LATE VICTORIAN SILVER-MOUNTED CLEAR GLASS CLARET JUGS, MAKERS JOHN GRINSELL & SONS, LONDON, 1900, IN THE MANNER OF DR. CHRISTOPHER DRESSER, EACH 20CM HIGH

£200-400

80A. AN EDWARDIAN SILVER CORINTHIAN COLUMN TABLE LAMP, SHEFFIELD 1904, LATER ELECTRIC LAMP FITTING, COLUMN 35CM HIGH.

£150-300

81. BIRMINGHAM SILVER-MOUNTED CUT GLASS SHIPS DECANTER AND STOPPER, PAIR OF BIRMINGHAM SILVER OVAL NAPKIN RINGS, TWO SILVER TEASPOONS.

£30-70

82. MODERN BIRMINGHAM SILVER MOUNTED BOTTLE STOPPER WITH COCK PHEASANT FINIAL, MAKER A J POOLE, BIRMINGHAM 2003, 9CM LONG

£20-50

83. VICTORIAN OAK HORN AND EP-MOUNTED DESK STAND.

£40-80

84. SET OF TWELVE SHEFFIELD SILVER COFFEE SPOONS.

£30-70

85. CONTINENTAL SILVER MODEL OF AN ARTICULATED FISH, IMPORT MARKS DATED 1901 WITH INLAID RED CABOCHON EYES, HINGED HEAD AND HINGED MOUTH, GROSS WEIGHT 2.9 TROY OZ.

£50-100

86. SEVEN LONDON SILVER FIDDLE PATTERN TEASPOONS WITH ENGRAVED INITIALS 'AG'.

£30-70

87. SET OF SIX SILVER TEASPOONS, THE BOWLS WITH EMBOSSED DECORATION OF FRUIT.

£30-70

88. FIVE ASSORTED BIRMINGHAM SILVER SPIRIT LABELS FOR RUM, SHERRY, GIN, WHISKY AND BRANDY.

£30-70

89. BIRMINGHAM SILVER CIGARETTE CASE WITH ENGINE TURNED DETAIL.

£20-50

90. PAIR OF CONTINENTAL SILVER TASTEVIN, STAMPED '830'.

£30-70

91. SMALL GROUP OF SILVER TO INCLUDE EDINBURGH SILVER SALT AND SPOON, TWO SCANDINAVIAN SILVER, GILT AND ENAMEL COFFEE SPOONS, PAIR OF SHEFFIELD SILVER SUGAR TONGS, BIRMINGHAM SILVER SUGAR SHOVEL AND ELECTROPLATED VESTA HOLDER INSCRIBED 'CORONATION BONFIRE 1937'.

£40-80

92. SET OF SIX BIRMINGHAM SILVER COFFEE SPOONS WITH APOSTLE TERMINALS.

£20-50

93. LONDON SILVER CREAM JUG ON THREE PAD FEET, TOGETHER WITH A SHEFFIELD SILVER OVAL SHAPED TEA CADDY WITH REEDED DECORATION AND FOUR BUN FEET, GROSS WEIGHT 8.9 TROY OZ.

£70-150

94. BIRMINGHAM SILVER-MOUNTED CUT GLASS THISTLE-SHAPED DECANTER AND STOPPER, TOGETHER WITH ANOTHER CUT GLASS DECANTER AND STOPPER.

£30-70

95. GEORGE V SILVER CIRCULAR SHAPED BOX AND COVER, ASPREY, LONDON, HALLMARKS FOR BIRMINGHAM 1926, THE COVER INCISED WITH ENGINE TURNED DETAILS, 8.8 TROY OZ.

£100-200

96. VINTAGE COIN LIBRARY FOLDER CONTAINING A COLLECTION OF ASSORTED 19TH CENTURY AND LATER COINAGE OF GREAT BRITAIN.

£50-100

97. A BAG OF ASSORTED VICTORIAN AND LATER ONE PENNY COINS AND OTHER VINTAGE COINAGE.
£30-70
98. SMALL COLLECTION OF ASSORTED 16TH CENTURY AND LATER BRITISH COINAGE TO INCLUDE AN ELIZABETHAN SHILLING DATED 1589, ASSORTED GEORGIAN COINS, ETC.
£70-150
- 98A. AN EXTENSIVE COLLECTION OF ASSORTED COMMEMORATIVE CROWNS, TO INCLUDE A BOX OF 14 BAGGED BUNDLES OF CHURCHILL COMMEMORATIVE CROWNS, BOX CONTAINING VARIOUS BAGS OF ASSORTED COMMEMORATIVE CROWNS TO INCLUDE ELIZABETH AND PHILIP 25TH ANNIVERSARY, CHARLES AND DIANA, USA DOLLARS, ETC AND FIVE UNOPENED BAGS OF COMMEMORATIVE CROWNS, FOUR QUEEN MOTHER'S BIRTHDAY CROWN EACH CONTAINING 200 PIECES AND ROYAL WEDDING CROWN CONTAINING 200 PIECES, AN EXTENSIVE COLLECTION.
£100-300
- 98B. BOX CONTAINING COLLECTION OF ASSORTED COMMEMORATIVE COIN COVERS, MAINLY A HISTORY OF THE ROYAL AIRFORCE, LOOSE AND IN A FOLDER, TOGETHER WITH TWO OTHER UNUSED FOLDERS, 1857 HALF CROWN TO HALF PENCE SET, THE D-DAY DOZEN COMMEMORATIVE COLLECTION, AND A WESTMINSTER UNITED KINGDOM CORONATION JUBILEE SET.
£40-80
- 98C. BOX CONTAINING SEVEN BOXES OF NEAR-MINT ELIZABETH AND PHILIP 25TH WEDDING ANNIVERSARY COMMEMORATIVE CROWNS, APPROXIMATELY 200 PER BOX, ONE BOX SEEMINGLY INCOMPLETE.
£50-100
- 98D. BOX CONTAINING A LARGE COLLECTION OF APPROXIMATELY 199 COIN WALLETS OF BRITAIN'S FIRST DECIMAL COINS, CONTAINED IN TWO CARDBOARD BOXES.
£50-100
99. CASED SET OF COMMEMORATIVE SILVER GILT INGOTS, CENTENARY OF SIR WINSTON CHURCHILL, TOGETHER WITH LONDON MINT SIR WINSTON CHURCHILL 'NEVER SURRENDER' COMMEMORATIVE CROWN, AND LONDON MINT WORLD WAR I CENTENARY BATTLE OF YPRES CENTENARY COIN.
£100-200
100. BIRMINGHAM SILVER CASED SIX PIECE DRESSING TABLE SET.
£50-100
101. COLLECTION OF SILVER TO INCLUDE PAIR OF BIRMINGHAM SILVER BUD VASES, SHEFFIELD SILVER SPOON AND PUSHER, FIVE ASSORTED SILVER NAPKIN RINGS, PAIR OF PLATED GRAPE SCISSORS AND A PLATED NAPKIN RING.
£40-80
102. COLLECTION OF ASSORTED COMMEMORATIVE COINS AND MEDALS, TO INCLUDE TWO CHARLES PRINCE OF WALES BRITANNIA SILVER CROWNS, JOHN PINCHES UNITED STATES OF AMERICA HALF DOLLAR, JF KENNEDY 35TH PRESIDENT 1917-1963, ABRAHAM LINCOLN 16TH PRESIDENT COMMEMORATIVE MEDALLION, AND A UNITED NATIONS OFFICIAL 25TH ANNIVERSARY COMMEMORATIVE MEDAL IN SOLID STERLING SILVER.
£20-50
103. CONTINENTAL SILVER CANDLESTICK STAMPED '835', PAIR OF SHEFFIELD SILVER NAPKIN RINGS, ELKINGTON PLATE ROYAL AUTOMOBILE CLUB CIRCULAR BOX AND PIERCED COVER AND A PAIR OF WALKER AND HALL ELECTROPLATED BUD VASES.
£30-70
104. BIRMINGHAM SILVER FOUR PIECE DRESSING TABLE SET.
£30-70
105. COLLECTION OF SILVER TO INCLUDE SIX ASSORTED SILVER NAPKIN RINGS, ASSORTED SILVER FLATWARE, TWO PLATED NAPKIN RINGS AND A PAIR OF PLATED SUGAR TONGS WITH CLAW SHAPED BOWLS.
£30-70
106. SMALL COLLECTION OF SILVER TO INCLUDE BIRMINGHAM SILVER MOUNTED CLEAR GLASS SPHERE-SHAPED VESTA HOLDER, BIRMINGHAM SILVER CIGARETTE CASE, BIRMINGHAM SILVER MOUNTED CUT GLASS DRESSING TABLE BOX AND COVER, BIRMINGHAM SILVER MOUNTED LEATHER PURSE AND A LONDON SILVER FIDDLE PATTERN TEASPOON.
£30-70
107. GLASGOW SILVER PLAID BROOCH IN THE MANNER OF ALEXANDER RITCHIE, TOGETHER WITH FOUR ASSORTED TIE PINS, TWO TRENCH ART LETTER OPENERS, ONE WITH BLADE INSCRIBED 'FRANCE 1919', TWO MOTOR FUEL RATION BOOKS.
£20-50
108. SMALL COLLECTION OF ASSORTED BRITISH STAMPS, SECOND HALF OF THE 20TH CENTURY.
£10-30
109. ROYAL CROWN DERBY MODEL OF A SCOTTISH TERRIER
£10-30
110. A PAIR OF JAPANESE SATSUMA POTTERY BLUE GROUND VASES, MEIJI PERIOD, DECORATED WITH BEIJAN

AND CHILDREN IN GARDEN

£50-100

111. A JAPANESE SATSUMA POTTERY BLUE GROUND HEXAGONAL SHAPED KORO AND COVER, MEIJI PERIOD, DECORATED WITH PANELS OF FIGURES ON CARVED WOOD CIRCULAR STAND

£70-150

112. PAIR OF ROYAL DOULTON BLUE GROUND STONEWARE BOTTLE VASES IN THE ART NOUVEAU STYLE

£20-50

113. PAIR OF WEMYSS POTTERY GROSVENOR VASES, DECORATED WITH PLUMS, GREEN PAINTED MARKS

£70-150

114. A CHINESE PORCELAIN YELLOW GROUND JAR AND COVER, DECORATED WITH PANELS OF FIGURES, EARLY 20TH CENTURY

£20-50

115. A CHINESE PORCELAIN FAMILLE VERT JAR AND COVER, QING DYNASTY, DECORATED WITH BOYS PLAYING, RAISED ON CARVED PIERCED WOOD STAND

£50-100

115A. TWO LATE MEIJI/TAISHO PERIOD JAPANESE CLIOSONNE VASES, EACH WITH SCENES OF BIRDS AND FLOWERS, ONE WITH WYSTERIA ON A DEEP BLUE GROUND AND THE OTHER WITH CHRYSANTHEMUMS ON A RED GROUND, BOTH BASES STAMPED WITH THE SAME MARK OF A PEARL WITH 'KO' CHARACTER WITH THREE SWIRLING CLOUDS/WAVES, EACH 25CM HIGH

£200-300

116. A CHINESE PORCELAIN BLUE AND WHITE JAR, DECORATED WITH TREES IN A LANDSCAPE

£30-70

117. A CHINESE CORK DIORAMA, DEPICTING PAVILLION AND PINE TREES ON RECTANGULAR PIERCED STAND

£10-30

118. AN ART NOUVEAU IRIDESCENT GREEN GLASS INKWELL WITH PIERCED METAL OVERLAID MOUNT

£20-50

119. A ROYAL WORCESTER IVORY GROUND BOTTLE VASE, DECORATED WITH A BIRD PERCHING ON BRANCH, ATTRIBUTED TO CHARLES BALDWIN

£40-80

120. A ROYAL WORCESTER IVORY GROUND VASE OF COMPRESSED CIRCULAR FORM, DECORATED WITH COCK AND HEN PHEASANTS BY JAMES STINTON

£50-100

121. TWO ROYAL WORCESTER FIGURES, ONE MODELLED AS A WOODSMAN, THE OTHER A FEMALE PLAYING THE TAMBOURINE

£50-100

122. A GROUP OF ROYAL WORCESTER PORCELAIN TO INCLUDE TWIN HANDLED IVORY GROUND BOTTLE VASE DECORATED IN RELIEF WITH CHRYSANTHEMUM, AN IVORY GROUND EWER WITH RICHLY GILDED DECORATION OF A SWAN AND A RETICULATED DOUBLE SCROLL FORM VASE

£100-200

123. A WEDGWOOD BLACK BASALT BUST OF JOHN F. KENNEDY, PRESIDENT OF THE UNITED STATES 1961-1963

£20-50

124. A ROYAL DOULTON LIMITED EDITION BUST TO COMMEMORATE THE WEDDING OF HRH THE PRINCESS ANNE, NOVEMBER 14TH 1973, NO.183

£40-80

125. A 20TH CENTURY BRASS REPEATING CARRIAGE CLOCK WITH ALARM BY L'EPEE, THE GORGE CASED CARRIAGE CLOCK WITH BEVELLED GLASS PANELS AND PUSH REPEAT BUTTON TO THE TOP, THE WHITE ENAMELLED DIAL SIGNED 'L'EPEE FONDEUR 1839, SAINTE SURANNE FRANCE', WITH ROMAN NUMERALS, WITH ALARM SUBSIDIARY DIAL BELOW, THE TWIN TRAIN MOVEMENT STRIKING ON A BLUED STEEL GONG, WITH LEVER PLATFORM ESCAPEMENT, WITH MAKER'S STAMP TO THE BACKPLATE 'L'EPÉE, MADE IN FRANCE, 11 ELEVEN JEWELS', 18CM HIGH (HANDLE UP)

THE MOVEMENT IS WINDING, TICKING, STRIKING AND REPEATING BUT NOT FULLY TESTED OR GUARANTEED.

£200-400

126. AN 18TH CENTURY CARVED HORN BEAKER CUP, DATED 1792, WITH INCISED DECORATION OF BIRD ON BRANCH

£30-70

127. AN ANTIQUE LIGNUM VITAE TREEN NUTMEG GRATER IN THE FORM OF AN ACORN

£30-70

128. A 19TH CENTURY CHINESE EXPORT LACQUER FAN, QING DYNASTY, PROBABLY FROM CANTON, THE LEAF PAINTED IN GOUACHE ON BOTH SIDES WITH TWO LARGE SCENES OF COURT FIGURES RUNNING THROUGH PAVILIONS AND GARDENS, MANY FIGURES WITH APPLIED THIN IVORY VENEERS TO THE FACES, THE BLACK LACQUER STICKS WITH THE SAME SCENE TO BOTH SIDES IN GILT OF FIGURES IN A GARDEN, 52CM LONG X 28CM HIGH (OPEN)
£70-150
129. AN EARLY 20TH CENTURY BRONZE BUST OF RICHARD WAGNER, SIGNED 'JOUANT' FOR JULES JOUANT (FRENCH 1863 - 1921) AND STAMPED WITH FOUNDRY MARK 'EUG.BLOT, PARIS' FOR EUGENE BLOT, ON MOTTLED GREEN MARBLE TAPERING SQUARE PLINTH BASE, 13CM HIGH
£40-80
130. A SPODE LIMITED EDITION COMMEMORATIVE LOVING CUP TWO COMMEMORATE THE ENLARGEMENT OF THE EUROPEAN COMMUNITY, 1ST JANUARY 1973, NO.437
£40-80
131. A PAIR OF CHINESE PORCELAIN VASES, EARLY 20TH CENTURY, DECORATED WITH HORSES IN A MOUNTAIN LANDSCAPE TOGETHER WITH PANELS OF VERSE
£40-80
132. A CHINESE PORCELAIN FAMILLE ROSE CRACKLE GLAZED WARRIOR VASE
£20-50
133. A 19TH CENTURY CONTINENTAL PORCELAIN GILT METAL MOUNTED RECTANGULAR BOX AND COVER WITH DECORATION OF FIGURES, SIGNED "GACHET"
£20-50
134. A LATE 19TH CENTURY LACQUERED BRASS THREE DRAW TELESCOPE
£20-50
135. ONE VOLUME "TORNADO DOWN" SIGNED BY JOHN PETERS AND ANOTHER ANDY MCNABS "RED NOTICE" SIGNED BY ANDY MCNAB
£10-20
136. A LATE 19TH / EARLY 20TH CENTURY FRENCH MUSICAL BOX, PLAYING THREE AIRS, THE HINGED COVER WITH PRESSED MOULDED VIEW OF PONT-NEUF
£70-150
137. AN ANTIQUE PEWTER TAPPIT HEN, TOGETHER WITH TWO GRADUATED LIDDED TANKARDS AND A MINIATURE TANKARD
£40-80
138. AN ART NOUVEAU COPPER JUG WITH EMBOSSED DECORATION OF STYLISED FLOWERS
£10-30
139. A CARVED OAK FIGURE OF SAINT PETER, IN THE MANNER OF MOUSEMAN, 34.5CM HIGH
£20-50
140. A MODEL DOLL DEPICTING A PORTOBELLO FISH WIFE WITH WOVEN WOOL SHAWL AND WICKER CREEL
£10-20
141. A WHITE METAL JEWELLERY BOX CONTAINING A LARGE COLLECTION OF ASSORTED COINS AND CROWNS ETC
£10-30
142. A MID-20TH CENTURY IRAQI SILVER AND NIELLO TRINKET BOX, OF HEXAGONAL FORM ON THREE SHORT LEGS, THE TOP WITH A NEILLO SCENE OF A CAMEL RIDER SURROUNDED BY A NEILLO AND ENGRAVED BORDER OF FLOWERS AND BIRDS, THE SIDES WITH A NEILLO SCENE OF A RIVER WITH DHOW SAILING BOATS PASSING PALMS, MOSQUES AND THE TAQ KASRA (RUINS OF CTESIPHON), ONE SIDE WITH SHORT INSCRIPTION, 8CM WIDE
£50-80
143. A 19TH CENTURY STAFFORDSHIRE FIGURE OF GREYHOUND AND HARE, 28CM HIGH
£20-50
144. A VINTAGE CLEAR AND COLOURED GLASS FIGURE OF A CLOWN IN THE MANNER OF MURANO
£10-30
145. A VINTAGE WALT DISNEY CERAMIC TOOTHBRUSH HOLDER IN THE FORM OF ONE OF THE THREE LITTLE PIGS, TOGETHER WITH A VINTAGE TEDDY BEAR PERFUME BOTTLE WITH DETACHABLE HEAD
£20-50
146. A DRESDEN PORCELAIN URN AND COVER WITH HAND PAINTED DECORATION OF FISHERMAN LANDING THE CATCH ON CARVED AND PIERCED WOOD STAND TOGETHER WITH A SMALL FLOWER ENCRUSTED PORCELAIN VASE SET WITH RABBIT AND BIRDS NEST CONTAINING EGGS
£30-50
147. A 19TH CENTURY BLUE PRINTED ASHET, DECORATED WITH VIEW OF PLAS NEWYDD, WALES, MARQUESS OF

ANGLESEY'S SEAT

£20-50

148. A CLOVE HANDMADE MODEL OF A THREE-MASTED GALLEON ON STAND.

£20-50

149. STAFFORDSHIRE POTTERY MODEL OF A KING CHARLES SPANIEL TOGETHER WITH A ROYAL DOULTON FIGURE OF 'LAVINIA' HN1956

£10-30

150. ROYAL COPENHAGEN BLUE AND WHITE PORCELAIN VASE DECORATED WITH BLOSSOM AND BIRD, WITH UNDERGLAZED BLUE TRIPLE WAVE MARK WITH INITIALS 'BK' AND NUMBERED '1584' & '271' IN GREEN

£20-50

151. CLARICE CLIFF 'BIZARRE' PRESERVE JAR AND COVER DECORATED WITH CANTERBURY BELLS, TOGETHER WITH A SCOTTISH POTTERY HAND-PAINTED CUP AND SAUCER, INITIALED 'R L R I'.

£20-50

152. LONDON SILVER-MOUNTED CLEAR AND CUT GLASS CLARET JUG, MAKERS MARK 'WW', BIRMINGHAM 2006, TOGETHER WITH EP-MOUNTED CLEAR AND CUT GLASS CLARET JUG, THE LARGER 28CM HIGH

£50-100

153. BIRMINGHAM SILVER STRAWBERRY DISH, TOGETHER WITH A BIRMINGHAM SILVER CREAM JUG.

£40-80

154. A LATE 19TH/ EARLY 20TH CENTURY BURMESE / SIAMESE WHITE METAL BOWL WITH EMBOSSED DECORATION OF FIGURES, 15CM DIAMETER

£70-150

155. A LONDON SILVER CIGARETTE BOX WITH ENGINE-TURNED COVER.

£40-80

156. CASED SET OF SIX BIRMINGHAM SILVER AND ENAMEL COFFEE SPOONS, TOGETHER WITH A CASED SET OF SIX SHEFFIELD SILVER COFFEE SPOONS.

£30-70

157. COLLECTION OF GOLD AND YELLOW METAL JEWELLERY, TO INCLUDE FIVE ASSORTED RINGS, SINGLE CUFFLINK, CRUCIFIX, BAR BROOCH, HEART SHAPED LOCK, OVAL LOCKET, STICK PIN.

£50-100

158. A 9CT GOLD LADIES WRISTWATCH WITH EXPANDING STRAP, TOGETHER WITH A 9CT GOLD WEDDING RING.

£70-150

159. ROLLED GOLD ALBERT CHAIN, TOGETHER WITH A SILVER GILT CIRCULAR MEDALLION SUSPENDED ON YELLOW METAL CHAIN, AND A YELLOW METAL NECKLACE.

£20-50

160. A BIRMINGHAM SILVER AND BLUE ENAMEL ATS POWDER COMPACT, BIRMINGHAM SILVER AND ENAMEL NEEDLE CASE, TOGETHER WITH A MIDDLE-EASTERN WHITE METAL HEART-SHAPED POWDER COMPACT.

£50-100

161. JEWELLERY BOX CONTAINING LARGE COLLECTION OF ASSORTED COSTUME JEWELLERY, BROOCHES, NECKLACES, EARRINGS, YELLOW METAL HUNTER CASED POCKET WATCH, BANGLES, WRISTWATCHES, ETC.

£50-100

162. COLLECTION OF ASSORTED DRESS AND COCKTAIL RINGS.

£30-70

163. COLLECTION OF ASSORTED JEWELLERY TO INCLUDE EARLY 20TH CENTURY WHITE METAL AND GREEN CABOCHON BRACELET, EARLY 20TH CENTURY WHITE METAL AND TURQUOISE SET BRACELET, A WHITE METAL AND TURQUOISE CABOCHON BROOCH, A WHITE METAL SCOTTISH PEBBLE SET BROOCH, SIMULATED SAPPHIRE AND SIMULATED RUBY DOUBLE BROOCH, SILVER MEDAL, ARTS AND CRAFTS GREEN STONE, WHITE METAL AND MOON STONE CABOCHON SET BROOCH, TWO SIMILAR WHITE METAL CABOCHON SET JUGENDSTIL WHITE METAL PENDANTS.

£50-100

164. A 9CT GOLD NECKLACE SUSPENDING FACET CUT CITRINE FOB.

£70-150

165. A 9CT GOLD NECKLACE, TOGETHER WITH A LONG YELLOW METAL NECKLACE.

£70-150

166. AN ART DECO WHITE METAL AND DIAMOND SOLITAIRE RING, THE SHOULDERS SET WITH BAGUETTE CUT DIAMONDS, THE BAND STAMPED 'PLAT' AND ENGRAVED WITH PRESENTATION INSCRIPTION DATED 1936, THE BRILLIANT CUT DIAMOND CALCULATED TO WEIGH 0.63CT, THE TWO BAGUETTE CUT DIAMONDS ESTIMATED TO WEIGH 0.06CT EACH, RING SIZE N.

£150-300

167. AN 18CT GOLD AND DIAMOND SOLITAIRE RING, THE ROUND BRILLIANT CUT DIAMOND CALCULATED TO WEIGH 0.52CT, RING SIZE M.

£150-300

168. LATE 19TH CENTURY MICRO-MOSAIC BROOCH DECORATED WITH FOUR DOVES DRINKING FROM A BOWL WITHIN YELLOW METAL MOUNT STAMPED '9CT'.

£100-200

169. A 9CT GOLD CASED ROTARY MAXIMUS GENTS WRISTWATCH WITH LATER METAL EXPANDABLE STRAP, TOGETHER WITH A 9CT GOLD CASED GENTS WRISTWATCH WITH ARABIC NUMERAL DIAL, A 9CT GOLD CASED BURNETT ART DECO STYLE, AN 18CT GOLD CASED LADIES WRISTWATCH AND A YELLOW METAL WAKMANN LADIES WRISTWATCH STAMPED '14K'

£120-180

170. LATE 19TH/ EARLY 20TH CENTURY YELLOW METAL SPLIT PEARL AND TURQUOISE SET PENDANT BROOCH.

£150-200

170A. A BREITLING STAINLESS STEEL STOP WATCH, CIRCA 1970S, NO. 31516A, WITH ORIGINAL BOX AND BOOKLET, 7.5CM LONG

£30-50

171. VICTORIAN YELLOW METAL MOUNTED PETRA DURA OVAL SHAPED PENDANT SUSPENDED ON YELLOW METAL CHAIN.

£100-200

172. YELLOW METAL SPLIT PEARL AND GARNET CLUSTER PENDANT STAMPED 9CT

£70-150

173. AAN 18CT GOLD, SAPPHIRE AND DIAMOND CLUSTER RING, THE ROUND FACETED SAPPHIRE CALCULATED TO WEIGH 1.10CT, WITHIN A BORDER OF 8 ROUND BRILLIANT CUT DIAMONDS ESTIMATED TO WEIGH 0.03CT EACH, AND 8 EIGHT CUT DIAMONDS ESTIMATED TO WEIGH 0.02CT EACH, RING SIZE M.

£100-200

174. YELLOW METAL AND SAPPHIRE CLUSTER RING STAMPED '18K', TOGETHER WITH A YELLOW METAL AND CITRINE SET RING STAMPED '9CT'

£100-200

175. A PERSIAN QAJAR DYNASTY, NASIR AL-DIN SHAH (1848 - 1896), BUST OF SHAH THREE QUARTER LENGTH LEFT, A HALF-TOMAN COIN (5000 DINARS), 19MM, IN LATER YELLOW METAL MOUNT, 30MM

£70-150

176. GREAT WAR SERVICE MEDAL INSCRIBED 'CAPT. J.M. KELLY.'

£20-50

177. LATE 19TH/ EARLY 20TH CENTURY OVAL PORTRAIT LOCKET DEPICTING YOUNG GIRL WITHIN WHITE METAL FILIGREE WORK BORDER.

£50-100

178. PAIR OF 9CT GOLD OCTAGONAL SHAPED CUFFLINKS.

£50-100

179. PLATINUM AND DIAMOND SOLITAIRE RING SET WITH SINGLE PRINCESS CUT DIAMOND, ESTIMATED TO WEIGHT 0.43CT, RING SIZE H.

£300-500

180. WHITE METAL AND DIAMOND FIVE STONE RING, SET WITH FIVE PRINCESS CUT DIAMONDS EACH ESTIMATED TO WEIGH 0.10CT, TOTAL ESTIMATED WEIGHT 0.50CT, RING SIZE H.

£300-500

181. EARLY 20TH CENTURY BEADWORK NECKLACE, WORKED IN BLUE, WHITE, RED, YELLOW AND GREEN BEADS SUSPENDING FRINGED PENDANT DATED 1916.

£30-70

182. PAUL YSART BUTTERFLY PAPERWEIGHT, SIGNED ON SINGLE CANE 'P Y', TOGETHER WITH ANOTHER SCOTTISH PURPLE GROUND MILLEFIORI AND SPIRAL CANE PAPERWEIGHT.

£100-200

183. YELLOW METAL AND RUBY LEAF AND BERRY BROOCH, STAMPED 'K18,750'.

£150-250

184. ROYAL COPENHAGEN FIGURE GROUP OF BROTHER, SISTER AND PUPPY DOG, TOGETHER WITH ANOTHER ROYAL COPENHAGEN FIGURE OF A PUPPY.

£30-70

185. LLADRO PORCELAIN FIGURE OF GIRL HOLDING A BOOK BEHIND HER BACK.

£20-50

186. A SCANDINAVIAN ART DECO OREEFORS GLASS VASE WITH WHEEL CUT DECORATION OF GIRL, THE BASE SIGNED ORREFORS AND NUMBERED '972722' WITH FOUR OTHER INDISTINCT MARKINGS, 12CM HIGH

£20-50

186A. LARGE SIZED 19TH CENTURY GLASS GOBLET/ RUMMER WITH FACET CUT DETAIL AND ENGRAVED DECORATION, INSCRIBED 'TO MRS R. HILL'.

£30-70

186B. PAIR OF CHESTER SILVER CANDLESTICKS TOGETHER WITH A SHEFFIELD SILVER BOWL AND BIRMINGHAM SILVER TEASPOON.

£50-100

186C. SET OF GEORGE IV SILVER TABLESPOONS, LONDON 1824, 11.3 TROY OZ.

£100-200

186D. SET OF SIX VICTORIAN SILVER DESSERT SPOONS, EDINBURGH, 1845, 5.9 TROY OZ.

£50-100

186E. THREE LATE 19TH/ EARLY 20TH CENTURY CHINESE SILVER SPOONS WITH ELONGATED HANDLES, ENGRAVED FLOWER AND FOLIATE DETAIL, STAMPED MARKS, MAKERS MARK OF F. C. , 3 TROY OZ.

£20-50

186F. CHINESE BLUE AND WHITE PORCELAIN FOOTED BOWL AND COVER, QING DYNASTY, WITH CLOBBBERED DECORATION AND FOUR CHARACTER MARK. 10.5CM DIAMETER X 8.5CM HIGH.

£40-80

186G. A 19TH CENTURY PERCUSSION CAP EPROUVETTE OR POWDER TESTER, THE BRASS BOX LOCK AND FRAME ENGRAVED WITH FOLIATE SCROLLING, WITH STEEL RATCHET SPRING AND BRASS WHEEL CALIBRATED FROM 1 TO 6, WITH WALNUT SLAB BUTT, 14CM LONG

£80-120

186H. EARLY 20TH CENTURY COLD PAINTED BRONZE FIGURE OF A CAT STANDING HOLDING A TEA TRAY WITH CUPS, SAUCERS AND JUG.

£50-100

186I. AN EARLY 20TH CENTURY COLD PAINTED BRONZE MODEL OF A SEATED DOG WITH WHITE, BLACK AND ORANGE PAINTED DETAILS.

£50-100

186J. AN EDWARDIAN NOVELTY SILVER PIN CUSHION IN THE FORM OF A FROG, BIRMINGHAM, 1909, MAKERS MARK OF 'ALLD'.

£50-100

187. A VINTAGE LEATHER AND BRASS THREE-DRAW TELESCOPE, BRITANNIC.

£20-50

188. EARLY 20TH CENTURY JAPANESE CARVED WOOD WALL-MOUNTED PLATE STAND BRACKET WITH CARVED AND PIERCED FOLIATE DETAIL.

£30-70

189. TWO GEORGIAN STYLE MAHOGANY CIRCULAR TRAYS, TOGETHER WITH A MAHOGANY CIRCULAR EPERGNE SECTION.

£50-100

190. WATERCOLOUR OF ARMORIAL CREST INSCRIBED ON BANNER 'REPULLULATE' IN GILT WOOD FRAME.

£20-50

191. VINTAGE KOALA BEAR TOY WITH LEATHER PAWS AND BOOT BUTTON EYES.

£30-70

192. COLLECTION OF ASSORTED SILVER FLATWARE, NAPKIN RINGS, ETC, TOGETHER WITH A WHITE METAL CREAM JUG AND FOUR PLATED FRUIT KNIVES AND FORKS, STAMPED 'MACGREGOR, PERTH'.

£50-100

193. A PAIR OF SHEFFIELD SILVER FIVE BAR TOAST RACKS, MAKER COOPER BROTHERS & SONS LTD, SHEFFIELD 1936, EACH 7.5CM LONG

£40-80

194. LATE 19TH CENTURY WALNUT CASED SET OF TWELVE MOTHER OF PEARL HANDLED FRUIT KNIVES AND FORKS.

£30-70

195. A GREEN STONE BUST OF A YOUNG BOY BY NICHOLAS TANDI (SHONA TRIBE OF SOUTHERN AFRICA B.1949), SIGNED 'N. TANDI' TO THE BASE, 17CM HIGH

£30-50

196. A 19TH CENTURY ELKINGTON PLATED COFFEE POT, EMBOSSED AND CHASED WITH FOLIATE AND SCROLL DETAIL, STAMPS AND DATE CODE FOR 1854, ALSO NUMBERED '2498' TO BASE, 28CM HIGH

£50-100

197. PAIR OF VICTORIAN SILVER-MOUNTED CUT GLASS DRESSING TABLE BOTTLES, MAKER JOHN SEPTIMUS

BERESFORD, LONDON 1882, THE SCREW TOPS DEPICTING TWO UNUSUAL SCENES OF A MAN AND A WOMAN WAVING OR PLAYING A GAME OVER CORRESPONDING FENCES, THE BODIES DIAMOND CUT, EACH 10CM HIGH
£20-50

198. YELLOW METAL MOUNTED LAPIS LAZULI NECKLACE.

£50-100

198A. LATE VICTORIAN SCRAP ALBUM CONTAINING VARIOUS ANNOTATED CARDS FROM CHRISTMAS 1896 ONWARDS.

£50-100

199. CASED SET OF FOUR BIRMINGHAM SILVER SALTS AND THREE SPOONS, A CASED SHEFFIELD SILVER SPOON AND FORK, AND A PAIR OF BIRMINGHAM SILVER GILT SHELL-SHAPED SALTS AND SPOONS.

£50-100

200. 20TH CENTURY CASED TAXIDERMY PINE MARTEN MOUNTED ON A NATURALISTIC BASE OF BARK AND MOSS INSIDE A FIVE GLASS GLAZED WOODEN CASE, 62CM LONG.

£50-80

201. TWO TAXIDERMY GAME BIRDS INCLUDING A GROUSE IN FLIGHT MOUNTED ON A NATURALISTIC BARK AND MOSS STAND, TOGETHER WITH A PTARMIGAN MOUNTED ON A BASE MODELLED AS A ROCK, THE LARGER 46CM HIGH.

£30-50

202. TWO VICTORIAN CASED TAXIDERMY FIGURES OF GAME BIRDS, INCLUDING A RED GROUSE SHOT IN NORTH WALES CIRCA 1865 ORIGINALLY MOUNTED BY TAXIDERMIST 'H. SHAW', THE OTHER A PTARMIGAN CIRCA 1866, SHOT AT LOCH CARRON, BOTH SEATED ON NATURALISTIC MOSS AND ROCK BASES INSIDE EBONISED GLAZED CASES, POSSIBLY WITH LATER RESTORATION. BOTH WITH LABEL VERSO STATING 'FROM THE COLLECTION OF JOHN ROCKS, FROM THE CONTENTS OF CLUNGUNFORD HOUSE, NEAR LUDLOW', THE LARGER 42CM HIGH.

£80-120

203. A MODERN CUCKOO CLOCK TOGETHER WITH A MODERN BATTERY POWERED QUARTZ MANTEL CLOCK, THE LARGER 28CM HIGH.

£10-20

204. EARLY 20TH CENTURY CASED TAXIDERMY FIGURE OF A KINGFISHER, THE KINGFISHER MODELLED IN FLIGHT ON A NATURALISTIC BASE OF GRASS AND MOSS, MOUNTED INSIDE A GLASS DOME WITH CIRCULAR EBONISED BASE. 32CM HIGH.

£50-80

205. A 20TH CENTURY TAXIDERMY REEVE'S PHEASANT, MOUNTED ON A BARK WALL-MOUNTED BASE, APPROXIMATELY 145CM LONG INCLUDING THE LONG TAIL FEATHERS.

£30-50

206. A 20TH CENTURY GERMAN BRASS ANNIVERSARY CLOCK INSIDE A GLASS DOME, THE MOVEMENT STAMPED 'JAHRESUHRENFABRIK, GERMANY', 30CM HIGH.

£30-50

207. A 20TH CENTURY DIAL CLOCK OF CIRCULAR FORM WITH 11 INCH WHITE ENAMEL DIAL WITH BLACK ROMAN NUMERALS, 37CM DIAMETER.

£30-50

208. A 20TH CENTURY WESTMINSTER CHIMING MANTEL CLOCK, THE TRIPLE BARREL MOVEMENT CHIMING ON A SET OF BRASS CHIMES, THE WALNUT CASE OF BREAK-ARCH FORM, THE MOVEMENT IS CURRENTLY TICKING, STRIKING AND CHIMING BUT IS NOT FULLY TESTED FOR GUARANTEED, 32CM LONG.

£50-80

209. EARLY 20TH CENTURY MAHOGANY MANTEL CLOCK, THE TWIN TRAIN BRASS MOVEMENT STRIKING THE FULL AND HALF HOURS WITH GLAZED LOWER TRUNK REVEALING PENDULUM, 35CM HIGH.

£30-50

210. A 19TH CENTURY PLATED SAMOVAR WITH TWIN-HANDLES AND PIERCED SQUARE BASE, UNMARKED, 45CM HIGH.

£30-50

211. EARLY 20TH CENTURY CONTINENTAL BRACKET/TABLE CLOCK, THE BRASS TWIN TRAIN MOVEMENT STRIKING THE FULL AND HALF HOURS, THE SQUARE CASE OF ARCHITECTURAL FORM WITH DOUBLE CADDY TOP AND SQUARE PLINTH BASE WITH BRACKET FEET, 41CM HIGH.

£50-80

212. THREE 20TH CENTURY MANTEL CLOCKS EACH OF ARCHED FORM, WITH SILVERED DIALS AND BLACK ARABIC NUMERALS, THE LARGEST 35CM LONG.

£30-50

213. A 20TH CENTURY WOODEN MANTEL CLOCK TOGETHER WITH A 20TH CENTURY BAROMETER, THE LARGER 45CM LONG.

£10-20

214. A 20TH CENTURY WHITE METAL MOUNTED OAK THREE DECANTER TANTALUS, 37CM LONG.

£50-80

215. A 20TH CENTURY WOODEN THREE DECANter TANTALUS, 41CM LONG.

£30-50

216. EARLY 20TH CENTURY BRASS LIGHT FITTING, POSSIBLY CONTINENTAL, FORMED OF A SCROLLING CENTRAL ARM WITH TWO LIGHT FITTINGS SUSPENDED AROUND A CENTRAL DROP, 51CM LONG.

£30-50

217. LATE 19TH CENTURY/ EARLY 20TH CENTURY BRASS OIL LAMP WITH CUT GLASS RESERVOIR AND A SPHERICAL ACID-ETCHED FROSTED GLASS SHADE, TOGETHER WITH FLUME, 67CM HIGH.

£30-50

217A. EBONISED TRIBAL WALKING STICK WITH MALE HEAD CARVED DETAIL.

£20-50

218. GEORGE VI OFFICER SWORD WITH TAN LEATHER SCABBARD, PIERCED GUARD WITH RED FELT LINING AND RED TASSEL, 106CM LONG.

£50-80

219. A 20TH CENTURY CARVED BONE WALKING STICK, THE HANDLE CARVED IN THE STYLE OF TWO EMBRACING HANDS WITH BRASS MOUNTS, 92CM LONG.

£30-50

220. VICTORIAN OFFICER SWORD WITH STEEL SCABBARD AND PIERCED GUARD MADE BY HENRY WILKINSON, PALL MALL LONDON, TOGETHER WITH TWO VINTAGE SWORDS, ONE POSSIBLY A 19TH CENTURY HUSSAR'S SWORD, BOTH HEAVILY TARNISHED, THE LARGEST 108CM LONG.

£50-80

221. PAIR OF LATE 19TH/ EARLY 20TH CENTURY BRASS AND BLACK ENAMELLED CARRIAGE LANTERNS, EACH 48CM LONG.

£30-50

222. CASE OF TWELVE BOTTLES OF WHISKY, INCLUDING NINE BOTTLES OF SANDERSONS VAT 69, ONE BOTTLE OF VAT 69 RESERVE, AND TWO BOTTLES OF BLACK AND WHITE SCOTCH WHISKY. THE BOX 33CM HIGH.

£100-150

223. GROUP OF SCOTCH WHISKY AND SCOTCH WHISKY EPHEMERA INCLUDING A BOTTLE OF ROYAL BRACKLA HIGHLAND SINGLE MALT 10 YEARS OLD, A BOTTLE OF MORTLACH SPEYSIDE SINGLE MALT WHISKY, A BOTTLE OF GLENFARCLAS, REFILL OROSO CASK VINTAGE 1987 BOTTLE OF SCOTCH WHISKY AND A GLENFARCLAS 105 CASK STRENGTH SINGLE MALT SCOTCH WHISKY, TOGETHER WITH A FULL RUTHERFORD SCOTCH WHISKY STONEWARE FLAGON AND FOUR OTHER EMPTY SCOTCH WHISKY RELATED STONEWARE FLAGONS (9).

£50-80

224. TWELVE BOTTLES OF GERMAN RED WINE, MAINLY DATING FROM 2005 AND 2006, INCLUDING SIX FULL BOTTLES AND SIX HALF BOTTLES.

£30-50

225. SIX BELLS SCOTCH WHISKY COMMEMORATIVE BELLS, INCLUDING QUEEN ELIZABETH THE QUEEN MOTHER 100 YEAR, HER MAJESTY THE QUEEN ELIZABETH II 50 YEARS OF REIGN, HER MAJESTY QUEEN ELIZABETH II 75 YEARS, THE PRINCE OF WALES 50TH BIRTHDAY, IN COMMEMORATION OF THE DIAMOND JUBILEE, AND QUEEN ELIZABETH THE QUEEN MOTHER 90TH BIRTHDAY ALL INSIDE ORIGINAL BOXES, LARGEST 25CM HIGH.

£50-80

226. GROUP OF EIGHT BOTTLES OF WHISKY, INCLUDING FOUR BOTTLES OF JOHNNIE WALKER RED LABEL, A BOXED BOTTLE OF CHIVAS BROTHERS AND BOXED BOTTLE OF GOLDEN AGE DELUXE, TOGETHER WITH A BOTTLE OF USHERS AND A BOTTLE OF JOHN BEGG BLUE CAP, THE LARGEST 32CM HIGH.

£50-80

227. A 19TH CENTURY ROSEWOOD TEA CADDY OF SARCOPHAGUS FORM, THE INTERIOR WITH TWO WOODEN CADDIES AND A GLASS MIXING BOWL (POSSIBLY A REPLACEMENT) ON FOUR BUN FEET, 33CM LONG.

£30-50

228. GROUP OF SIX BOTTLES OF WHISKY AND SPIRITS, INCLUDING TWO BOTTLES OF GORDON GRAHAMS BLACK BOTTLE SCOTCH WHISKY, THREE BOTTLES OF CROFT SHERRY, ONE BOTTLE OF MONTE CRISTO DRY VERMOUTH, BOTTLE OF DRAMBUIE AND A CASED BOTTLE OF FOURNIER FINE PETITE CHAMPAGNE COGNAC VSOP, THE LARGEST 35CM HIGH.

£50-80

229. LATE 19TH/ EARLY 20TH CENTURY NOVELTY INKWELL, FORMED OF A STAG ANTLER SUPPORTING A PEN REST AND A FLUTED LARGE INKWELL BELOW ALL WITH BRASS MOUNTS, 16CM HIGH.

£50-80

230. FOUR PIECES OF MIDDLE-EASTERN METALWARE INCLUDING A PAIR OF BLACK ENAMELLED LARGE EWERS WITH SCROLLING DECORATION, TOGETHER WITH A SMALL COPPER COFFEE POT AND A CIRCULAR BRASS BOWL ENGRAVED WITH SCRIPT, THE LARGEST 39CM HIGH.

£20-30

231. FOUR CERAMIC TABLE LAMPS INCLUDING A PAIR OF CHINESE ENAMELLED EARTHENWARE GINGER JARS

WITH BRASS FITTINGS, TOGETHER WITH A LARGE GLAZED EARTHENWARE JAR DECORATED IN THE HISPANO-MOORISH STYLE, AND A SMALL CARVED HARDSTONE TABLE LAMP WITH BRASS FITTINGS, THE LARGEST 38CM HIGH.

£30-50

232. SET OF SIX FRAMED 19TH CENTURY ENGRAVINGS OF COUNTRY GIRLS INSIDE SQUARE GILT FRAMES. EACH 18CM HIGH.

£30-50

233. LATE 19TH CENTURY BRASS-BOUND WALNUT WRITING SLOPE WITH GILT TOOLED BLACK LEATHER SLOPE, THE LID WITH ENGRAVED PRESENTATION PLAQUE, 40CM LONG.

£30-50

234. A 20TH CENTURY APPRENTICE/ MINIATURE CABINET FORMED OF THREE SHORT DRAWERS OVER THREE LONG DRAWERS, 31CM HIGH.

£30-50

235. VINTAGE BROTHER DELUXE 660TR TYPEWRITER INSIDE BLACK PLASTIC CARRY CASE, 36CM LONG.

£20-30

236. A 20TH CENTURY ITALIAN SILVER-PLATED FLUTE MADE BY J M GRASSI OF MILAN, INSIDE A FITTED BLACK LEATHER BOX WITH MINT GREEN VELVET LINING, THE BOX 40CM LONG.

£50-80

237. GROUP OF CHINESE CARVED DARK WOOD STANDS, THE LARGEST 25CM LONG.

£50-80

238. THREE 20TH CENTURY LADIES EMBROIDERED EVENING CLUTCHES, TOGETHER WITH A VINTAGE LEATHER HANDBAG, THE LARGEST 25CM LONG.

£20-30

239. LATE 19TH/ EARLY 20TH CENTURY OAK DOUGH PADDLE, TOGETHER WITH A MAHOGANY SERVING TRAY WITH CENTRAL MARQUETRY ROUNDEL OF A SHELL, AND TWO BRASS HANDLES, THE LARGER 56CM LONG.

£20-30

240. COLLECTION OF LATE 19TH CENTURY BLUE AND WHITE TRANSFER PRINTED WARE, INCLUDING ASHETS, DINNER PLATES, SIDE PLATES, ETC. THE LARGEST 40CM WIDE.

£30-50

241. PAIR OF LATE 20TH CENTURY BRASS AND CERAMIC CANDLESTICKS, PROBABLY ITALIAN, DECORATED WITH BIRDS AND FLOWERS, EACH 33CM HIGH.

£20-30

242. LARGE NAO FIGURE OF A MALE AND FEMALE DANCER, TOGETHER WITH A COALPORT LADY FIGURE TITLED 'SENTIMENTS LOVING DAUGHTER' DESIGNED BY CAROLINE DADD, THE LARGER 31CM HIGH.

£30-50

243. LATE 19TH/ EARLY 20TH CENTURY FRENCH WHITE PORCELAIN FIGURE OF THREE CHILDREN MOUNTED AS A TABLE LAMP WITH GILT METAL MOUNTINGS STAMPED 'FRANCE', TOGETHER WITH AN ITALIAN PORCELAIN TABLE LAMP WITH FLORAL DECORATION, THE LARGER 37CM HIGH.

£30-50

244. A 20TH CENTURY ROYAL ADDERLEY FLORAL COFFEE SET, THE POT 17CM HIGH.

£10-20

245. SEVEN CUT CRYSTAL AND GLASS DECANTERS, AND A WATER JUG, THE LARGEST 32CM HIGH.

£30-50

246. GROUP OF PORTMEIRION BOTANICAL DINNER WARE INCLUDING TWO TUREENS, DINNER PLATES, DESSERT BOWLS, CUPS AND SAUCERS, ETC. THE LARGEST 26CM DIAMETER.

£30-50

247. A DRESDEN PORCELAIN PUCE GROUND URN AND COVER DECORATED WITH PANELS OF FIGURES IN GARDENS DIVIDED BY PANELS OF FOLIATE SPRAYS, 28CM HIGH.

£20-30

248. FOUR ROYAL INTEREST ITEMS INCLUDING A GEORGE V SILVER JUBILEE BEAKER, A GEORGE VI 1937 CORONATION MUG, ENAMELLED CADBURY'S CHOCOLATE BAR CASE CELEBRATING SILVER JUBILEE OF GEORGE V, AND A SILK BANNER 'A SOUVENIR OF 1913 ALEXANDRIA EGYPT' FEATURING AN IMAGE OF GEORGE V, THE LARGEST 55CM LONG.

£30-50

249. GROUP OF 19TH CENTURY CERAMICS INCLUDING A LARGE BLUE AND WHITE WILLOW PATTERN ASHET, LARGE BLUE AND WHITE TRANSFER PRINTED BOWL, TWO SETS OF TRANSFER PRINTED PLATES INCLUDING A FLORAL CHINOISERIE PATTERN, THE LARGEST 47CM LONG.

£20-30

250. TWO TRANSFER PRINTED DRAGON DISHES INCLUDING AN ASHET AND SERVING DISH, TOGETHER WITH A 19TH CENTURY HAND-PAINTED ENGLISH PORCELAIN VASE WITH FLORAL DECORATION, A 20TH CENTURY

CONTINENTAL BLUE VASE, AND A MALTESE GLASS PAPERWEIGHT BY PHOENICIAN, THE LARGEST 42CM LONG.
£10-20

251. LATE 19TH CENTURY PAINTED ENGLISH PORCELAIN TEA SET WITH BEIGE GROUND AND GILT DECORATION WITH CENTRAL FLORAL SCENES, TOGETHER WITH A LATE 19TH/ EARLY 20TH CENTURY FLORAL PART DESSERT SERVICE INCLUDING TWO LOW COMPORTS AND SIX PLATES, THE TEAPOT 28CM LONG.

£30-50

252. EIGHT ROYAL INTEREST CUPS AND BEAKERS INCLUDING GEORGE VI CORONATION MUG DESIGNED BY DAME LAURA KNIGHT WITH ORIGINAL CERTIFICATE, A QUEEN VICTORIAN DIAMOND JUBILEE MOULDED GLASS JUG, AN EDWARD VII CORONATION BEAKER OF 1902 TOGETHER WITH ANOTHER EXAMPLE, A QUEEN VICTORIA DIAMOND JUBILEE MUG, AND THREE OTHER EXAMPLES, THE LARGEST 12CM HIGH.

£30-50

253. GROUP OF MIXED CERAMICS INCLUDING A GERMAN KAISER VASE, A WEST GERMAN BLUE JUG, A SCOTTISH BUCHAN PORTOBELLO STONEWARE SHERRY FLAGON, A COPELAND SPODE MARLBOROUGH PATTERN PART FLORAL TEA SET, A MEISSEN ONION PATTERN COVERED TRINKET BOX, A DRESDEN SHELL WITH GILT DECORATION AND FIGURES, TOGETHER WITH TWO ENAMELLED BOWLS, THE LARGEST 23CM HIGH.

£30-50

254. A SELECTION OF SPODE ITALIAN PATTERN CERAMICS INCLUDING A TUREEN, BUTTER DISH, TEAPOT, CLOCK PAIR OF CANDLESTICKS TOGETHER WITH SOME OTHER SPODE BLUE AND WHITE WARE, AND A SELECTION OF MASONS IRONSTONE MANDALAY PATTERN CERAMICS INCLUDING VASES, CANDLESTICKS, DISHES, A CLOCK, ETC, THE LARGEST 29CM LONG.

£30-50

255. A GROUP OF CERAMICS AND GLASS INCLUDING A GRAY'S POTTERY SUN BUFF PATTERNED MILK JUG, TWO 19TH CENTURY BLUE GLASS APOTHECARY JARS, A MURANO SOMMERSO STYLE MODERNIST CLEAR AND GREEN GLASS MINIATURE VASE, AND A ROSENTHAL PIN DISH, THE LARGEST 12CM HIGH.

£30-50

256. A 19TH CENTURY SALT GLAZED EARTHENWARE JUG DEPICTING FIGURES IN A HUNTING SCENE, TOGETHER WITH A LATE 19TH CENTURY BLUE GLAZED LONG NECKED VASE, THE LARGER 32CM HIGH.

£10-20

257. AN EARLY 20TH CENTURY BURLEIGH WARE GILT PART DINNER SERVICE INCLUDING TUREENS, ASHETS, A SAUCE TUREEN, A SAUCE BOAT, AND OTHERS, DECORATED IN A GILT GRECIAN KEY PATTERN BORDER, THE LARGEST 33CM LONG.

£30-50

258. WHITE GLAZED CERAMIC PORTRAIT BUST OF POPE JOHN PAUL II WITH GILT DETAILING, 30CM HIGH.

£10-20

259. GROUP OF SIX FIGURES INCLUDING ROYAL DOULTON 'TOP OF THE HILL' HN1849, PARAGON 'MISS MARGARET' FIGURE, ROYAL DOULTON FIGURE 'SILKS AND RIBBONS' HN2017, PARAGON 'MISS PAMELA' FIGURE, ROYAL WORCESTER 'THE BRIDESMAID' FIGURE MODELLED BY F.G. DOUGHTY, AND A D.J. COPENHAGEN FIGURE OF A BOY WITH A PIPE (SEVERAL WITH DAMAGES), THE LARGEST 18CM HIGH.

£30-50

260. SET OF EIGHT FRENCH LIMOGES STYLE FLORAL DESSERT PLATES WITH FLUTED GILT RIMS, EACH 24CM DIAMETER.

£10-20

261. AN EARLY 20TH CENTURY PARAGON GILT TEA SERVICE WITH GRECIAN STYLE DECORATION TO THE RIMS, INCLUDING CUPS, SAUCERS, SUGAR, CREAM AND CAKE PLATES, THE CAKE PLATES 23CM DIAMETER.

£30-50

262. A 20TH CENTURY FLORAL TEA SET BY 'NEW CHELSEA', STAFFORDSHIRE, DECORATED WITH ROSES, TOGETHER WITH SEVERAL ITEMS OF ROYAL ALBERT 'OLD COUNTRY ROSE', THE LARGEST 22CM LONG.

£20-30

263. GROUP OF MIXED CERAMICS AND GLASS INCLUDING A HAND-PAINTED FLORAL PATTERNED TEA SET WITH BUTTERFLY DECORATION, HANDLES AND FINIALS, INCLUDING A TRAY, TEAPOT, SUGAR, CREAM AND SELECTION OF TEACUPS AND SAUCERS, TOGETHER WITH TWO CUT CRYSTAL VASES, A SELECTION OF KOALA COCKTAIL STIRRERS, A RED AND WHITE MOTTLED GLASS PAPERWEIGHT, THE LARGEST 40CM LONG.

£20-30

264. GROUP OF WEDGWOOD JASPER WARE ITEMS INCLUDING A BLACK AND WHITE LIDDED CLASSICAL URN, TOGETHER WITH A LARGE BOWL OF SIMILAR DESIGN, TOGETHER WITH A SELECTION OF WEDGWOOD PALE BLUE JASPER WARE ITEMS INCLUDING A TEAPOT, CREAM AND SUGAR, SEVERAL LIDDED TRINKET BOXES, A VASE, A MUG, ETC, THE LARGEST 27CM WIDE.

£50-80

265. MID-20TH CENTURY STYLECRAFT MID-WINTER PART DINNER SERVICE INCLUDING TWO TUREENS AND COVERS, AN ASHET, DINNER PLATES, A SAUCE BOAT AND LADLE, ETC, THE LARGEST 33CM LONG.

£30-50

266. GERMAN HUTSCHENREUTHER FIGURE OF TWO MUSICIANS, 40CM LONG.

£30-50

267. COALPORT INDIAN TREE CORAL PATTERN DINNER SERVICE, INCLUDING TWO TUREENS AND COVERS, DINNER PLATES, SIDE PLATES, SOUP PLATES, DESSERT BOWLS, TWO ASHETS AND A TEAPOT, THE LARGEST 34CM LONG.

£30-50

268. WEDGWOOD SWALLOW PATTERN DINNER SERVICE INCLUDING TWO TUREENS AND COVERS, AN ASHET, A GRAVY BOAT AND SAUCER, SOUP BOWLS, SAUCERS, DINNER PLATES, SIDE PLATES, DESSERT BOWLS, TEACUPS AND SAUCERS, ETC, THE LARGEST 38CM LONG.

£30-50

269. SET OF SIX BOHEMIAN CRYSTAL WELLINGTON WINE GLASSES INSIDE ORIGINAL BLUE PAPER BOX, THE BOX 45CM LONG.

£10-20

270. TWO SPELTER STAG TABLE ORNAMENTS, THE LARGER 30CM HIGH.

£30-50

271. SCOTTISH ROSSLYN POTTERY OF KIRKCALDY RICE BARREL IN EARTHENWARE DECORATED WITH BLUE, GREEN AND BROWN MOTTLED GLAZE, 21CM HIGH.

£20-30

272. A 20TH CENTURY ROYAL GRAFTON 'GAY MORNING' PATTERNED TEA SET INCLUDING SUGAR, CREAM SIX CUPS, SAUCERS, SIDE PLATES AND A CAKE PLATE, THE LARGEST 22CM DIAMETER.

£20-30

273. COLLECTION OF MIXED CERAMICS INCLUDING THREE WADE PORCELAIN BELL'S WHISKY COMMEMORATIVE BELLS, A WOOD & SONS MARRIAGE OF THE PRINCE OF THE WALES AND LADY DIANA SPENCER COMMEMORATIVE TANKARD, A COPENHAGEN MOTHER'S DAY 1974 PLATE, A WEDGWOOD JASPER WARE CHRISTMAS 1976 COMMEMORATIVE PLATE, ETC, THE LARGEST 24CM HIGH.

£10-20

274. GROUP OF MIXED CERAMICS INCLUDING A MODERN POOLE POTTERY BLACK AND FLAMBÉ GLAZED VASE, A 20TH CENTURY DUTCH GOUDA YELLOW GLAZED VASE, PAIR OF EARLY 20TH CENTURY MALINGS LIDDED VASES WITH FLORAL DECORATION, TOGETHER WITH A SIMILAR FLORAL TRAY IN PINK, AND A PORTMEIRION BOTANICAL CHEESE PLATE AND COVER, THE LARGEST 30CM LONG.

£10-20

275. A 19TH CENTURY COPELAND AND GARRETT LATE SPODE ITALIAN PATTERN DISH, FEATURING FIGURES NEXT TO A RIVER LANDSCAPE WITH RUINS, 29CM DIAMETER

£10-20

276. GROUP OF MIXED CRYSTAL AND GLASS, INCLUDING A SET OF EIGHT WINE GLASSES WITH SIX MATCHING SMALLER GLASSES, A DECANTER, A BASKET VASE, SIX BRANDY GLASSES, ETC, THE LARGEST 34CM HIGH.

£20-30

276A. COLLECTION OF ASSORTED CERAMICS TO INCLUDE 18TH CENTURY CHINESE PORCELAIN FAMILLE ROSE PUNCH BOWL, 19TH CENTURY MASONIC JUG, 19TH CENTURY 'SUCCESS TO ALL SAILORS' SUNDERLAND LUSTRE JUG OF MASONIC INTEREST, SCOTTISH POTTERY JUG, FOUR ASSORTED POTTERY BOWLS.

£20-50

277. A GROUP OF MIXED CERAMICS INCLUDING A CRESCENT CHINA FLORAL PART DESSERT SERVICE INCLUDING A HIGH COMPORT, A LOW COMPORT, TWO DISHES AND TWELVE PLATES ALL WITH FLUTED RIMS, GILT DETAILING AND TRANSFER PRINTED ROSES, TOGETHER WITH A RUSSIAN BLUE AND WHITE TEA SET WITH GILT DECORATION, A 20TH CENTURY DRESDEN SET OF SIX EGG CUPS MOUNTED ON A STAND, ETC, THE LARGEST 27CM LONG.

£20-30

278. LARGE 20TH CENTURY PIERCED CERAMIC TABLE LAMP GLAZED IN EMERALD GREEN ON A BLACK STAND, 83CM HIGH.

£20-30

279. FOUR TABLE LAMPS TOGETHER WITH THREE ONYX ITEMS, TWO LAMPS IN GILT METAL MOUNTED MARBLE, ONE IN WHITE MARBLE WITH BRASS MOUNTS AND A PINK CERAMIC EXAMPLE, TOGETHER WITH A SMALL ONYX CASKET, ONYX ASHTRAY AND A TWIN-HANDLED ONYX CUP, THE LARGEST 40CM HIGH.

£20-30

280. TWO CASED CANTEENS INCLUDING A GOLD PLATED CONTINENTAL EXAMPLE BY BESTECKE SOLINGEN WITH TWELVE FORKS, KNIVES AND SPOONS INSIDE A METAL CASE, TOGETHER WITH AN INDIAN BRASS CANTEEN INSIDE A TEAK BOX, THE LARGER BOX 49CM LONG.

£30-50

281. TEN CASES OF FLATWARE, INCLUDING SPOONS, FORKS, BUTTER KNIVES, ETC, THE LARGEST 30CM LONG.

£20-30

282. AN EARLY 20TH CENTURY FAMILY PHOTOGRAPH ALBUM CIRCA 1920 - 1935, INCLUDING HOLIDAY, WEDDING AND SCENIC PHOTOGRAPHS, TOGETHER WITH AN EARLY 20TH CENTURY BLUE LEATHER STATIONERY CASE

STAMPED MUDIE'S OF BOND STREET, THE LARGER 36CM LONG.

£30-50

283. MASONIC INTEREST: A 20TH CENTURY CASE CONTAINING TWO MASONIC APRONS AND MASONIC LITERATURE, 46CM LONG.

£10-20

284. A 20TH CENTURY SILVER-PLATED FLORAL TEA AND COFFEE SERVICE BY 'BARKER ELLIS', INCLUDING COFFEE POT, TEAPOT, SUGAR, CREAM, HOT WATER JUG AND LARGE MATCHING TRAY, THE TRAY 74CM LONG.

£50-80

285. GROUP OF LADIES VINTAGE ACCESSORIES, INCLUDING LEATHER HANDBAGS, CLUTCHES, HATS, WRAPS, ETC.

£20-30

286. GROUP OF 20TH CENTURY INDIAN CARVED EBONY AND BONE ELEPHANT FIGURES, INCLUDING A PAIR OF BOOKENDS, SCENE OF SIX ELEPHANTS, ANOTHER SCENE OF THREE ELEPHANTS TOGETHER WITH THREE FREE-STANDING FIGURES, THE LARGEST 46CM LONG.

£20-30

287. THREE PIECES OF ART DECO POOLE FLORAL WARE INCLUDING A VASE (SHAPE 442), A JUG (MODEL 604) AND A TABLE LAMP (MODEL 658A), ALL STAMPED 'POOLE' ALL DECORATED WITH VIVID FRIEZE OF STYLISED FLOWERS, THE LARGEST 22CM HIGH.

£30-50

288. LARGE COLLECTION OF SILVER-PLATED ITEMS INCLUDING CANDELABRA, CANDLESTICKS, TRUMPET VASES, ENTREE DISHES, BASKETS, CASED FLATWARE, ETC, THE CANDELABRA 23CM HIGH.

£30-50

289. COLLECTION OF MIXED PLATES INCLUDING TWO LARGE FLORAL BOWLS, TRANSFER PRINTED ITEMS, ETC, THE LARGEST 34CM DIAMETER.

£10-20

290. GROUP OF MIXED CERAMICS INCLUDING A KATZHUTTE FIGURE OF TWO RUNNING HORSES, TWO GOLDSCHIEDER TYPE FIGURES OF CHILD FRUIT SELLERS WITH UMBRELLAS, ETC, THE LARGEST 38CM HIGH.

£10-20

291. AN EARLY 20TH CENTURY BRETBY FAUX COPPER AND PEWTER JARDINIERE, PATTERN NO. 1865M WITH PLANISHED EFFECT HANDLES AND APPLIED LEAF DETAILS WITH TURQUOISE GLAZED CABOCHONS, 37CM DIAMETER.

£30-50

292. SELECTION OF SCOTTISH THEME TEA WARE INCLUDING 'TARTAN SERIES' BY ROYAL STAFFORD, AND OTHERS, THE SAUCERS 14CM DIAMETER.

£10-20

293. GROUP OF MIXED CERAMICS INCLUDING A ROYAL DOULTON PRETTY LADIES FIGURE 'LILLY', A POOLE EARTHENWARE FIGURE OF A ROBIN, AND A SET OF THREE MALING ART DECO FLORAL LUSTRE VASES, THE LARGEST 31CM LONG.

£10-20

294. GROUP OF MIDDLE-EASTERN METALWARE ITEMS INCLUDING AN ENAMELLED BRASS PLATE MOUNTED ON A TRIPOD STAND, TOGETHER WITH A BRASS COBRA-SHAPED CANDLESTICK ON A HEXAGONAL BONE INLAID TRAY, TOGETHER WITH A SET OF SINO-TIBETAN STYLE INLAID COPPER BEAKERS AND A MINIATURE COFFEE POT, THE LARGEST 42CM LONG.

£10-20

295. PORTMEIRION 'THE BOTANIC GARDEN' PART COFFEE SET, INCLUDING COFFEE POT, FIVE CUPS AND SIX SAUCERS, TOGETHER WITH A MASONS IRONSTONE STRATHMORE PATTERN WATER JUG, THE COFFEE POT 18CM HIGH.

£20-30

296. A LATE 19TH / EARLY 20TH CENTURY BRASS OIL LAMP, WITH A WIDE GLASS SHADE WITH DIAMOND DESIGN AND GLASS FLUME TOGETHER WITH AN EARLY 20TH CENTURY AUSTRIAN IVORY BLUSH VASE, THE LONG NECKED BALUSTER VASE WITH A SCENE OF A SPARROW IN A FLOWERING BRANCH TOGETHER WITH A RELIEF FIGURE OF A MERMAID ON THE NECK OF THE VASE (DAMAGES), THE LARGER 56CM HIGH

£10-20

297. SET OF ROYAL DOULTON CHARACTER JUGS OF HENRY VIII AND HIS SIX WIVES, TOGETHER WITH A CHARACTER JUG OF SIR THOMAS MORE AND A TOBY JUG OF THE LORD MAYOR, THE LARGEST 19CM HIGH.

£30-50

298. A SUITE OF 20TH CENTURY ITALIAN GILT DRINKING GLASSES INCLUDING SIX FLUTES, SIX COUPE GLASSES, SIX TUMBLERS, FIVE WINE GOBLETs AND FIVE PORT GLASSES, THE LARGEST 18CM HIGH.

£30-50

299. FOUR 19TH CENTURY COPPER LUSTRE JUGS, TOGETHER WITH THREE 19TH CENTURY PINK LUSTRE

TRANSFER PRINTED WARE JUGS, THE LARGEST 18CM HIGH.

£10-20

300. A MINIATURE MODEL OF A GEORGIAN NAVAL CANON INCLUDING MINIATURE CANON BALLS AND MINIATURE FIRING TOOLS ALL ON A SMALL FAUX DECK, 26CM LONG.

£10-20

301. VINTAGE GAME CONSOLE, ADMAN GRANDSTAND 2600 MK II, TV GAME BY BLACK AND WHITE, INSIDE ORIGINAL PAPER BOX, 27CM LONG.

£20-30

302. GROUP OF MIXED CERAMICS INCLUDING A 19TH CENTURY WHITE GLAZED GILT DECORATED CHEESE PLATE AND BELL COVER, TWO 19TH CENTURY PRINTED ASHETS TOGETHER WITH A SELECTION OF OTHER TRANSFER PRINTED PLATES AND BOWLS, THE LARGEST 42CM LONG.

£20-30

303. GROUP OF MIXED GLASSWARE INCLUDING A GILT DECORATED DECANTER, A GILT RIMMED COMPORT AND TWO MATCHING BRANDY GLASSES, TWO SETS OF WINE GLASSES, A LARGE GROUP OF CUT GLASS WINE COASTERS, ETC, THE LARGEST 31CM HIGH.

£30-50

304. EARLY 20TH CENTURY ROSSLYN CHINA BY R & CO, ENGLAND, WHITE AND GILT TEA SET INCLUDING CUPS, CREAM JUG, SAUCERS, SIDE PLATES AND CAKE PLATE, THE CAKE PLATE 24CM LONG.

£30-50

305. 20TH CENTURY MINTON WHITE AND GILT DINNER SERVICE, PATTERN S-104, THE RIMS DECORATED IN SIMPLE LAUREL LEAF BORDER, THE LARGER PIECES ALSO DECORATED WITH A CROWN EMBLEM, INCLUDING DINNER PLATES, SOUP PLATES, SIDE PLATES, SOUP BOWLS, SAUCERS, TWO SIZES OF TEA CUPS, COFFEE CANS AND ASSORTED SAUCERS, TOGETHER WITH KIDNEY PLATES, DINNER PLATES 26CM DIAMETER.

£50-80

306. GROUP OF MIXED CERAMIC INCLUDING TWO LATE 19TH/ EARLY 20TH CENTURY TERRACOTTA FIGURES, AN ART DECO BURLEIGH WARE WATER JUG, AN AYNSELY BLUE AND GILT SIX CUP TEA SET WITH SAUCERS AND PLATES, ETC, THE LARGEST 22CM HIGH.

£10-20

307. GROUP OF MIXED GLASSWARE INCLUDING A SET OF EIGHT GLASS DESSERT PLATES DECORATED WITH LEAVES, A PAIR OF CUT GLASS INKWELLS, A SELECTION OF COLOURED GLASS BULB VASES, AND A FLUTED CIRCULAR VASE, THE LARGEST 21CM HIGH.

£10-20

307A. COLLECTION OF SPODE BLUE PRINTED ITALIAN PATTERN TABLEWARE.

£50-100

308. NO LOT

£1-2

309. NO LOT

£1-2

310. NO LOT

£1-2

311. NO LOT

£1-2

312. NO LOT

£1-2

313. NO LOT

£1-2

314. NO LOT

£1-2

315. NO LOT

£1-2

316. NO LOT

£1-2

317. NO LOT

£1-2

318. NO LOT

£1-2

319. NO LOT

£1-2

320. RAILWAYANA - A VINTAGE LEVEL CROSSING GATE KEY, INSCRIBED ON THOMAS COOK LABEL

"HIGHLANDMAN LEVEL CROSSING GATE KEY"

£10-30

320A. RAILWAYANA - A VINTAGE BRITISH RAILWAYS FIRST AID KIT IN JAPANNED METAL TIN, BR7151/16

£10-30

320B. RAILWAYANA - A VINTAGE BRITISH RAIL, SCOTTISH REGION, DUNDEE (TAY BRIDGE) CENTRAL WIRING DIAGRAMS, D54, HAND INSCRIBED 'STAGE 10'

£10-30

321. RAILWAYANA - A VINTAGE RED AND WHITE ENAMEL N.B.R (NORTH BRITISH RAILWAYS) 'LOOKOUT' ARMBAND ON BROWN LEATHER STRAP

£15-30

322. A VINTAGE SET OF FOUR BOWLING BALLS IN MAHOGANY BOX WITH LEATHER CARRY HANDLE

£20-50

323. RAILWAYANA - THREE VINTAGE CAST IRON MILEAGE INDICATORS COMPRISING 3/4, 1/2 AND 1/4 MILE

£30-70

324. RAILWAYANA - A VINTAGE CAST IRON RAILWAY SIGN, NUMBER 22

£20-50

324A. RAILWAYANA - A VINTAGE CAST IRON LMS (LONDON MIDLANDS SCOTLAND) AXIL BOX COVER WITH BLACK AND WHITE PAINTED DETAILS, MARKED 'LMS 9 X 4 1/4'

£20-50

325. RAILWAYANA - TWO VINTAGE ADLAKE RAILROAD LANTERNS

£50-100

326. RAILWAYANA - A VINTAGE CALEDONIAN BLUE PAINTED RAILWAY LANTERN, INSCRIBED ON PAPER LABEL "ELLIOT JUNCTION", IMPRESSED MARK

£50-100

326A. RAILWAYANA - TWO VINTAGE CAST IRON MILEAGE INDICATORS FOR 3/4 AND 1/4

£10-30

327. RAILWAYANA - FIVE ASSORTED VINTAGE SIGNAL LIGHTS AND LANTERNS TO INCLUDE LARGE COPPER SIGNAL LIGHT, ADLAKE LAMP, LANTERN BY R.C. MURRAY & CO, GLASGOW, BRITISH RAIL RED AND GREEN LAMP AND ANOTHER WHITE PAINTED LANTERN

£50-100

328. RAILWAYANA - A VINTAGE CAST IRON RAILWAY PLAQUE FOR GREAT WESTERN RAILWAY COMPANY WITH YELLOW, GREEN, RED, WHITE, BLACK AND BLUE PAINTED DETAILS

£50-100

329. RAILWAYANA - A VINTAGE LEATHER HAND CARRIED SIGNAL LINE TOKEN HOLDER

£50-100

330. RAILWAYANA - THREE ASSORTED OIL CANS

£20-50

331. RAILWAYANA - COLLECTION OF NINE ASSORTED PERSPEX SIGNS TO INCLUDE DOWN MAIN TO GOODYARD, UP MAIN HOME, GOODYARD TO UP MAIN ETC

£10-30

332. RAILWAYANA - GROUP OF ITEMS TO INCLUDE OVAL BRASS LONDON AND NORTH EASTERN RAILWAY 1551 SOUTHERN SCOTTISH AREA ARMBAND, LAMP ROOM SIGN, A VINTAGE CAST IRON LMS (LONDON MIDLAND SCOTTISH) OVAL SHAPED PLAQUE INSCRIBED "GENLY REPAIRED BY MARCROFT LMS 85245, 11-1964" AND ANOTHER SIMILAR CAST IRON PLAQUE "GENLY REPAIRED BY D. C. & W. CO LTD, E, 5-1962"

£30-70

333. SMALL COLLECTION OF MODEL CARS TO INCLUDE FIRE ENGINE, LOMAS AMBULANCE AND JAGUAR 3.4LTRE BY LESNEY AND OTHERS

£20-50

334. RAILWAYANA - THREE VINTAGE RED AND WHITE ENAMEL ARMBANDS, COMPRISING L.N.E.R. 'FLAG-MAN', C.R. 'LOOK-OUT' AND ANOTHER 'LOOK-OUT' (3)

£30-70

335. RAILWAYANA - THREE MINIATURE SIGNAL ARMS

£20-50

336. A VINTAGE AIRCRAFT RADIO CORPORATION BOONTON, NEW JERSEY, RECEIVER R-11A (28)

£20-50

337. RAILWAYANA - COLLECTION OF ITEMS TO INCLUDE CALEDONIA RAILWAY 16A PARAFFIN BURNING OIL LAMP, ANOTHER PARAFFIN BURNING OIL LAMP WITHIN RED PAINTED FRAME AND CIRCULAR DEFLECTOR, A VINTAGE SANDSTAR LANTERN WITH RED GLASS PLATE, A CIRCULAR RED GLASS LENS, TAPERED CYLINDRICAL HORN, PARAFFIN BURNING LAMP SECTION

£50-100

338. RAILWAYANA - A MAHOGANY BOX CONTAINING ASSORTED TICKET DATING PRESSES, J.B. EDMUNDSON, MANCHESTER TOGETHER WITH CORRESPONDING TICKET MACHINE NUMBERED 8749 AND ANOTHER SIMILAR TICKET MACHINE BY THE ELDON ENGINEERING CO, NEWCASTLE-ON-TYNE

£50-100

339. RAILWAYANA - A TWO SECTIONAL WOODEN SIGN COMPRISING CAST IRON LETTERS AND NUMBERS, LATER MOUNTED ON PINE PLANKS INSCRIBED "LEVEL, 1 IN 240"

£20-50

340. ADVERTISING INTEREST - A VINTAGE BLUE AND WHITE "MAZAWATTEE TEA" ENAMELLED SIGN

£20-50

341. RAILWAYANA - G.W.R (GREAT WESTERN RAILWAYS) A CAST IRON LOCOMOTIVE TENDER PLATE "2347, 3500 GALLONS, SWINDON" WITH WHITE AND GREEN PAINTED DETAILS

£50-100

342. RAILWAYANA - A CAST IRON 'D-SHAPED WAGON PLATE' INSCRIBED "G.W.R (GREAT WESTERN RAILWAY) STANDARD 12 TONS 141744"

£20-50

343. RAILWAYANA - A VINTAGE CALEDONIAN RAILWAY MAHOGANY CASED STATION CLOCK, THE CIRCULAR ENAMEL DIAL WITH SINGLE FUSEE MOVEMENT

£70-150

344. RAILWAYANA - TWO VINTAGE CAST IRON MILEAGE INDICATORS, ONE FOR 3/4 THE OTHER FOR 1/2 TOGETHER WITH A WHITE AND BLACK PAINTED CARVED WOODEN INDICATOR BLOCK NUMBERED III

£40-80

345. RAILWAYANA - A VINTAGE CONDUCTORS / TRAIN DRIVERS CAP BY H. BERWALD & CO, 1970 TOGETHER WITH AN EARLY 20TH CENTURY GPO FELT CAP WITH RED EMBROIDERED DETAILS

£30-70

346. RAILWAYANA - SIX ASSORTED RAILWAY HAND LAMPS, TO INCLUDE TWO L.M.S EXAMPLES, ONE L.N.E.R LOCO EXAMPLE, TWO B.R(M) EXAMPLES AND ONE UNMARKED EXAMPLE

£100-200

347. RAILWAYANA - A COLLECTION OF ASSORTED MEMORABILIA TO INCLUDE UPLINE / DOWNLINE 'CLEAR, NORMAL, TRAIN-ON-LINE' SWITCH TOWER, 'TRACK OCCUPIED / CLEAR' CIRCULAR GAUGE DIAL, A 'WAIT' BAR SIGNAL NUMBER 16, 'ON / OFF' DIAL, AN 'ON / OFF WRONG' DIAL, A BRITISH RAILWAYS 'LEVER LOCKED BY TRACK CIRCUIT' DIAL 13401/10, THREE METAL LIGHT BRACKETS, A TYER OF LONDON LAMP AND A MORSE CODE BOX

£50-100

348. RAILWAYANA - A VINTAGE ADLAKE NON-SWEATING LAMP BEARING BRASS PLAQUE INSCRIBED 'L.M.S RAILWAY' WITH ADLAKE TRADEMARK, A GREEN PAINTED HAND LANTERN DATED 1941 AND A VINTAGE BLACK PAINTED LAMP, BRASS PLAQUE INSCRIBED 'LAMP MANUFACTURING AND RAILWAY SUPPLIERS LTD, LONDON NO.22/7'

£40-80

349. RAILWAYANA - THREE ASSORTED RAILWAY LANTERNS, ONE INSCRIBED 'B.R.'

£50-100

350. RAILWAYANA - FIVE ASSORTED VINTAGE LANTERNS TO INCLUDE ONE MARKED 'B.R(B)', A WELSH PATENT LAMP MANUFACTURING CO OF LONDON LANTERN, ANOTHER SIMILAR LANTERN AND TWO OTHER LANTERNS

£50-100

351. RAILWAYANA - TWO VINTAGE FIREMANS SHOVELS, A BLACK PAINTED CAST IRON COUPLING / UNCOUPLING ROD KEY, WOODEN HANDLED PIKE AND PIKE HEAD

£50-100

352. RAILWAYANA - TWO VINTAGE CAST IRON L.N.E.R POINT LEVERS WITH TRAFFOLITE PLATES NO.67 GOODYARD TO UPMAIN FACING POINTS AND 22 DOWNMAIN HOME

£50-100

353. RAILWAYANA - A CAST IRON SOUTHERN RAILWAY SIGN INSCRIBED 'BEWARE OF TRAINS' WITH RED AND WHITE PAINTED DETAILS

£50-100

354. A VINTAGE CAST IRON ROAD SIGN INSCRIBED 'B961 MONIKIE STN 4, BRECHIN 20'

£50-100

355. RAILWAYANA - A VINTAGE PINE AND CAST IRON RAILWAY LINE SIGN INSCRIBED 'LEVEL 1 IN 734'

£40-80

356. RAILWAYANA - A VINTAGE CAST IRON TRAIN NUMBER PLATE '68750' WITH BLACK AND WHITE PAINTED DETAILS

£50-100

357. RAILWAYANA - TWO VINTAGE CAST IRON INDICATOR MARKERS, ONE INSCRIBED 'CARLISLE 172', THE

OTHER INSCRIBED 'CARLISLE 177'

£50-100

358. RAILWAYANA - A VINTAGE GREAT WESTERN RAILWAY NOTICE 'WORKMANS LAVATORY APRIL 1904' TOGETHER WITH REMAINING FACSIMILE RAILWAY INTEREST PICTURES TO INCLUDE NORTH EASTERN RAILWAY PENALTIES NOTICE, ST ANDREWS L.N.E.R POSTER, S.R SPRING PICTURE, G.W.R CORNWALL PICTURE, ENVELOPE WITH ASSORTED LOCOMOTIVE PICTURES

£20-50

359. RAILWAYANA - A VINTAGE CAST IRON 86 MILE POST SIGN WITH WHITE PAINTED DETAIL

£30-70

360. RAILWAYANA - FIVE ASSORTED SIGNALMANS FLAGS

£30-70

361. RAILWAYANA - A COLLECTION OF NINE ASSORTED RAILWAY TRACK CHAIRS, TO INCLUDE L.M.S. EXAMPLE DATED 1924, CALEDONIAN RAILWAYS EXAMPLE 1904 ETC

£50-100

362. RAILWAYANA - A HOME SIGNAL ARM AND SPECTACLE (LACKING GLASS)

£50-80

363. RAILWAYANA - A BOX OF ASSORTED BLACK AND WHITE RAILWAY RELATED PHOTOGRAPHS AND ASSORTED EPHEMERA.

£30-70

364. RAILWAYANA - A BLACK PLASTIC CONTAINING ASSORTED COLOURED SLIDES OF THE RAILWAYS, TOGETHER WITH A CARDBOARD BOX CONTAINING A LARGE SELECTION PHOTOGRAPHIC SLIDES OF RAILWAY INTEREST

£30-70

365. RAILWAYANA - A VINTAGE CAST IRON GROUND PULLEY WHEEL

PROVENANCE: RECOVERED FROM MILNATHORT STATION NORTH APPROACH WHERE THE SIGNAL BOX WAS SITED

£20-50

366. RAILWAYANA - TWO BOXES CONTAINING 25 RAILWAY CERAMIC TELEGRAPH INSULATORS AND MOUNTINGS, SOME MARKED L.M.S, BULLARS LTD, LONDON AND G.P.O

£40-80

367. RAILWAYANA - A COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING GERMAN LANGUAGE BOOKS AND STEAM LOCOMOTIVE SUBJECTS, 3 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

368. A COLLECTION OF NAVAL AND MARITIME STEAM INTEREST BOOKS, INCLUDING PADDLE STEAMERS, ROYAL NAVY, WARSHIPS, LIFEBOATS, FISHING AND HIGHLANDS & ISLANDS SUBJECTS, 5 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

369. RAILWAYANA - A LARGE COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING STEAM LOCOMOTIVE INTEREST, THE LOST RAILWAYS OF BRITAIN, EDITIONS OF BRITISH RAILWAYS ILLUSTRATED, EARLY DIESEL LOCOMOTIVE INTEREST, 9 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

370. RAILWAYANA - A LARGE COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING STEAM LOCOMOTIVE INTEREST, THE LOST RAILWAYS OF BRITAIN, EDITIONS OF BRITISH RAILWAYS ILLUSTRATED, EARLY DIESEL LOCOMOTIVE INTEREST, 10 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

371. RAILWAYANA - A LARGE COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING STEAM LOCOMOTIVE INTEREST, PAST RAILWAYS OF BRITAIN, SCOTTISH RAILWAY INTEREST, EDITIONS OF RAILWAYS OF BRITAIN, DIESEL LOCOMOTIVE INTEREST, 9 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

372. RAILWAYANA - A LARGE COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING STEAM LOCOMOTIVE INTEREST, L.N.E.R, PAST RAILWAYS OF BRITAIN, SCOTTISH RAILWAY INTEREST, VARIOUS RAILWAY ANNUALS, DIESEL LOCOMOTIVE INTEREST, 10 BOXES

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

373. RAILWAYANA - A LARGE COLLECTION OF RAILWAYANA INTEREST BOOKS, INCLUDING STEAM LOCOMOTIVE INTEREST, SOUTHERN RAILWAYS OF BRITAIN, SCOTTISH TRAM INTEREST & OTHERS, 6 BOXES & A GROUP OF LOOSE BOOKS

NOTE: FOR AN INVENTORY OF THE TITLES IN THIS LOT PLEASE CONTACT THE OFFICE

£50-80

374. RAILWAYANA - A VERY LARGE COLLECTION OF RAILWAYANA INTEREST DVDS, INCLUDING STEAM LOCOMOTIVE INTEREST, THE LOST RAILWAYS OF BRITAIN, DIESEL LOCOMOTIVE INTEREST & OTHERS, 14 BOXES.

£50-80

375. THREE LATE 19TH CENTURY MOORE BROTHERS CERAMIC OIL LAMP BASES CONVERTED TO TABLE LAMPS, ALL WHITE GLAZED PORCELAIN WITH FIGURES OF PUTTI DECORATED WITH FLOWERS, ONE PAIR WITH ROUND BASES AND A SINGULAR OVAL BASED EXAMPLE, THE LARGER 55CM HIGH

£50-80

376. A LARGE LATE 19TH CENTURY TRANSFER PRINTED ASHET TOGETHER WITH A TRANSFER PRINTED JUG WITH BASIN AND A GEORGE JONES & SONS ABBEY PATTERNED BLUE AND WHITE TRANSFER PRINTED TEA POT, THE LARGEST 56CM LONG

£10-20

377. A GROUP OF TWELVE CARVED WOODEN FIGURES, INCLUDING CONTINENTAL FIGURES OF PEASANTS, INDIAN FIGURES AND A BALINESE FIGURE OF A DEMON, THE LARGEST 29CM HIGH

£20-30

378. TWO VINTAGE STAMP ALBUMS TOGETHER WITH A SELECTION OF LOOSE STAMPS, THE STAMP ALBUM MEASURES 22CM LONG

£20-30

379. A GROUP OF MIXED COLLECTABLES INCLUDING WATCHES, LIGHTERS, AUTOMOTIVE BADGES , LATE 19TH CENTURY STANLEY COMPASS, SILVER PLATED CIGARETTE CASES, VINTAGE OS MAPS ETC, THE LARGEST 25CM LONG

£20-30

380. A LARGE COLLECTION OF VINTAGE CIGARETTE CARDS INCLUDING EXAMPLES OF TRAVEL, AIRCRAFT, MARITIME, FOOTBALL, NATURAL HISTORY ETC

£20-30

381. A GROUP OF VINTAGE MEDICAL EQUIPMENT INCLUDING STETHOSCOPES, MAGNIFYING LENSES, TEST TUBES AND OTHER INSTRUMENTS, THE LARGEST 21CM LONG

£20-30

382. THREE BRASS TABLE LAMPS TO INCLUDE ONE OF COLUMN FORM, ANOTHER OF CIRCULAR FORM, THE LARGEST 43CM HIGH

£10-20

383. SIX MODERN ASIAN CERMIC TABLE LAMPS INCLUDING A HEXAGONAL CELADON VASE EXAMPLE, AN EXAMPLE IN THE SHAPE OF A STATUE OF GUAN YIN, PAIR OF RETICULATED CARP SHAPE VASES AND A PAIR OF RETICULATED DOUBLE GOURD VASES, THE LARGEST 68CM HIGH

£50-80

384. A GROUP OF OIL LAMPS AND TABLE LAMPS INCLUDING A LATE 19TH / EARLY 20TH CENTURY OPAGUE GLASS EXAMPLE DECORATED WITH GILT STEMS, A MILK GLASS EXAMPLE WITH OPAGUE SHADE, A PAIR OF MOULDED GLASS TABLE LAMPS AND A PAIR OF GILT BRONZE TABLE LAMPS IN THE FORM OF CANDLESTICKS, THE STEMS WITH PUTTI HOLDING ALOFT ACANTHUS SCROLLING TOPS, THE LARGEST 63CM HIGH

£50-80

385. A LARGE TROPICAL CONCH SHELL, 28CM LONG

£10-20

386. A MODERN BRONZED RESIN FIGURE OF A MOUNTAIN DOG ON A RECTANGULAR WOODEN PLINTH BASE, 54CM LONG

£30-50

387. A SCOTTISH ART WILDTRACK PAINTED RESIN FIGURE OF A TIGER ON A WOODEN BASE, PAPER LABEL TO UNDERSIDE, 41CM LONG

£50-80

388. A LARGE SCOTTISH ART PAINTED RESIN FIGURE OF A HERD OF RED DEER ON A ROCKY OUTCROP ON A WOODEN BASE, 58CM LONG

£50-80

389. A LARGE SCOTTISH ART PAINTED RESIN FIGURE OF A GOLDEN EAGLE (DAMAGES) ON A WOODEN BASE, 75CM HIGH

£30-50

390. A LARGE SCOTTISH ART PAINTED RESIN FIGURE OF A BIRD OF PREY ON A WOODEN BASE, 55CM HIGH
£50-80

391. THREE SCOTTISH ART PAINTED RESIN FIGURES INCLUDING A FIGURE OF A RED DEER STAG BY WILDTRACK WILDLIFE ART LTD WITH PAPER LABEL TO VASE, ANOTHER FIGURE OF A RED DEER STAG AND A FIGURE OF A ROEBUCK BY WILDTRACK, ALL ON WOODEN BASES, THE LARGEST 38CM HIGH
£30-50

392. A GROUP OF SEVEN SCOTTISH ART PAINTED RESIN FIGURES, INCLUDING A BORDER FINE ART "SHOW DAY AT DARROWBY", A BORDER FINE ART OF A SPANIEL WITH PUPPIES, A BORDER FINE ART OF A TAWNY OWL ON A GATE POST WITH SEPARATE WOODEN BASE, A BORDER FINE ART FIGURE OF A BLACK AND WHITE SPANIEL, A SHERRATT & SIMPSON FIGURE OF A SPANIEL HEAD, A NORTH LIGHT LIMITED EDITION 1987 FIGURE OF A SPANIEL AND A SPI GALLERY FIGURE OF A LEAPING FISH, THE LARGEST 38CM HIGH
£30-50

393. FOUR SCOTTISH ART PAINTED RESIN FIGURES OF GAME BIRDS, INCLUDING A WILDTRACK FIGURE OF A PARTRIDGE ON A WOODEN BASE, A WILDTRACK FIGURE OF A WOODCOCK ON A WOODEN BASE, A BALLANTYNES OF WALKERBURN FIGURE OF A RED GROUSE ON A WOODEN BASE AND ANOTHER FIGURE OF A PTARMIGAN ON WOODEN BASE, THE LARGEST 38CM HIGH
£50-80

394. TWO LARGE SCOTTISH ART PAINTED RESIN FIGURES INCLUDING A FIGURE OF A RED GROUSE AND A FIGURE OF A BLACKCOCK, BOTH ON WOODEN BASES, EACH 40CM HIGH
£30-50

395. THREE SCOTTISH ART PAINTED RESIN FIGURES BY WILDTRACK, INCLUDING TWO KESTRALS AND ONE OF A BARN OWL, ALL ON WOODEN BASES, THE LARGEST 50CM HIGH
£50-80

396. A LARGE MODERN CASED MODEL OF A SALMON, THE PAINTED MODEL OF THE SALMON WITH NATURALISTIC REED AND GRAVEL SETTING, INSIDE A WALL MOUNTED FRAMED AND GLAZED CASE, 126CM LONG
£50-80

397. A LATE 19TH / EARLY 20TH CENTURY MODEL OF A HALF HULL MOUNTED ON A RECTANGULAR BOARD, 137CM LONG
£50-80

398. TWO MODEL SHIPS INCLUDING A MODEL OF AN ARMoured TRANSPORT SHIP AND A MODEL YACHT, CALLED "BLUE NOSE" TOGETHER WITH A BOOK "ANATOMY OF THE SHIP: THE ARMoured TRANSPORT BOUNTY" BY JOHN MCKAY, THE LARGER 63CM LONG
£30-50

399. EARLY 20TH CENTURY COPPER AND BRASS KETTLE IN THE MANNER OF BENSON, OF CIRCULAR FORM ON A BRASS STAND WITH WOVEN WICKER HANDLE, THE BASE STAMPED 'BRITISH MAKE SOUTTER WARF', 25CM HIGH.
£30-50

400. SELECTION OF TEN ITEMS OF MIXED PEWTER WARE INCLUDING PEPPER SHAKERS, TANKARDS, ETC, THE LARGEST 21CM WIDE.
£10-20

401. EARLY 20TH CENTURY COPPER AND BRASS OIL LAMP CONVERTED TO A TABLE LAMP BY BENSON, THE CIRCULAR RESERVOIR SUPPORTED BY THREE CURVING COPPER ARMS ON A BRASS TRIPOD BASE, THE BASE STAMPED 'BENSON', CONVERTED TO ELECTRICITY, 50CM HIGH.
£50-80

402. AN ART DECO STYLE THERMOS ICE BUCKET, MODEL NO. 925, OF CIRCULAR FORM WITH IVORINE FEET AND HANDLES, STILL WITH INTERIOR ICE BUCKET, 22CM WIDE.
£30-50

403. TWO BONE INLAID EBONY BOXES WITH PORCUPINE QUILL PANELS, ONE IS A CALLING CARD BOX WITH SLIDING LID, THE OTHER A STATIONERY BOX WITH HINGED LID, THE LARGER 21CM LONG.
£30-50

404. FOUR BOTTLES OF FRENCH RED WINE, INCLUDING CHATEAU ROUSSEAU, CHATEAUNEUF-DU-PAPE 1986 75CL, CHATEAU LA LAGUNE, HAUT MEDOC 1971 75CL, CHATEAU BEAUGUERIT, COTES BE BOURG 1981 75CL AND CHATEAU TALBOT, SAINT-JULIEN 1985 75CL
£80-120

405. A GROUP OF TWELVE BOTTLES OF WINE, INCLUDING CHEVAL NIOR GRAND VIN, SAINT-EMILION 2001 37.5CL, POUILLY-FUME, HERVE SEGUIN 2004 37.5CL, PALOMERAS, NAVARRA 1991 75CL, ROBERT MONDAVI WINERY CABERNET SAUVIGNON, NAPA VALLEY 1983 75CL, TOGETHER WITH TWO BOTTLES OF SPARKLING WINE AND SIX OTHER BOTTLES OF ASSORTED RED WINE
£50-80

406. THREE BOTTLES OF FRENCH RED WINE, INCLUDING CHATEAU BRANE-CANTENAC, MARGAUX 1962 75CL, CHATEAU MARQUIS DE TERME, MARGAUX 1993 75CL & CHATEAU PRIEURE-LICHINE, MARGAUX 1982 75CL

£80-120

407. A 20TH CENTURY ROTARY DIAL RED TELEPHONE MARKED FOR ABERDEEN 861519, WITH ORIGINAL CREAM CABLE WITH JACK INSERT, 24CM LONG.

£30-50

408. EARLY 20TH CENTURY BRASS AND PINK FLUTED GLASS OIL LAMP, THE BASE WITH ACANTHUS STYLE TRIPOD BASE AND FLUTED COLUMN SUPPORTING A PINK FLUTED GLASS RESERVOIR WITH BURNER ABOVE AND WIDE FLUTED PINK GLASS SHADE WITH FLUME, 68CM HIGH.

£30-50

409. COLLECTION OF FIVE ASSORTED SCOTTISH MILLEFIORI PAPERWEIGHTS.

£50-100

410. VASART FRUIT SET COMPRISING SIX BOWLS AND SIX PLATES MOTTLED ORANGE AND OPAQUE WHITE GLASS.

£50-100

411. COLLECTION OF FIVE ASSORTED SCOTTISH MILLEFIORI PAPERWEIGHTS.

£50-100

412. COLLECTION OF SIX ASSORTED SCOTTISH PAPERWEIGHTS.

£50-100

413. SCOTTISH PAPERWEIGHT ENCLOSING A GREEN LIZARD ON A SCAMBLED GROUND, TOGETHER WITH FOUR ASSORTED MILLEFIORI SET PAPERWEIGHTS, A MILLEFIORI LAPEL BADGE, MILLEFIORI SET TEAPOT FORM WEIGHT AND A MILLEFIORI SET SWAN WEIGHT.

£50-100

414. COLLECTION OF SIXTEEN ASSORTED CAITHNESS GLASS PAPERWEIGHTS.

£50-100

415. COLLECTION OF TEN ASSORTED SCOTTISH PAPERWEIGHTS.

£50-100

416. COLLECTION OF FOURTEEN ASSORTED CAITHNESS GLASS PAPERWEIGHTS.

£50-100

417. COLLECTION OF TEN ASSORTED SCOTTISH PAPERWEIGHTS TO INCLUDE CAITHNESS GLASS MILLENNIUM CARNIVAL WEIGHT, AND NINE OTHERS.

£50-100

418. TEN ASSORTED CAITHNESS GLASS PAPERWEIGHTS.

£50-100

419. A COLLECTION OF MALTESE GLASS PAPERWEIGHTS TO INCLUDE FOUR MDINA HORSE EXAMPLES AND FOUR OTHER PAPERWEIGHTS.

£50-100

420. COLLECTION OF SEVENTEEN ASSORTED SCOTTISH GLASS PAPERWEIGHTS.

£50-100

421. COLLECTION OF THIRTEEN ASSORTED GLASS PAPERWEIGHTS OF VARIOUS SHAPES AND FORM, TO INCLUDE ANIMALS, DESK CLOCK, BELL-SHAPED AND TRIANGULAR WEIGHTS.

£50-100

422. COLLECTION OF TWENTY-TWO ASSORTED PAPERWEIGHTS.

£50-100

423. LATE 19TH CENTURY PARIS PORCELAIN TABLE LAMP WITH FLORAL PAINTED DETAILS, TOGETHER WITH A LIMOGES HEXAGONAL-SHAPED TABLE LAMP WITH FLORAL DECORATION.

£20-50

424. BOX CONTAINING ASSORTED BOXED CAITHNESS GLASS AND OTHER BOXED PAPERWEIGHTS, ALSO INCLUDING A SMALL SELECTION OF LOOSE BOXES.

£50-100

425. LATE 19TH CENTURY ARMY AND NAVY OAK AND BRASS-BOUND CANTEEN CASE CONTAINING ASSORTED EP CUTLERY AND FLATWARE, TOGETHER WITH A CASED SET OF SIX ELECTROPLATED DESSERT FORKS, SPOONS AND SERVING SPOON.

£30-70

426. EARLY 20TH CENTURY WALNUT CASED MANTEL CLOCK, 'RATTRAY & CO. DUNDEE'.

£20-50

427. SET OF FOUR LATE 19TH/ EARLY 20TH CENTURY CLEAR GLASS TUMBLERS WITH FACET CUT DETAIL, TOGETHER WITH FIVE CUT GLASS TUMBLERS.

£20-50

428. COLLECTION OF ELEVEN ASSORTED CERAMIC FIGURES TO INCLUDE FIVE EXAMPLES BY ROYAL COPENHAGEN, TO INCLUDE PIG, DOUBLE OWL, DACHSHUND, MOUSE AND DOUBLE CHICK FIGURE, NAO PORCELAIN

FIGURE OF GIRL AND RABBIT, B&G RHINOCEROS CUB, B&G BEAR CUB, BESWICK BEATRIX POTTER FIGURE OF 'TIMMY WILLIE' FROM 'JOHNNY TOWN-MOUSE', AND A PAIR OF CONTINENTAL PORCELAIN FIGURES, GIRL WITH DOG, AND GIRL HOEING.

£20-50

429. BOX OF ASSORTED GOODS TO INCLUDE J.M. BARRIE'S PETER PAN AND WENDY BY HODDER & STOUGHTON, OTHER CHILDREN'S BOOKS, WILDLIFE AND FLORA INTEREST.

£10-30

430. CHINESE BRONZE TWIN-HANDLED SENSOR OR LARGE SIZE, MOUNTED ON CIRCULAR PIERCED WOODEN PLINTH.

£40-80

431. BOX OF ASSORTED DECORATIVE CERAMICS, GLASS ASHTRAY, PLATE STANDS, ETC.

£10-20

432. CHINESE BRONZE AND CHAMPLEVE ENAMEL HANGING PLANTER SUSPENDED FROM THREE CHAINS WITH GREEN, BLUE AND WHITE STYLISED FOLIATE ENAMEL DETAIL.

£20-50

433. GREEN PATINATED BRONZED FIGURE OF A KNEELING MAN WITH WIDE-BRIMMED HAT, ON CARVED WOOD STAND TOGETHER WITH A BRONZED FIGURE OF AN ART DECO PANTHER.

£20-50

434. CARVED AND PAINTED WOOD FIGURE OF A NUN WITH WHITE, GREEN, YELLOW AND GILDED PAINTED DETAILS.

£30-70

435. TWO BLACK PAINTED CAST METAL BRACKETS, A PIERCED BRASS TRIVET, AND A GILT FRAMED PRINT DEPICTING FIGURES.

£20-50

436. A MODERN 'ION' DIGITAL PORTABLE TURNTABLE.

£10-20

437. PAIR OF EARLY 20TH CENTURY BRASS CORINTHIAN COLUMN TABLE LAMPS, EACH WITH FLUTED COLUMNS ON STEPPED SQUARE PLINTH BASES WITH APPLIQUES OF LAUREL WREATHS, EACH 62CM HIGH

£50-100

438. COLLECTION OF ASSORTED VINTAGE CAMERA AND CINE-CAMERA EQUIPMENT TO INCLUDE A BELL AND HOWELL, FILMSMASTER 8MM PROJECTOR, VARIOUS OTHER CAMERAS, ACCESSORIES, ETC.

£30-70

439. VINTAGE ARMAND MARSEILLE GERMAN PORCELAIN BISQUE HEAD DOLL WITH OPEN-CLOSE EYES, TOGETHER WITH TWO LADIES EVENING BAGS AND A FRINGED OFF-WHITE SILK SCARF.

£20-50

440. BOX OF ASSORTED COSTUME JEWELLERY TO INCLUDE ART DECO STYLED EIGHT DAY WATCH MOVEMENT, POWDER COMPACTS, NECKLACES, BANGLES, ETC.

£20-50

441. BOX OF ASSORTED CHINESE CARVED DARK WOOD STANDS, PLATE STANDS, ETC.

£50-100

442. MID - LATE 20TH CENTURY UNGLAZED CERAMIC FIGURE OF A SEATED CAT ON WOODEN PLINTH BASE.

£30-70

443. A 19TH CENTURY BLACK, RED AND GILT LACQUERED FOLDING GAMES BOX, THE OUTER LID WITH CHESS BOARD, THE INNER LIDS WITH BACKGAMMON BOARD, TOGETHER WITH AN ASSORTMENT OF HAND TURNED CHESS PIECES, 32CM LONG

£20-30

444. A GROUP OF FOUR LEATHER BOUND 19TH CENTURY BIBLES INCLUDING DAVIDSONS BIBLE, VOLUME I & II, BROWNS BIBLE AND MANT'S BIBLE VOLUME I, THE LARGEST 34CM LONG

£30-50

445. NO LOT

£1-2

446. NO LOT

£1-2

447. NO LOT

£1-2

448. NO LOT

£1-2

449. NO LOT

£1-2

450. BOX - ASSORTED 19TH CENTURY AND LATER BOXES TO INCLUDE SARCOPHAGUS SHAPED TEA CADDY, OLIVE WOOD AND MARQUETRY INLAID BOX, JEWELLERY BOX IN THE FORM OF A GRAND PIANO AND VARIOUS OTHER BOXES
£20-50
451. BOX - VINTAGE GRAMOPHONE RECORDS
£10-20
452. TWO BOXES - ASSORTED DECORATIVE PICTURES, PRINTS, FISHING FLY MONTAGE ETC
£20-50
453. THREE BOXES - ASSORTED CORGI CLASSIC MODELS ON A CHIPPERFIELDS CIRCUS THEME TOGETHER WITH VARIOUS OTHER MATCHBOX 'DAYS GONE' MODEL CARS, TRUCKS ETC
£50-100
454. BOX - ASSORTED DECORATIVE PICTURES AND PRINTS TO INCLUDE FOUR STEEPLE CHASE FACSIMILE PRINTS, RUSSELL FLINT PRINT ETC
£10-20
- 454A. BOX OF ASSORTED VINTAGE GLASSWARE.
£10-20
- 454B. FOUR BOXES OF ASSORTED BOXED AND UNBOXED LILLIPUT LANE BUILDINGS, TOGETHER WITH VARIOUS LILLIPUT LANE BOXES.
£20-50
- 454C. TWO BOXES OF ASSORTED LILLIPUT LANE ORNAMENTAL BUILDINGS.
£20-50
- 454D. TWO BOXES OF ASSORTED LILLIPUT LANE ORNAMENTAL BUILDINGS.
£20-50
- 454E. TWO BOXES OF ASSORTED CLEAR AND OPAQUE GLASS LAMP SHADES.
£20-50
- 454F. TWO BOXES OF ASSORTED ROYAL DOULTON SUTHERLAND PATTERN TABLEWARE, TOGETHER WITH A BOX OF ASSORTED VICTORIAN AND LATER TABLEWARE.
£20-50
- 454G. BOX OF ASSORTED HOUSEHOLD ITEMS TO INCLUDE TIFFANY STYLE TABLE LAMP, SOLITAIRE GAME, COPPER, BRASSWARE, ORNAMENTAL CARVED WOODEN FIGURE, ETC.
£20-50
- 454H. BOX OF ASSORTED ORNAMENTAL WARES TO INCLUDE ORNAMENTAL GREEN-GLAZED SYLVAC DOG, IVORY COLOURED CERAMIC PLANTED, BLUE-GLAZED VASE, DENBY BUNNY, RESIN DOG, ETC.
£10-30
- 454I. BOX OF ASSORTED CERAMICS, GLASSWARE, PAIR OF BRASS SPIRAL FORM CANDLESTICKS.
£10-30
- 454J. BOX CONTAINING A VERY LARGE COLLECTION OF ASSORTED VINTAGE POWDER COMPACTS.
£50-100
455. BOX OF ASSORTED DECORATIVE WATERCOLOUR PICTURES TO INCLUDE A PAIR BY M. KERNOT, LOCH SCENE WITH RUINED CASTLE, WATERCOLOUR, SIGNED AND DATED 1877, TOGETHER WITH ANOTHER RIVER SCENE, RUINED CASTLE AND COTTAGE, TO GO WITH FOUR OTHERS.
£20-50
- 455A. LARGE COLLECTION OF STAMPS, INCLUDING A BAG OF LOOSE EXAMPLES, SOME MIXED STAMP ALBUMS INCLUDING A 'STRAND' STAMP ALBUM, TOGETHER WITH A LARGE GROUP OF CIGARETTE BOXES FILLED WITH STAMPS AND MATCH BOXES ALSO FILLED WITH STAMPS, THE LARGEST ALBUM 30CM LONG.
£20-50
456. BOX - ASSORTED VINTAGE LEDGERS, ALBUMS, NEWSPAPER CUTTINGS ETC
£10-20
457. BOX - ASSORTED WOODEN BOXES, INSTRUMENT SETS, SLIDE BOX ETC, RELATED TO ROBERT M. ADAM, NATURE AND SCENIC PHOTOGRAPHER
£20-50
458. BOX - ASSORTED ITEMS TO INCLUDE MINIATURE DRESSING TABLE MIRROR, COPPER POTS, CORKSCREW, BUTTON CLEANING IMPLEMENTS, TONKA TRACTOR, CONTEMPORARY BREAKFAST SET, CHROME PLATED KETTLE, COFFEE POT, VINTAGE LEATHER SUITCASE
£10-20
459. BOX - ASSORTED COPPER WARE
£10-20
460. TWO BOXES - ASSORTED CERAMICS AND GLASSWARE

£10-20

461. TWO BOXES - ASSORTED VINTAGE GRAMOPHONE RECORDS

£10-20

462. TWO BOXES - SPODE BILLINGSLEY ROSE PATTERNED TABLEWARES

£20-50

463. BOX - ASSORTED EP WARES

£20-50

464. BOX - ASSORTED GLASSWARE

£10-20

465. BOX - ASSORTED EP WARES

£20-50

466. BOX - ASSORTED HOUSEHOLD ITEMS TO INCLUDE VINTAGE KITCHEN SCALES, WEIGHTS, COFFEE GRINDER, VINTAGE MINCER, TWO COPPER EWERS, BOX CAMERA

£10-20

467. BOX - ASSORTED EP WARES

£20-50

468. BOX - ASSORTED VINTAGE BOOKS TO INCLUDE A VINTAGE BRASS BOUND ILLUSTRATED HOLY BIBLE ETC

£10-20

469. BOX - ASSORTED EP WARE TO INCLUDE A TWIN HANDLED SERVING TRAY

£20-50

470. TWO BOXES - ASSORTED BOOKS, MAINLY AIRCRAFT INTEREST

£10-30

471. BOX - ASSORTED VINTAGE CAMERA EQUIPMENT TO INCLUDE A PRAKTIKA MTL3 SL CAMERA, FLASH AND 1 BY 4 MACRO LENS, VINTAGE KODAK BROWNIE MODEL 1 CAMERA, OLYMPUS DIGITAL CAMERA AND OTHER VARIOUS CAMERAS

£10-20

472. BOX - ASSORTED EP WARES

£20-50

473. BOX - ASSORTED HOUSEHOLD ITEMS TO INCLUDE CERAMICS, GLASSWARE, BOTTLE COASTERS, DALVEY HIP FLASK WITH TELESCOPIC CUP, WWI DVD AND MAGAZINE MEMORABILIA COLLECTION

£10-20

474. BOX - SHOOTING INTEREST ITEMS, VARIOUS BOOKS, CASED SET OF ELEY CARTRIDGE SAMPLES, TWO BRONZED ORNAMENTAL FISH ETC

£20-50

475. BOX - ASSORTED TABLEWARE TO INCLUDE WEDGWOOD JASPER CONRAN COFFEE SETS, VILLEROY & BOCH CANDLE STANDS, LLADRO GOOSE, CONTINENTAL PORCELAIN FIGURE GROUP OF GIRL AND GEESE, GREEN, BLUE AND WHITE VILLEROY & BOCH TABLEWARE, A PORTMERION CHEESE PLATE AND BELL COVER ETC.

£10-20

476. BOX - ASSORTED CERAMICS TO INCLUDE NORITAKE PART TEA SET, VARIOUS ORNAMENTAL CERAMIC FIGURES AND DECORATIVE ITEMS

£10-20

477. BOX - ASSORTED EP WARE TO INCLUDE OAK CASED CANTEEN OF TWELVE FISH KNIVES AND FORKS, THREE PIECE EP TEA SET, VARIOUS CASED SETS OF CUTLERY AND FLATWARE, NAPKIN RINGS ETC

£20-50

478. BOX - ASSORTED HOUSEHOLD ITEMS TO INCLUDE VINTAGE SILVER BULLET GAME, HOUSE BELL, WOOD MOULDING PLANE, CASED SET OF TWELVE EP TEASPOONS AND TONGS, ORNAMENTAL FIGURE OF BOY FISHING, MISCELLANEOUS CERAMICS ETC

£10-20

479. BOX - ASSORTED EP WARE, CERAMICS

£20-50

480. BOX - ASSORTED CERAMICS TO INCLUDE SIMULATED MALACHITE TWIN HANDLED ITALIAN URN, BESWICK, CARLTONWARE, WEDGWOOD AND OTHER DECORATIVE CERAMICS

£10-20

481. TWO BOXES - ASSORTED BOOKS, ONE CONTAINING GOLFING AND OTHER LEISURE ACTIVITIES AND THE OTHER VARIOUS BOOKS OF WILLIAM

£10-20

481A. BOX - HORSE INTEREST BOOKS, INCLUDING MODERN PRACTICAL FARRIERY BY W J MILES, THE HORSE ITS TREATMENT IN HEALTH AND DISEASE VOLS1-9 PUBLISHED BY THE GRESHAM PUBLISHING COMPANY LONODN, WITH GREEN CANVAS TALWIN MORRIS BINDINGS ETC

£10-20

482. BOX - WWII PERIOD LEATHER AND SHEEPSKIN JACKET, FLYING SUIT, PILOTS CAP, UNDER GARMENT WEAR, CANVAS BAG WITH GAS MASK AND ACCESSORIES, PILOTS ON / OFF OXYGEN MASK AND NAVAL OFFICERS OVER-COAT

£50-100

483. A WICKER PICNIC BASKET, OAK MANTLE CLOCK, TWO SECTIONAL COPPER WARMING PLATE, CHINESE PINK SILK TWO-PIECE PAJAMA SET AND SLIPPERS WITH GOLD THREAD DETAIL CONTAINED WITHIN RECTANGULAR PINK CASE

£20-50

484. BOX - LARGE COLLECTION OF SOUVENIR SPOONS AND FOUR ASSORTED SPOON RACKS

£10-20

485. BOX - EMBROIDERED DRESSING TABLE SET, DECORATIVE BRASS BOOKENDS, MANTLE CLOCK, CIRCULAR PRINT DEPICTING STILL LIFE

£10-20

486. BOX - ASSORTED CERAMICS TO INCLUDE SOME NORITAKE TEAWARE, FLORAL POSEY, JUGS, LAMB BASE ETC

£10-20

487. BOX - ASSORTED LINEN, NAPERY, TABLECLOTHS ETC

£20-50

488. TWO BOXES - ASSORTED GLASSWARE

£10-20

489. BOX - ASSORTED WEDGWOOD JASPERWARE, CERAMICS, GLASSWARE, MAUCLIN TYPE BOX, DECORATIVE PRINTS

£10-20

490. THREE BOYS HIGHLAND OUTFITS, TWO KILTS WITH TWEED JACKETS, ONE KILT WITH GREEN CORD, ACCESSORIES ETC

£30-70

491. A LARGE COLLECTION OF COMMEMORATIVE AND FIRST DAY COVERS CONTAINED WITHIN TWO PLASTIC SIX DRAWER CABINETS TOGETHER WITH A STAMP STOCK BOOK OF ASSORTED STAMPS OF THE WORLD

£50-80

492. A VINTAGE LADIES PASTEL MINK FUR BOLERO JACKET/CAPE

£10-20

493. CANTEEN OF GOLD PLATED CUTLERY AND FLATWARE, KINGS PATTERN, CONTAINED WITHIN BROWN FAUX LEATHER BRIEFCASE

£20-50

494. TWO BOXES - ASSORTED CERAMICS TO INCLUDE FRUIT SET, NOVELTY TEAPOTS, DECORATIVE TABLEWARE ETC

£10-20

495. TWO BOXES - ASSORTED LEATHER BOUND BOOKS TO INCLUDE 'GOTHIC ART IN ENGLAND' BY PRIOR, DICKENS'S WORKS AND VARIOUS OTHERS

£20-50

496. BOX - ASSORTED EP WARES TO INCLUDE FOUR PIECE TEA SET WITH CELTIC STYLE BORDERS, CLARET JUG, TRAYS ETC

£20-50

497. BOX - ASSORTED CERAMICS AND GLASSWARE TO INCLUDE MASONS IRONSTONE JAPAN PATTERNED ASHET ETC

£10-20

498. TWO BOXES - ASSORTED 'THE VICTOR' COMICS

£10-30

499. FOUR BOXES - ASSORTED BOOKS, TO INCLUDE FOUR LEATHER BOUND VOLUMES 'STONES OF VENICE' BY RUSKIN ORPINGTON, 1886, 'THE BAB BALLADS' BY W. S. GILBERT, 'MODERN SPANISH PAINTING' BY A. J. TEMPLE, 'MONASTIC SEALS OF THE 18TH CENTURY' ETC

£50-100

500. TWO BOXES - ASSORTED SNOW BABIES, BOX CONTAINING TWO COLONIAL VILLAGE COLLECTORS GROUPS, A CHRISTMAS TOY SHOP AND CHURCH

£10-20

501. *AR RALSTON GUDGEON (SCOTTISH 1910 - 1984)

PAIR OF MAGPIES

WATERCOLOUR AND GOUACHE ON PAPER, SIGNED LOWER RIGHT

35.5CM X 23.5CM

FRAMED AND UNDER GLASS

£50-80

502. *AR RALSTON GUDGEON (SCOTTISH 1910 - 1984)

GREAT TIT

WATERCOLOUR AND GOUACHE ON PAPER, SIGNED LOWER RIGHT

25CM X 18CM

FRAMED AND UNDER GLASS

£50-80

503. LATE 19TH CENTURY BRITISH SCHOOL

'CAN'T YOU TALK?'

COLOUR LITHOGRAPHIC PRINT, STAMPED 'B BROOK'S OXFORD'

13.5CM X 18.5CM

GILT MOUNTED, FRAMED AND UNDER GLASS

£30-50

504. *AR A GROUP OF THREE FRAMED DECORATIVE WATERCOLOURS, INCLUDING A WATERCOLOUR STUDY OF A PUFFIN BEMPTON CLIFF RSPB RESERVE BY STEVE CALE DATED 2006, A WATERCOLOUR STUDY OF A HOPOE BY KEITH BROCKIE AND A WATERCOLOUR OF A WINTER LANDSCAPE TITLED 'LONDIN LINKS, FIFE' BY JOHN BOAK DATED 1987, THE LARGEST 70CM WIDE

£50-80

505. *AR ELIZABETH M HALSTEAD (CONTEMPORARY BRITISH SCHOOL)

A PAIR OF SCOTTISH LANDSCAPES WITH RED DEER AND GROUSE

EACH OIL ON BOARD, SIGNED LOWER RIGHT

EACH 43.5CM X 58CM

EACH FRAMED

£180-200

506. *AR BEN HOSKYNS (CONTEMPORARY BRITISH SCHOOL)

A STUDY OF A FLYING TEAL

WATERCOLOUR ON PAPER, SIGNED LOWER LEFT IN PENCIL

29CM X 40CM

MOUNTED, FRAMED AND UNDER GLASS

£30-50

507. *AR ELIZABETH M HALSTEAD (CONTEMPORARY BRITISH SCHOOL)

TWO SCOTTISH LANDSCAPES WITH GROUSE

EACH OIL ON BOARD, SIGNED LOWER RIGHT

38CM X 74.5CM & 29CM X 39CM RESPECTIVELY

EACH FRAMED

£100-200

508. A PAIR OF LATE 19TH / EARLY 20TH CENTURY CONTINENTAL BLACK FOREST EBONISED CARVED WOOD HUNTING TROPHY WALL APPLIQUES, EACH OF A HANGING DEER AND PHEASANT ON A LOZENGE SHAPED BACK WITH BRANCH BORDER WITH FOUR OAK LEAF CORNER DETAILS, EACH 65CM HIGH

£50-80

509. *AR MICHAEL DEMAIN (BRITISH B. 1957)

GROUSE IN THE SNOW

WATERCOLOUR AND GOUACHE ON PAPER, SIGNED LOWER RIGHT

44CM X 81CM

MOUNTED, FRAMED AND UNDER GLASS

£100-200

510. *AR MICHAEL DEMAIN (BRITISH B. 1957)

GROUSE FLYING OVER A MOOR

WATERCOLOUR AND GOUACHE ON PAPER, SIGNED LOWER LEFT

44CM X 81CM

MOUNTED, FRAMED AND UNDER GLASS

£100-200

510A. MARGARET 'MARJORIE' MAITLAND HOWARD (BRITISH 1898 - 1983)

A FOLIO OF SKETCHES, INCLUDING BALLERINAS, DOGS, HORSES, PORTRAITS AND TWO SCENES OF CAMELS AND ELEPHANTS

PENCIL, CHALK, PASTEL, CONTE CRAYON & CHARCOAL ON PAPER, MAINLY UNSIGNED

LARGEST 40CM WIDE

ALL UNFRAMED, INSIDE A CARD SLEEVE

£150-250

511. *AR GEORGE MELVIN RENNIE (SCOTTISH 1874 - 1953)

BEN MACDUI FROM THE SHORES OF LOCH ARN

OIL ON CANVAS, SIGNED LOWER LEFT
40CM X 60CM
FRAMED
£200-400

512. A CONTEMPORARY SCOTTISH WOOL FELT PAINTING OF GROUSE BY JILL HARRISON, FRAMED AND UNDER GLASS, 71CM WIDE
£30-50

513. *AR ELIZABETH M HALSTEAD (CONTEMPORARY BRITISH SCHOOL)
A MOOR WITH A FLYING COVET OF GROUSE
OIL ON BOARD, SIGNED LOWER RIGHT
89CM X 58CM
£100-200

514. LATE 19TH / EARLY 20TH CENTURY BRITISH SCHOOL, ATTRIBUTED TO THE LIVERPOOL SCHOOL
MOUNTAIN LANDSCAPE OVER A LAKE
OIL ON CANVAS, UNSIGNED
34CM X 59CM
FRAMED
£50-80

515. *AR A GROUP OF THREE FRAMED DECORATIVE WATERCOLOURS, INCLUDING A PAIR OF STUDIES OF PHEASANTS AND PARTRIDGE BY DIANNE SUTHERLAND, TOGETHER WITH A WINTER LANDSCAPE BY HELEN B RUNCIMAN, EACH SIGNED, THE LARGEST 53CM WIDE
£50-80

515A. AN EARLY 20TH CENTURY OAK BAROMETER OF BANJO FORM WITH WHITE DIAL WITH BLACK PRINT, THE NECK WITH A THERMOMETER, THE BODY CARVED IN RELIEF WITH SCROLL DETAILING, 86CM HIGH
£30-50

516. ARTHUR MILLS (EARLY 20TH CENTURY BRITISH SCHOOL)
PAIR OF SCENES OF COUNTRY LANES
EACH WATERCOLOUR ON PAPER, SIGNED
EACH 35.5CM X 25.5CM
EACH MOUNTED, FRAMED AND UNDER GLASS
£30-50

517. A PAIR OF DECORATIVE FRAMED PRINTS OF FLOWERS, EACH A REPRODUCTION PRINT OF AN 18TH CENTURY ETCHING, IN BIRDS EYE MAPLE FRAMES, EACH 59CM HIGH
£10-20

517A. *AR HENRY RAEBURN DOBSON (1901-1985)
ETCHING OF AN ELDERLY GENTLEMAN WEARING SPECTACLES
SIGNED IN PENCIL.
£20-50

517B. A 19TH CENTURY EUROPEAN SCHOOL
PORTRAIT OF A BEARDED GENTLEMAN
OIL ON PANEL.
£50-100

518. B DAVIS (EARLY 20TH CENTURY BRITISH SCHOOL)
SCENE OF WINDMILLS BY THE SHORE WITH FIGURES AND HORSES
OIL ON CANVAS, SIGNED LOWER LEFT
40CM X 59.5CM
FRAMED
£30-50

519. A PAIR OF 18TH CENTURY ENGRAVINGS OF FLORAL STILL LIVES, EACH PLATE ENGRAVED BY RICHARD EARLON AND PUBLISHED BY JOHN BOYDELL, CHEAPSIDE LONDON, IN 1778 & 1781, EACH AFTER A FLOWER OR FRUIT PIECE PAINTING BY JAN VAN HUYSUM (THEN ENGRAVED BY JOSEPH FARINGTON), IN THE CABINET AT HOUGHTON, EACH FRAMED AND UNDER GLASS, EACH 65CM HIGH
£50-80

520. AN 18TH CENTURY ENGRAVING OF LINCOLN CATHEDRAL, AFTER AN ENGRAVING BY JOSEPH BAKER, THE PLATE ENGRAVED BY F VIVARES, WITH INSCRIPTION BELOW, PUBLISHED ACCORDING TO ACT OF PARLIAMENT SEPTEMBER 29 1750, FRAMED AND UNDER GLASS, 79CM WIDE
£80-120

520A. *AR IAN BUCHANAN DUNLOP CBE (BRITISH 1908 - 1979)
KYLE OF LOCHALSH & AN ISLAND CROFT
EACH WATERCOLOUR ON PAPER, SIGNED
EACH 24CM X 35CM
EACH MOUNTED FRAMED AND UNDER GLASS
LABELS VERSO: ROYAL SCOTTISH SOCIETY OF PAINTERS OF WATERCOLOURS, NO. 247 & 248 (YEAR NOT STATED)

£80-120

520B. *AR JONATHAN A S MITCHELL (SCOTTISH B. 1965)
FORFARSHIRE FROM ALYTH HILL
OIL ON CARD, SIGNED LOWER LEFT
11CM X 18.5CM
MOUNTED, FRAMED AND UNDER GLASS
LABEL VERSO: EDUARDO ALESSANDRO STUDIOS, DUNDEE
£30-50

520C. *AR MAY HUTCHISON (SCOTTISH MODERN SCHOOL)
TWO SCENES OF CHILDREN PLAYING IN WOODLAND LANDSCAPES
OIL ON CANVAS & OIL ON BOARD RESPECTIVELY, EACH SIGNED LOWER RIGHT
60CM X 50CM & 30.5CM X 43.5CM RESPECTIVELY
EACH FRAMED
£80-120

520D. *AR CLAIRE HARKESS (SCOTTISH CONTEMPORARY SCHOOL)
TWO HORSES
WATERCOLOUR AND INK ON PAPER, SIGNED IN PENCIL LOWER LEFT
41CM X 44CM
MOUNTED, FRAMED AND UNDER GLASS
£30-50

520E. *AR CLAIRE HARKESS (SCOTTISH CONTEMPORARY SCHOOL)
STUDY OF THE HEAD OF A GIRAFFE & A RHINOCEROS
EACH WATERCOLOUR AND INK ON PAPER, SIGNED IN PENCIL LOWER LEFT
50CM X 33.5CM & 23.5CM X 26CM
EACH MOUNTED, FRAMED AND UNDER GLASS
£30-50

520F. *AR JOHN MURRAY THOMSON RSA (SCOTTISH 1885 - 1974)
HILL PONY WITH FOAL
OIL ON BOARD, SIGNED LOWER LEFT
48.5CM X 74.5CM
FRAMED
£80-120

520G. *AR CLAIRE HARKESS (SCOTTISH CONTEMPORARY SCHOOL)
PERCH
WATERCOLOUR ON PAPER, SIGNED IN INK LOWER LEFT
16CM X 17CM
FRAMED AND UNDER GLASS
LABEL VERSO: OPEN EYE GALLERY, EDINBURGH
£30-50

520H. LATE 19TH/ EARLY 20TH CENTURY SCOTTISH SCHOOL HIGHLAND LANDSCAPE WITH FIGURES IN ROWING
BOAT ON LOCH, OIL ON CANVAS.
£50-100

521. A LARGE LATE 19TH CENTURY ENGRAVING OF LIONS AFTER A PAINTING BY ROSA BONHEUR DATED 1881,
PUBLISHED IN LONDON AUGUST 2ND 1883 BY L. H. LEFEVRE, 1A KING STREET, ST JAMES, SW, COPYRIGHT
REGISTERED NEW YORK M KNOEDLER & CO., SIGNED IN PENCIL ' J L ATKINSON' LOWER RIGHT, IN AN OAK FRAME
WITH GILT SLIP UNDER GLASS, 121CM WIDE
£80-120

522. A LARGE LATE 19TH CENTURY ENGRAVING OF DEER AND STALKERS, PUBLISHED IN LONDON APRIL 10TH 1873
BY HENRY GRAVES & CO, PUBLISHERS TO HM THE QUEEN AND HRH THE PRINCE & PRINCESS OF WALES, 6 PALL
MALL, SIGNED IN INDISTINCTLY IN PENCIL LOWER RIGHT, IN AN OAK FRAME WITH GILT SLIP UNDER GLASS, 109CM
WIDE
£80-120

523. JOHN C. EDWARDS (20TH CENTURY)
CAM, 7 1/2 YRS, PORTRAIT OF A SPANIEL
OIL ON BOARD, SIGNED, INSCRIBED AND DATED 1967 LOWER LEFT
24.5CM X 34.5CM
£100-200

524. EARLY 20TH CENTURY BRITISH SCHOOL
CLIFFS WITH BREAKING WAVES

OIL ON BOARD, UNSIGNED, INSCRIPTION VERSO 'COMBERS, EAST COAST'
21.5CM X 13.5CM
FRAMED
£20-30

525. AN 18TH CENTURY ENGRAVING AFTER WILLIAM HOGARTH, A HARLOT'S PROGRESS PLATE 5, TOP MARGIN NUMBERED '11', THE CEILING OF THE SCENE WITH INITIALS 'HW', MOUNTED, FRAMED AND UNDER GLASS, 40.5CM WIDE
£50-80

526. *AR A. P. THOMSON RSW (SCOTTISH 1887-1962)
BAYNARD CASTLE, YORKSHIRE
WATERCOLOUR ON PAPER, SIGNED "A P THOMSON" LOWER LEFT
45.5CM X 50CM
MOUNTED, FRAMED AND UNDER GLASS
£150-250

527. *AR IAN R OATES (SCOTTISH 1950-2010)
A COVET OF GROUSE, GLEN LOCHAY
WATERCOLOUR ON PAPER, SIGNED LOWER RIGHT
41CM X 60.5CM
MOUNTED, FRAMED AND UNDER GLASS

PROVENANCE: FROM THE OATES FAMILY PRIVATE COLLECTION
£200-300

528. *AR TORQUIL J MACLEOD (SCOTTISH 1933-2002)
BEACH SCENE WITH FIGURES
OIL ON CANVAS, SIGNED LOWER RIGHT
60CM X 90CM
FRAMED
£30-50

529. J GEDDES (LATE 19TH CENTURY SCOTTISH SCHOOL)
OLD BRIDGE LANE, ALYTH
OIL ON CANVAS, SIGNED AND DATED 1890
70CM X 90CM
FRAMED

NOTE: THIS PAINTING IS VERY CLOSELY RELATED TO A PAINTING BY THE ARTIST J GEDDES (THE SON OF 'THE BLAIRGOWRIE BOYS' ARTIST WILLIAM GEDDES) DATED 1894 OF THE SAME SUBJECT. THIS PAINTING IS HELD IN THE COLLECTION OF THE PERTH & KINROSS COUNCIL. A DOCUMENT OF ACADEMIC RESEARCH ACCOMPANIES THIS LOT.
£50-80

530. A PAIR OF 19TH CENTURY HAND COLOURED ENGRAVINGS AFTER J F HERRING SNR SKETCHES ON THE ROAD, TITLED 'NO.2 POST HORSES' & 'NO.3 THE ROYAL MAIL COACH, ONE MARKED PUBLISHED IN LONDON JANUARY 1ST 1847 BY BAILY BROTHERS, 3 ROYAL EXCHANGE BUILDINGS, CORNHILL, EACH FRAMED AND UNDER GLASS, EACH 88CM WIDE
£50-80

530A. *AR MIKE COUTTS (SCOTTISH CONTEMPORARY SCHOOL)
WHITE WILD ROSES & FLORAL STILL LIFE WITH BLUE AND WHITE VASE
EACH PASTEL ON PAPER, SIGNED COUTTS AND DATED '89 & '91 RESPECTIVELY
35CM X 37CM & 29CM X 46CM RESPECTIVELY
EACH MOUNTED, FRAMED AND UNDER GLASS
THE FORMER LABEL VERSO: THE EDINBURGH GALLERY, 18A DUNDAS STREET, MIXED EXHIBITION JUNE 1994
£50-80

530B. *AR VALERIE ANDERSON (BRITISH CONTEMPORARY SCHOOL)
STILL LIFE WITH CARVED AFRICAN FIGURES
CHARCOAL ON PAPER, SIGNED AND DATED '88 LOWER LEFT
30CM X 43CM
MOUNTED, FRAMED AND UNDER GLASS
£30-50

531. A LARGE 20TH CENTURY PRINTED CANVAS SCHOOLROOM MAP OF SCOTLAND, PRINTED BY W. & A. K. JOHNSTON & G. W. BACON LTD., EDINBURGH & LONDON, MOUNTED ON TWO WOODEN RAILS, 103CM WIDE
£50-80

532. TWO 19TH CENTURY FRAMED SAMPLERS, EACH WITH LETTERS, NUMBERS AND SCENES OF FLOWERS, THE LARGER INSCRIBED 'JESSIE LIDDELL, AGED 13, MAY 11TH 1876, THE SMALLER INSCRIBED 'CATHERINE RITCHIE, AGED 13, CRAIL, JUL 1840, EACH FRAMED AND UNDER GLASS, THE LARGER 66CM HIGH
£50-80

533. A PAIR OF EARLY 20TH CENTURY FRAMED CONTINENTAL TILES, POSSIBLY DUTCH, SHOWING MALE AND

FEMALE PEASANT FIGURES WITH A BLUE SKY, MOUNTED IN MOULDED OAK FRAMES, EACH 39CM HIGH

£20-30

534. EARLY 20TH CENTURY CONTINENTAL SCHOOL

AN ALPINE SCENE OF A TRAVELLER RESTING BY A BRIDGE

WATERCOLOUR AND PENCIL ON PAPER, UNSIGNED

33CM X 46CM

MOUNTED, FRAMED AND UNDER GLASS (IN A CARVED BLACK FOREST STYLE FRAME); TOGETHER WITH A FRAMED SIGNED JAMES MCINTOSH PATRICK PRINT, 87CM WIDE

£30-50

535. TWO JAMES MCINTOSH PATRICK SIGNED LIMITED EDITION PRINTS, NUMBERED 47/850 & 500/850, EACH SIGNED IN PENCIL, EACH MOUNTED, FRAMED AND UNDER GLASS, THE LARGER 75CM WIDE

£30-50

536. *AR ANDREW FERGUSON (CONTEMPORARY BRITISH SCHOOL)

THE RACING SCHOONER 'WESTWARD', LOCHDON, ISLE OF MULL

WATERCOLOUR ON PAPER, SIGNED IN PENCIL LOWER RIGHT AND DATED 1988

20.5CM X 35CM

MOUNTED, FRAMED AND GLASS

£30-50

537. W HILLS (EARLY 20TH CENTURY BRITISH SCHOOL)

LOCHEARNHEAD

WATERCOLOUR ON PAPER, SIGNED AND DATED 1925 LOWER RIGHT, TITLED LOWER LEFT

26CM X 42CM

MOUNTED, FRAMED AND UNDER GLASS

£30-50

538. CHRISTOPHER MEADOWS (BRITISH 1863 - 1947)

CHILDREN RIDING DONKEYS ON THE BEACH & A MOUNTAIN DOG

EACH WATERCOLOUR ON PAPER, EACH SIGNED LOWER LEFT

35CM X 50.5CM & 34CM X 35.5CM RESPECTIVELY

EACH FRAMED

£100-150

539. ARTHUR STANLEY WILKINSON (BRITISH C.1860 -1930)

A PAIR OF PASTORAL SCENES OF CATTLE

EACH WATERCOLOUR ON PAPER, SIGNED LOWER RIGHT

EACH 32CM X 50CM

EACH GILT MOUNTED, FRAMED AND UNDER GLASS

£50-80

540. AN ENGLISH LATE 19TH CENTURY GILDED OAK AND COMPOSITION WATTS FRAME, PLAIN SIGHT, CENTRED

HUSKED BELL FLOWER, PLAIN FRIEZE, DOUBLE BEAD AND BAR BORDER BELOW A FOLIATE TOP KNULL, REBATE

52.5CM X 77.5CM, SIGHT EDGE 49.5CM X 75CM, SECTION DEPTH 11.5CM, OVERALL 85CM X 110CM, CURRENTLY

HOLDING AN OIL ON CANVAS OF A RIVER BANK SCENE SIGNED M. GRIEVE

£50-80

541. WARREN WILLIAMS ARCA (BRITISH 1863-1941)

THE SHIP INN

WATERCOLOUR ON PAPER, SIGNED LOWER RIGHT

15.5CM X 20.5CM

MOUNTED, FRAMED AND UNDER GLASS;

TOGETHER WITH AN EARLY 20TH CENTURY WATERCOLOUR OF A COUNTRY STREAM INITIALED 'M.W' AND TITLED DRUMWICH, 50CM HIGH

£30-50

542. AN EARLY 20TH CENTURY SIAMESE / THAI SCHOOL BUDDHIST PAINTED PANEL, PROBABLY A THOTSACHAT

SCENE, DEPICTING A CENTRAL FIGURE SEATED IN A LARGE TEMPLE WITHIN WALLED GARDEN, VARIOUS OTHER

FIGURES SURROUND THE TEMPLE AND HEAVENS ABOVE AND A DEMON RUNS THROUGH THE GARDEN, PAINTED

ONTO CANVAS LAID ON BOARD, FRAMED AND UNDER GLASS, 114.5CM HIGH X 75CM WIDE

NOTE: IN THAI PAINTING TRADITION, THE BUDDHA WAS WIDELY REPRESENTED BY SCENES OF EVENTS OF HIS LIFE, AND OF HIS 547 PREVIOUS LIVES, WHICH ARE DESCRIBED IN JATAKA TALES OF THE PALI CANON IN A MIXTURE OF PROSE AND VERSE. SCENES OF THE BUDDHAS PREVIOUS LIVES ARE ALSO PREVALENT IN THAI ILLUSTRATED MANUSCRIPTS, ESPECIALLY HIS LAST TEN EXISTENCES BEFORE HE WAS BORN AS GAUTAMA BUDDGA. THE TEN BIRTH TALES OF THE BUDDHA ARE KNOWN AS THOTSACHAT IN THAILAND.

£150-250

543. A MODERN MACHINE MADE MIDDLE EASTERN PRAYER RUG, THE CENTRAL SCENE WITH A PORTRAIT OF A

BEARDED MAN IN A TURBAN, POSSIBLY A POET OR PROPHET, THE INNER BORDERS WITH FOUR CARTOUCHES OF SCRIPT, MOUNTED ON A WIRE FRAME FOR WALL HANGING, 85CM LONG

£30-50

544. A 20TH CENTURY THANGKA, FRAMED
£20-30

545. A 20th CENTURY ETCHING OF STRATHALLEN SCHOOL, SIGNED INDISTINCTLY AND NUMBERED 15/72, 52CM
WIDE
£10-20

545A. WALTER LANGLEY (BRITISH 1852 - 1922)
TWO BEACHSCENES OF BRIDLINGTON & SEABOROUGH
EACH WATERCOLOUR ON PAPER, SIGNED AND TITLED
EACH 17CM X 36CM
EACH GILT MOUNTED, FRAMED AND UNDER GLASS
£50-80

546. *AR OWEN L TRAYNOR (MODERN BRITISH SCHOOL)
TAME VALLEY, MORNING
WATERCOLOUR ON PAPER, SIGNED IN INK LOWER RIGHT
25CM X 33CM
MOUNTED, FRAMED AND UNDER GLASS
£30-50

546A. VICTORIAN SCOTTISH SCHOOL
A HIGHLAND LANDSCAPE WITH TWO KILTIED MEN WITH PONIES
WATERCOLOUR ON PAPER, UNSIGNED
31CM X 40.5CM
MOUNTED, FRAMED AND UNDER GLASS
NOTE: POSSIBLE ATTRIBUTIONS INCLUDE JAMES GILES (SCOTTISH 1801 - 1870) OR ALEXANDER NASMYTH
(SCOTTISH 1758 - 1840)
£50-80

547. *AR JOHN STANTON WARD (BRITISH 1917-2007)
JAMIE
WATERCOLOUR AND PENCIL ON PAPER, SIGNED, DATED AND TITLED 'TO JAMIE FROM JOHN WARD MAY 1973',
LOWER RIGHT
28CM X 21CM
MOUNTED, FRAMED AND UNDER GLASS
PROVENANCE: OWNED BY JAMIE BRUCE OF BALMANO CASTLE, BROTHER OF LORD ELGIN;
TOGETHER WITH A FRAMED MODERN BRITISH SKETCH OF A SEAMSTRESSES ROOM IN THE MANNER OF CECIL
BEATON SIGNED WITH INITIALS 'LJM' AND A FRAMED COACHING PRINT, THE LARGER 70CM HIGH
£50-80

547A. J REID (20TH CENTURY BRITISH NAÏVE SCHOOL)
TWO WORK HORSES IN FULL HARNESS
PENCIL AND GOUACHE ON PAPER, SIGNED CENTRE RIGHT
39CM X 49CM
FRAMED AND UNDER GLASS
£20-30

548. *AR WILMA WEIR (MODERN BRITISH SCHOOL)
ESTUARY LANDSCAPE
WATERCOLOUR ON PAPER, SIGNED LOWER RIGHT
36CM X 51.5CM
MOUNTED, FRAMED AND UNDER GLASS
TOGETHER WITH A SMALL FRAMED WINTER LANDSCAPE WATERCOLOUR, 50CM WIDE
£30-50

549. WILLIAM LIONEL WYLLIE (BRITISH 1851 - 1931)
GIBRALTAR & NAPLES, ENTRANCE TO THE HARBOUR
EACH DRYPOINT ON PAPER, SIGNED IN PENCIL LOWER LEFT
EACH 18CM X 38.5CM
EACH MOUNTED, ONE FRAMED AND UNDER GLASS;
TOGETHER WITH A GRAHAM BARRY CLILVERD (BRITISH 1883-1959), ON THE PONTE VECCHIO, FLORENCE, DRYPOINT
ETCHING ON PAPER, SIGNED AND TITLED IN PENCIL LOWER MARGIN, 20CM X 25.5CM, MOUNTED, FRAMED AND
UNDER GLASS
£50-80

550. ART DECO STYLE GILT WOOD SUNBURST CONVEX MIRROR TOGETHER WITH A SMALL PAIR OF GILDED
PLASTER ROCOCO STYLE WALL MIRRORS.
£20-50

551. *AR DANIEL STEPHEN (1921-2014)
COLLECTION OF FIVE ORIGINAL ARTWORKS TO INCLUDE 'OLD MAN AND BOY', 'ELDERLY LADY WITH GREEN COAT',
'QUARTET ON PINK', 'HEAD OF A MAN', 'SKETCH OF A LADY'.

£30-70

552. A 19TH CENTURY MAHOGANY SECRETAIRE BOOKCASE, UPPER SECTION WITH ASTRAGAL GLAZED CUPBOARD DOORS ON A BASE FITTED WITH SECRETAIRE DRAWER OVER THREE LONG DRAWERS.

£100-200

553. LATE 19TH/ EARLY 20TH CENTURY OAK ART NOUVEAU MIRROR BACK SIDEBOARD

£50-100

554. A 19TH CENTURY MAHOGANY OVERSIZED OVAL SHAPED TWIN-HANDLED SERVING TRAY TOGETHER WITH ANOTHER SMALLER MAHOGANY TWIN-HANDLED OVAL SERVING TRAY.

£40-80

555. 19TH CENTURY OAK DRESSER, THE UPRIGHT BACK WITH THREE OPEN PLATE RACKS ON A BASE FITTED WITH FIVE DRAWERS ABOVE OPEN RECESS BELOW.

£70-150

556. A 19TH CENTURY GILT WOOD TRIPLE PLATE OVER-MANTEL MIRROR.

£50-100

557. A 19TH CENTURY MAHOGANY MARBLE-TOP WASH STAND, THE UPRIGHT BACK WITH THREE-QUARTER GALLERY AND OPEN SHELF ABOVE FOUR SMALL DRAWERS.

£70-150

558. TWO ANTIQUE OAK BIBLE BOXES.

£50-100

559. AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED CABINET ON CHEST, UPPER SECTION WITH TWO OVAL PANELLED CUPBOARD DOORS ON A BASE FITTED WITH FOUR LONG DRAWERS.

£70-150

560. A GLOBE-FORM TABLE LAMP.

£10-30

561. G. VAN. TILBORGH, THREE BELLE EPOQUE LADY SKETCHES, WATERCOLOURS SIGNED.

£20-50

562. PAIR OF EDWARDIAN EBONISED NURSING CHAIRS WITH FOLIATE UPHOLSTERED SEATS, TOGETHER WITH A MAHOGANY AND BOXWOOD LINED ARMCHAIR WITH NEEDLEWORK UPHOLSTERED SEAT, AND A TURNED WOOD SIDE CHAIR WITH BLUE VELVET UPHOLSTERED SEAT.

£40-80

563. EARLY 20TH CENTURY GEORGE III STYLE MAHOGANY CONSOLE TABLE, ON TAPERED SQUARE SUPPORTS WITH SPADE FEET.

£50-100

564. EARLY 20TH CENTURY TABLE TOP CAKE CABINET, TOGETHER WITH A GENYK FOOD HUTCH.

£20-50

565. FOUR ASSORTED PICTURES TO INCLUDE GEORGE TAYLOR - 'QUIET PASTURES' - WATERCOLOUR, 'SEASCAPE' - WATERCOLOUR, AND TWO OTHER LANDSCAPES.

£20-50

566. 20TH CENTURY TAXIDERMY MOUFLON ON OAK SHIELD, WITH PRESENTATION PLAQUE '25.1.1964, GRAF ZU SOLMS-LAUBACH SCHES, FORSIAMI'

£50-100

567. SOUTH COAST INTEREST, FRANK HARDING - 'BELOW TOWER BRIDGE', AND ANOTHER 'SAINT PAULS', A PAIR OF ETCHINGS SIGNED AND INSCRIBED IN PENCIL, TOGETHER WITH ANOTHER PAIR BY THE SAME HAND, 'WHITBY' AND 'SCARBOROUGH', TOGETHER WITH A BLACK AND WHITE PRINT OF GALLEON, FISHING BOATS AND COTTAGES.

£20-50

568. A 19TH CENTURY MAHOGANY AND EBONY LINED BOWFRONT CHEST, THE SHAPED TOP OVER SHALLOW FRIEZE DRAWER AND THREE SMALL DRAWERS, OVER THREE LONG GRADUATED DRAWERS ON BRACKET FEET, OVAL HANDLES EMBOSSED WITH MUSICAL REGALIA.

£100-200

569. GROUP OF PICTURES TO INCLUDE O. R. GOODALL - 'FROM MURRAYSHALL LOOKING NORTHWEST' - WATERCOLOUR, INSCRIBED VERSO, BLACK AND WHITE PRINT AFTER D. SCOTT MURRAY - 'FERRYMAN AND THE OLD BRIDGE, RIVER TAY, PERTH', 'VENETIAN CANAL SCENE' BY IVENS- WATERCOLOUR, 1910, AND A DECORATIVE SEASCAPE.

£20-50

569A. QUEEN ANNE WALNUT AND BOXWOOD LINED CHEST ON STAND, THE UPPER SECTION FITTED WITH TWO SMALL DRAWERS OVER THREE LONG GRADUATED DRAWERS ON A BASE FITTED WITH THREE DRAWERS ABOVE A SHAPED APRON ON CABRIOLE SUPPORTS WITH PAD FEET.

£200-400

- 570.** AN EASTERN BRASS OCCASIONAL TABLE ON FOLDING EBONISED BASE, A VICTORIAN WALNUT NEEDLEWORK AND BEADWORK CIRCULAR FOOT STOOL ON THREE CERAMIC FEET, COPPER BED PAN WITH EBONISED HANDLE.
£20-50
- 571.** EARLY 20TH CENTURY GEORGE III STYLE MAHOGANY BUREAU.
£70-150
- 572.** SONY FLAT SCREEN TV
£20-50
- 573.** REPRODUCTION CONCAVE CORNER CUPBOARD WITH GLAZED CUPBOARD DOOR OVER SOLID CUPBOARD DOOR BELOW.
£20-50
- 574.** 'OXO, THE OXO HABIT', A FACSIMILE ADVERTISING POSTER.
£20-50
- 575.** A GEORGE III INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS, THREE SHORT DRAWERS OVER THREE LONG GRADUATED DRAWERS WITH OCTAGONAL BRASS HANDLES, THE TOP AND DRAWERS WITH MAHOGANY CROSSBANDING AND BOXWOOD STRINGING, THE TOP AND BOTTOM RIMS WITH HATCHED BOXWOOD AND EBONY STRINGING AND WALNUT CROSSBANDING, THE TWO FRONT SUPPORTS INLAID WITH PARQUETRY PANELS OF WALNUT, SATINWOOD AND EBONY DIAMOND DESIGN WITH QUATREFOILS, ON FOUR BRACKET FEET, WITH A LATER FITTED GLASS TOP, 120CM WIDE X 97CM HIGH X 53CM DEEP
£250-500
- 576.** AN EARLY 20TH CENTURY MIRROR-BACK COAL SCUTTLE WITH PULL-DOWN FRONT ENCLOSING METAL LINER.
£30-70
- 577.** A 19TH CENTURY MAHOGANY AND BOXWOOD LINED DRESSING TABLE MIRROR, THE BASE FITTED WITH THREE SMALL DRAWERS RAISED ON BUN FEET.
£40-80
- 578.** EARLY 20TH CENTURY OAK-FRAMED NEEDLEWORK EMBROIDERED FIRE SCREEN, TOGETHER WITH A MAHOGANY AND BOXWOOD LINED ELBOW CHAIR AND CORRESPONDING SIDE CHAIR.
£20-50
- 579.** VICTORIAN MAHOGANY SIDEBOARD, WITH THREE BLIND FRIEZE DRAWERS ON INVERTED BREAKFRONT BASE WITH FOUR ARCHED CUPBOARD DOORS.
£50-100
- 580.** MAHOGANY AND MARQUETRY INLAID ARMCHAIR WITH UPHOLSTERED BACK, ARMS AND SEAT.
£40-80
- 581.** VINTAGE CABIN TRUNK AND TWO TEAK TRUNKS.
£50-100
- 582.** A 19TH CENTURY MAHOGANY DROP-LEAF OCCASIONAL TABLE WITH TWO GRADUATED DRAWERS, BACKED BY TWO FALSE DRAWERS ON TAPERED RING-TURNED CYLINDRICAL SUPPORTS.
£40-80
- 583.** EDWARDIAN MAHOGANY PRIE DIEU CHAIR WITH UPHOLSTERED BACK AND SEAT.
£20-50
- 584.** EARLY 20TH CENTURY MAHOGANY INVERTED BOWFRONT CHEST OF TWO SHORT OVER TWO LONG GRADUATED DRAWERS RAISED ON SHORT CABRIOLE SUPPORTS WITH PAD FEET.
£30-70
- 585.** PAIR OF CONTEMPORARY BLONDE OAK BOOKCASES, EACH FITTED WITH THREE ADJUSTABLE SHELVES AND CENTRAL DRAWER, TOGETHER WITH A SIMILAR LOW SIDE CABINET WITH SINGLE SLIDING DOOR.
£50-100
- 586.** PAIR OF CONTEMPORARY BLUE AND WHITE CERAMIC TABLE LAMPS AND SHADES.
£30-70
- 587.** CHINESE DARK WOOD SIDEBOARD FITTED WITH THREE FRIEZE DRAWERS OVER CUPBOARD DOORS BELOW.
£70-150
- 588.** VINTAGE GRAMOPHONE.
£20-50
- 589.** THREE CASES OF ASSORTED WOOD-WORKING TOOLS, TO INCLUDE SAWS, MOULDING PLANES, ETC.
£40-80
- 590.** EDWARDIAN MAHOGANY AND SATINWOOD BANDED CIRCULAR OCCASIONAL TABLE.
£40-80

591. LATE 19TH CENTURY MAHOGANY EXTENDING DINING TABLE ENCLOSING ONE ADDITIONAL LEAF, TOGETHER WITH SIX GEORGE III STYLE MAHOGANY DINING CHAIRS WITH GREEN VELVET UPHOLSTERED DROP-IN SEATS COMPRISING TWO CARVERS AND FOUR SIDE-CHAIRS.
£100-200
592. EARLY 20TH CENTURY MAHOGANY TRIANGULAR-SHAPED OCCASIONAL TABLE TOGETHER WITH A NEST OF TWO WALNUT OCCASIONAL TABLES.
£20-50
593. EDWARDIAN MAHOGANY ARMCHAIR WITH CARVED AND PIERCED BACK ABOVE NEEDLEWORK UPHOLSTERED SEAT, TOGETHER WITH A PAIR OF EDWARDIAN MAHOGANY BEDROOM CHAIRS WITH BLUE VELVET UPHOLSTERED SEATS.
£20-50
594. VINTAGE CANVAS AND LEATHER GOLF BAG CONTAINING ASSORTED HICKORY SHAFTED GOLF CLUBS, TOGETHER WITH COLLECTION OF ASSORTED VINTAGE GOLF BALLS TO INCLUDE 'DUNLOP 65', 'UNIROYAL +6', ETC.
£30-70
595. VINTAGE 'FRISTER AND ROSSMANN' SEWING MACHINE IN PARQUETRY INLAID CASE.
£20-50
596. A 19TH CENTURY ROSEWOOD CIRCULAR CENTRE TABLE RAISED ON THREE SCROLL SUPPORTS, CENTRED BY A TURNED FINIAL RESTING ON BRASS CASTERS.
£200-400
597. A 19TH CENTURY ROSEWOOD AND MARQUETRY INLAID CENTRE TABLE, THE SHAPED CIRCULAR TOP INLAID WITH CENTRAL ROUNDEL, WITHIN A BROAD BORDER OF SCROLLS, FLOWERS AND FOLIAGE, RAISED ON TAPERED CYLINDRICAL COLUMN WITH FOUR DOWNSWEPT SUPPORTS RESTING ON BRASS CASTERS, 94CM DIAMETER X 73.5CM HIGH.
£100-200
598. VINTAGE SINGER SEWING MACHINE IN OAK CASE.
£20-50
599. BOX OF ASSORTED DECORATIVE PICTURES, PRINTS, GILT FRAMED MIRROR, NEEDLEWORK PANELS.
£20-50
600. EARLY 20TH CENTURY OAK OPEN BOOKCASE, TOGETHER WITH AN EARLY 20TH CENTURY MAHOGANY BOWFRONT SIDE CABINET WITH TWO FRIEZE DRAWERS OVER TWO CUPBOARD DOORS BELOW.
£20-50
601. CARVED OAK SPINNING CHAIR, WALNUT DRESSING TABLE STOOL WITH CABRIOLE LEGS, AND A CHINESE EBONISED JARDINIERE STAND WITH RED-PAINTED DETAILS.
£20-50
602. EARLY 20TH CENTURY OAK ARTS AND CRAFTS STYLE DROP-LEAF DINING TABLE ON FOUR OCTAGONAL SUPPORTS.
£30-70
603. EARLY 20TH CENTURY MAHOGANY CHEVAL MIRROR.
£30-50
604. AFTER MOORLAND - 'THE THATCHER' - COLOURED ENGRAVING, TOGETHER WITH A FACSIMILE OF A RACING PRINT 'DON JOHN' AFTER HANCOCK, AND A COLOURED PRINT 'STILL LIFE WITH GRAPES, PLUMS AND OTHER FRUIT'.
£20-50
605. EARLY 20TH CENTURY STAINED PINE OPEN BOOKCASE WITH TWO SHELVES AND TWO CUPBOARD DOORS BELOW.
£20-30
606. LATE 19TH CENTURY OAK POT CUPBOARD , SINGLE PANEL DOOR TOGETHER WITH EARLY 20TH CENTURY MAHOGANY POT CUPBOARD WITH SINGLE PANEL DOOR ON TAPERED SQUARE SUPPORTS.
£30-70
607. EDWARDIAN MAHOGANY AND SATINWOOD BANDED MIRROR-BACK DRESSING TABLE, WITH SHIELD-SHAPED BEVELLED MIRROR PLATE.
£50-100
608. VICTORIAN MAHOGANY PARLOUR CHAIR OF SMALL PROPORTIONS, THE BUTTON-DOWN VELVET UPHOLSTERED BACK ABOVE A CORRESPONDING VELVET UPHOLSTERED SEAT ON SHORT SCROLL CARVED CABRIOLE SUPPORTS.
£40-80
609. LATE 19TH/ EARLY 20TH CENTURY STAINED OAK MONK'S BENCH.
£50-100

- 610.** PAIR OF REPRODUCTION MAHOGANY DROP-LEAF OCCASIONAL TABLES ON TURNED COLUMNS WITH FOUR DOWNSWEPT SUPPORTS TERMINATING IN BRASS PAW FEET, A NEST OF THREE REPRODUCTION MAHOGANY OVAL OCCASIONAL TABLES, AND A REPRODUCTION MAHOGANY DEMILUNE CONSOLE TABLE.
£30-70
- 611.** EARLY 19TH CENTURY MAHOGANY BOXWOOD STRUNG DEMILUNE FOLDOVER TEA TABLE.
£50-100
- 612.** A 19TH CENTURY MAHOGANY AND EBONY LINED TURNOVER TEA TABLE WITH SINGLE FRIEZE DRAWER ON TAPERED CYLINDRICAL SUPPORTS WITH BRASS CUPS AND CASTERS.
£50-100
- 613.** CHINESE DARK WOOD KANG TABLE.
£40-80
- 614.** MAHOGANY COFFEE TABLE WITH GLAZED TOP CONCEALING NEEDLEWORK EMBROIDERED PANEL, RAISED ON LYRE SHAPED SUPPORTS WITH BRASS PAW FEET, TOGETHER WITH AN EARLY 20TH CENTURY ART DECO STYLE VELVET UPHOLSTERED ARMCHAIR.
£30-70
- 615.** VINTAGE COLUMBUS ERDGLOBUS TABLE GLOBE ON TURNED WOODEN BASE.
£20-50
- 616.** COLLECTION OF SEVEN ASSORTED PRINTS TO INCLUDE JOHN KNOX'S HOUSE, THE GRASSMARKET, WHITE HORSE CLOSE, DUNBAR, DOUNE CASTLE, SARACENS HEAD INN, AND GEORGES SQUARE.
£20-50
- 617.** GEORGE III MAHOGANY AND BOXWOOD LINED SIDE TABLE WITH SINGLE FRIEZE DRAWER ON TAPERED SQUARE SUPPORTS.
£40-80
- 618.** GEORGE III MAHOGANY, EBONY AND BOXWOOD LINED HANGING CORNER CUPBOARD WITH ASTRAGAL GLAZED DOOR, TOGETHER WITH A 19TH CENTURY MAHOGANY AND BOXWOOD LINED TWO-PART CORNER CUPBOARD WITH ASTRAGAL GLAZED DOOR OVER PANEL DOOR BELOW.
£50-100
- 619.** A 19TH CENTURY MAHOGANY HANGING CORNER CUPBOARD WITH ASTRAGAL GLAZED DOOR AND BIRDSEYE MAPLE INLAID FRIEZE.
£20-50
- 620.** TWO ANGLEPOISE DESK LAMPS, ONE GREY THE OTHER WHITE.
£50-80
- 621.** FOUR PIECES OF SMALL OCCASIONAL FURNITURE TO INCLUDE A TALL SQUARE ARTS AND CRAFTS OAK JARDINIÈRE STAND, ANOTHER TALL JARDINIÈRE STAND IN MAHOGANY OF ROUND FORM WITH LONG CABRIOLE LEGS, A SQUARE OAK OCCASIONAL TABLE AND SQUARE OCCASIONAL WITH CABRIOLE LEGS AND STRETCHER TRAY. THE LARGEST 99CM HIGH.
£50-80
- 622.** OAK DROP-LEAF TABLE WITH SIX BARLEY TWIST LEGS TOGETHER WITH A BLONDE MAHOGANY OVAL OCCASIONAL TABLE WITH QUARTER BANDED TOP, WITH BOXWOOD AND EBONY STRINGING JOINED BY AN X-SUPPORT WITH CENTRE OVAL TRAY, EACH 73CM HIGH.
£50-80
- 623.** A 20TH CENTURY INLAID AND PIERCED MAHOGANY SIX-FOLD SCREEN, EACH SECTION WITH PIERCED HEXAGONAL AND FLORAL PANELS TOGETHER WITH CENTRAL PANELS WITH MARQUETRY INLAY, REPUTED TO HAVE BEEN SPECIALLY ORDERED IN LATE 20TH CENTURY FROM LAHORE IN PAKISTAN, 173CM HIGH.
£50-80
- 624.** LATE 19TH CENTURY CARVED BALLOON BACK DINING/ SALON CHAIR WITH NEEDLEWORK UPHOLSTERED SEAT, TOGETHER WITH TWO MODERN BEDSIDE CABINETS EACH WITH A SINGLE DRAWER ABOVE A SINGLE CUPBOARD BASE, THE CHAIR 89CM HIGH.
£20-30
- 625.** SET OF EIGHT THELWELL HORSE CARTOON PRINTS, EACH IN A BURR YEW STYLE FRAME, EACH WITH LABEL OF AUTHENTICITY VERSO STATING 'LIMITED EDITION OUT OF 4950', EACH 44CM LONG.
£50-80
- 626.** FOUR FRAMED DECORATIVE PICTURES INCLUDING A SIGNED LIMITED EDITION PRINT BY CAROLINE MAY OF 'THE TWO COBS', TWO SIGNED SPORTING PRINTS BY JOHN TRICKETT, TOGETHER WITH AN EARLY 20TH CENTURY MEZZOTINT OF AN ORIGINAL BY MARGARET W. TARRANT TITLED 'LESSON TIME' INSIDE A PERIOD OAK FRAME, THE LARGEST 74CM LONG.
£30-50
- 627.** EARLY 20TH CENTURY MAHOGANY BANDED SIDE TABLE OF ROUNDED RECTANGULAR FORM, THE TOP AND BODY INLAID WITH BOXWOOD STRINGING ON SQUARE TAPERED LEGS WITH SPADE FEET, 91CM LONG.
£50-80

628. MODERN SONY BRAVIA TV WITH REMOTE, 80CM LONG.
£30-50
629. AN 18TH CENTURY AND LATER OAK PANELLED COFFER, THE TWIN PANELLED LID 18TH CENTURY, THE BODY POSSIBLY LATER, THE FRONT WITH ARCHED INSET FRIEZE, 113CM LONG.
£50-80
630. EARLY 20TH CENTURY ANGLO-INDIAN TEAK AND BONE INLAID FOLDING THREE-TIER CAKE RACK, THE PLATES OF OCTAGONAL FORM INLAID WITH FLORAL DESIGN, 80CM HIGH.
£30-50
631. EARLY 20TH CENTURY MAHOGANY OVAL MIRROR INLAID WITH CROSS-BANDED STRINGING, TOGETHER WITH A THREE-TIER WALL MOUNTED PLATE RACK, THE GALLERY PIERCED WITH FLEUR-DE-LIS DESIGN, THE MIRROR 81CM LONG.
£20-30
- 631A. AN EARLY 19TH CENTURY SCOTTISH OAK LONGCASE CLOCK, THE HOOD WITH BROKEN SWAN NECK PEDIMENT WITH DORIC COLUMNS FLANKING A BROKEN ARCH DOOR, TOPPED WITH THREE BALL FINIALS, THE CASE OF PLAIN FORM WITH ARCHED TRUNK DOOR AND PLAIN PLINTH BASE, THE 13" DIAL PAINTED WHITE ENAMEL DIAL WITH BLACK ROMAN NUMERALS AND ARABIC FIVE MINUTE MARKERS, SUBSIDIARY SECOND AND DATE DIALS, GREEN PAINTED SPANDRELS WITH SCENES OF HOUSES AND RUINS, THE BREAKARCH WITH A SCENE OF A SONGBIRD ON A BRANCH, SIGNED 'WILLIAM MCEWAN, AUCHTERARDER', THE TWIN TRAIN WEIGHT DRIVEN MOVEMENT STRIKING THE FULL HOUR ON A BELL, WITH PENDULUM AND TWO WEIGHTS, 209CM HIGH
£150-250
632. MODERN MAHOGANY LONGCASE CLOCK BY 'FENCLOCKS', THE BREAK-ARCH DIAL WITH CONSTELLATION PHASE, 180CM HIGH.
£30-50
633. LATE 18TH/ EARLY 19TH CENTURY OAK LONGCASE CLOCK, THE 11" BRASS DIAL INSIDE A SQUARE HOOD WITH COLUMNS, THE DIAL WITH BLACK ROMAN NUMERALS, SUBSIDIARY SECONDS DIAL AND LATER FILLED DATE APERTURE, THE TRUNK AND PLINTH BASE OF PLAIN RECTANGULAR FORM, INCLUDING WEIGHT AND PENDULUM, 206CM HIGH.
£100-150
634. AN 18TH CENTURY ENGLISH OAK LONGCASE CLOCK, THE CADDY TOP HOOD WITH MOULDED PEDIMENT, THE PLAIN TRUNK WITH RECTANGULAR DOOR AND PLINTH BASE, ELEMENTS OF THE CASE POSSIBLY LATER, THE SILVERED DIAL WITH GILT PIERCED SPANDRELS, A ROMAN NUMERAL CHAPTER RING WITH ARABIC FIVE MINUTE MARKERS, THE CENTRE WITH AN ENGRAVED SCENE OF ST. MICHAEL'S MOUNT SIGNED 'JAMES SELICK, MARAZION', THE WEIGHT DRIVEN MOVEMENT WITH ANCHOR ESCAPEMENT STRIKING ON A BELL STRIKING THE FULL HOUR ON A BELL, TWO WEIGHTS, PENDULUM AND A WINDER, 201CM HIGH X 47CM WIDE X 27CM DEEP.
£150-250
635. LATE 19TH CENTURY AESTHETIC EBONISED BAMBOO-EFFECT THREE-TIER JARDINIERE STAND WITH THREE MINTON TURQUOISE TILES, THE TILES DEPICTING A DOG, A FOX AND A HAWK OVER A POND, THE TILES MARKED 'MINTON' TO THE UNDERSIDE, 75CM HIGH.
£60-100
636. BRITISH MODERNIST TEAK TALL CHEST OF DRAWERS, CIRCA 1970'S, THE SIX SHORT DRAWERS ALL WITH SQUARE MAHOGANY HANDLES ON FOUR LONG TAPERING LEGS, 116CM HIGH.
£50-80
637. LATE 19TH/ EARLY 20TH CENTURY MAHOGANY AND BURR WALNUT CHEST OF DRAWERS AND MATCHING WARDROBE, THE WARDROBE WITH CENTRE MIRRORED DOOR ABOVE TWO SHORT DRAWERS AND ONE LONG DRAWER, THE SIDE PANELS CARVED WITH FOLIATE URN DESIGN, THE CHEST OF DRAWERS WITH MIRRORED GALLERIED TOP OVER THREE GRADUATED LONG DRAWERS, EACH WITH BURR WALNUT PANEL, THE WARDROBE 200CM HIGH, THE CHEST OF DRAWERS 107CM WIDE.
£50-80
638. A 20TH CENTURY INDIAN CARVED WOODEN SCREEN WITH PAIR OF CENTRAL SHUTTERS, THE SHUTTERS WITH DOWEL GRILLS, THE SCREEN WITH PAINTED PANELS PIERCED WITH SCROLLING FOLIATE DESIGN, THE OUTER EDGE WITH BOBBIN BORDER, 105CM HIGH.
£20-30
639. EARLY 20TH CENTURY MAHOGANY WALL MOUNTED MIRROR-BACKED THREE-TIER SET OF SHELVES, THE GALLERY AND FRIEZE WORK PIERCED WITH LATTICE DESIGN, THE BACK FORMED OF TWO BEVELLED MIRRORED PANELS, 76CM HIGH.
£50-80
640. LATE 19TH CENTURY CARVED AND TURNED MAHOGANY TABLE MIRROR, THE ARCHED MIRROR WITH CENTRAL CARVED FLEUR-DE-LIS FINIAL WITH GRAPES, SUPPORTED ON TWO TURNED COLUMNS ON A H-SHAPED BASE, THE FRONT WITH TURNED CANDLESTICK ATTACHMENTS WITH SILVER-PLATED SOCLES, 75CM HIGH.
£50-80
641. LATE 18TH/ EARLY 19TH CENTURY MAHOGANY SIDE TABLE/ LOWBOY OF RECTANGULAR FORM WITH TWO

SHORT DRAWERS ON LONG SQUARE LEGS, 74CM HIGH.

£50-80

642. LATE 18TH CENTURY MAHOGANY BACHELORS CHEST OF SMALL PROPORTIONS IN A RECTANGULAR FORM, WITH BRUSH SLIDE OVER FOUR GRADUATED LONG DRAWERS, EACH WITH BRASS ESCUTCHEON AND LOCK, WITH PLAIN SWAN-NECKED HANDLES ON FOUR BRACKET FEET, 77CM HIGH X 75CM WIDE X 45CM DEEP.

£80-120

643. A 19TH CENTURY MAHOGANY WELLINGTON CHEST OF TALL RECTANGULAR PROPORTIONS WITH SEVEN GRADUATED SHORT DRAWERS EACH WITH A PAIR OF TURNED MAHOGANY HANDLES, 102CM HIGH.

£50-80

644. LATE 19TH/ EARLY 20TH CENTURY MAHOGANY CHAISE LONGUE OF RECTANGULAR FORM ON FOUR TURNED LEGS WITH BRASS CASTERS, THE ARM WITH SHELL DETAIL, UPHOLSTERED IN A GOLD DAMASK STYLE FABRIC, THE SEAT BUTTONED, 148CM LONG.

£50-80

645. VERY LARGE COLLECTION OF SIGNED FOOTBALLS FROM ENGLISH TEAMS, INCLUDING NOTTS COUNTY, TOTTENHAM, EXETER CITY, SWANSEA CITY, CRYSTAL PALACE FC, BRIGHTON & HOVE ALBION, PORSTMOUTH FC, ETC, 37 BALLS IN TOTAL.

NOTE: FOR A FULL LISTING OF ALL TEAMS PLEASE CONTACT THE OFFICE.

£80-120

646. GROUP OF SEVEN SIGNED FOOTBALLS INCLUDING BENFICA, PERU NATIONAL, TOGETHER WITH FOUR SIGNED BALLS WITH NO TEAM LOGOS AND ONE 'MITRE MAXIMA' BALL.

£30-50

647. MODERN GREEN LEATHER EASY CHAIR TOGETHER WITH MATCHING FOOTSTOOL, BOTH ON ROUND WOODEN SUPPORTS, MADE BY 'EKORNES', THE CHAIR 103CM HIGH.

£10-20

648. LARGE GROUP OF MIXED FRAMED PICTURES INCLUDING SEVERAL SIGNED PRINTS BY JOHN BUSBY, TOGETHER WITH TWO ORIGINAL WATERCOLOUR SKETCHES BY JOHN BUSBY INCLUDING 'ISLAND HOLIDAY' 2009, AND A SKETCH OF TWO SEABIRDS, TOGETHER WITH FRAMED PRINTS OF FLORAL AND ORNITHOLOGICAL SUBJECTS, THE LARGEST 90CM LONG.

£30-50

649. LATE 19TH/ EARLY 20TH CENTURY CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR, THE BACK OF CURVING C-SCROLL FORM WITH CENTRAL ACANTHUS PIERCED, CARVED BACK RAIL, THE ARMS, SEAT AND BACK UPHOLSTERED IN BLUE FABRIC WITH WOVEN FLORAL LATTICE DESIGN, THE BACK BUTTONED, ON SHORT CABRIOLE LEGS WITH CERAMIC CASTERS, 94 CM HIGH.

£50-80

650. FOUR SIGNED SCOTTISH FOOTBALL TEAM FOOTBALLS, INCLUDING BRECHIN CITY FC FOOTBALL INSIDE A PERSPEX BOX, MOTHERWELL, INVERNESS CALEDONIAN THISTLE AND PARTICK THISTLE BALL.

£30-50

651. TWO EARLY 20TH CENTURY OAK OCCASIONAL TABLES, THE FIRST OF SQUARE FORM, THE TOP INLAID WITH GEOMETRIC CROSS-BANDED BORDER ON A BASE WITH FOUR LONG TAPERING SQUARE LEGS JOINED BY CENTRAL SUPPORTS WITH PIERCED ROUNDELS, THE SECOND OF RECTANGULAR FORM WITH CENTRAL FRIEZE WITH SINGLE PIERCED SCROLLING CENTRE DECORATION, THE LONG SQUARE TAPERING LEGS JOINED BY H-SHAPED STRETCHER, THE LARGER 72CM HIGH.

£50-80

652. LATE 19TH/ EARLY 20TH CENTURY MAHOGANY DEMI LUNE SIDE TABLE ON FOUR LONG TAPERING SQUARE LEGS WITH INSET REEDED PANELS WITH SQUARE FEET, TOGETHER WITH AN EARLY 20TH CENTURY RECTANGULAR TEAK TRAVEL TRUNK, THE TABLE 107CM LONG.

£50-80

653. EARLY 20TH CENTURY MAHOGANY FUEL BIN WITH CENTRE PANEL OF PLANISHED COPPER IN A FLORAL DESIGN, THE TOP WITH CURVED BRASS HANDLE AND BACK MOUNTED WITH COPPER SHOVEL, 45CM LONG.

£30-50

654. A 20TH CENTURY ERCOL STYLE DARK STAINED DRESSER WITH THREE TIER PLATE RACK OVER A BASE WITH TWO SHORT DRAWERS OVER A DOUBLE DOOR CUPBOARD, 166CM HIGH.

£50-80

655. 'OLD ENGLISH COACHING INNS' BY JC MAGGS FROM THE COLLECTION OF THE LATE LORD DEWAR, A LEATHER-BOUND BOOK TOGETHER WITH TWO FRAMED LATE 19TH/ EARLY 20TH CENTURY GOLFING PRINTS TITLED 'ROYAL AND ANCIENT' AND 'A LITTLE PRACTICE', BOTH IN GILT STYLE FRAMES, THE BOOK 48CM LONG.

£30-50

656. EARLY 20TH CENTURY MAHOGANY SHERATON STYLE GLAZED DISPLAY CABINET/ VITRINE, THE TOP BREAK-ARCH GALLERY WITH CENTRAL FAN ROUNDEL OF TYPICAL SHERATON STYLE, THE BODY WITH THREE GLAZED DOORS WITH THREE INTERIOR SHELVES MOUNTED IN SAGE GREEN VELVET, OVER FOUR LONG TAPERING SQUARE LEGS WITH SPADE FEET, JOINED BY A SHAPED LOWER SHELF, THE DOORS AND BODY INLAID WITH CROSS-BANDING AND STRINGING, 195CM HIGH.

£80-120

657. GROUP OF SIX SPORTING PRINTS INCLUDING EXAMPLES AFTER ARCHIBALD THORBURN, TWO SIGNED LIMITED EDITION PRINTS AFTER R.W. MILLIKEN, A SIGNED LIMITED EDITION BY BRIAN RAWLING, AND ONE OTHER, THE LARGEST 75CM LONG.

£50-80

658. LATE 19TH/ EARLY 20TH CENTURY MAHOGANY GLAZED DISPLAY CABINET ON STAND WITH BROKEN DENTINE PEDIMENT OVER A FRETWORK FRIEZE, THE TWO GLAZED DOORS OF PLAIN RECTANGULAR FORM, ATOP A RECTANGULAR STAND, THE LEGS WITH FRETWORK DETAILING, 198CM HIGH.

£50-80

659. A 20TH CENTURY DESK OF RECTANGULAR FORM, EACH SIDE WITH TWO SHORT DRAWERS ON FOUR LONG SQUARE LEGS, ONE DRAWER STAMPED 'ABBESS A010', 136CM LONG.

£30-50

659A. PAIR OF LATE 19TH/ EARLY 20TH CENTURY SHAPED BALLOON-BACKED SALON CHAIRS, THE BACKS WITH TAPERING C-SCROLL DECORATION OVER A SERPENTINE SHAPED BACK RAIL ON TURNED TAPERING FRONT LEGS, UPHOLSTERED IN A PLAIN LIGHT GREY WOVEN FABRIC.

£50-80

660. PAIR OF FOLDING CARVED WOODEN CHAIRS IN THE MANNER OF MISERICORD, THE FOLDING TOP UNDERSIDE CARVED WITH A SCENE OF TWO WARRIORS WITH FLORAL BORDER, EACH 66CM HIGH (FULLY EXTENDED).

£30-50

661. A 19TH CENTURY CHINESE CARVED DARKWOOD BOOKCASE, THE POINTED PEDIMENT CARVED IN RELIEF WITH SCROLLING FLORAL DESIGN OVER TWO ASTRAGAL QUATREFOIL GLAZED DOORS, ABOVE THREE SHORT DRAWERS OVER A PAIR OF DOUBLE CUPBOARD DOORS, THE DRAWER HANDLES IN THE LATE 18TH CENTURY TASTE, ON A PLINTH BASE WITH FOUR BUN FEET, 212CM HIGH X 107CM WIDE X 41CM DEEP

£200-400

662. SET OF SIX LATE 19TH/ EARLY 20TH CENTURY DINING CHAIRS, THE BACKS OF SQUARE FORM WITH THREE TAPERING BACK RAILS, COMPRISED OF 2 CARVERS AND 4 CHAIRS, FIVE UPHOLSTERED IN WOVEN FLORAL FABRIC, ONE IN PAIL CREAM TICKING, ALL WITH H-SHAPED STRETCHERS, EACH 88CM HIGH.

£50-80

663. SET OF FOUR HAND-COLOURED LATE 19TH/ EARLY 20TH CENTURY HUNTING PRINTS ALL OF THE 'LEICESTERSHIRE HUNT' INCLUDING PLATE I 'THE MEETING', PLATE II 'GETTING AWAY', PLATE III 'FULL CRY', PLATE IV 'THE DEATH', EACH MOUNTED, FRAMED AND UNDER GLASS, EACH 64CM WIDE.

£30-50

664. SET OF 20TH CENTURY HUNTING PRINTS BY FORES'S NATIONAL SPORTS, INCLUDING FOX HUNTING PLATE I: 'THE MEET', PLATE II: 'THE FIND', PLATE III: 'THE RUN', AND PLATE IV: 'THE KILL', MOUNTED, FRAMED AND UNDER GLASS IN WOODEN AND GILT FRAMES, EACH 64CM LONG.

£30-50

665. SET OF 19TH CENTURY MAHOGANY RIBBON-BACKED DINING CHAIRS, EACH WITH FOUR SPLIT RIBBON BACK RAILS, COMPRISING TWO CARVERS AND FOUR CHAIRS, ALL UPHOLSTERED IN GREEN LEATHERETTE, BY REPUTE THESE DINING CHAIRS WERE MADE BY THE GLASGOW CABINET MAKER 'MATTHEW JAMES DONALD LAIRD', 1875 - 1916, EACH 96CM HIGH.

£100-150

666. MODERN SAMSUNG WALL MOUNTED TV, TOGETHER WITH CABLE AND REMOTE, 92CM LONG.

£30-50

667. 20TH CENTURY ERCOL STYLE COFFEE TABLE, THE TOP OF ROUNDED RECTANGULAR FORM ON TAPERING ROUND LEGS JOINED BY A SEVEN-RAILED STRETCHER, 104CM LONG.

£30-50

668. LATE 19TH/ EARLY 20TH CENTURY MAHOGANY SIDE TABLE WITH TWO SHORT DRAWERS ON FOUR TURNED TAPERING LEGS, 112CM LONG.

£30-50

669. THREE VINTAGE SUITCASES, CANVAS AND LEATHER BOUND TRAVEL CASE, AND A METAL DEED BOX.

£20-50

670. 20TH CENTURY OAK DROP-LEAF TABLE WITH BARLEY TWIST SUPPORTS, TOGETHER WITH AN EARLY 20TH CENTURY OAK ARMCHAIR THE BACK WITH FIVE RAILS, THE BODY AND ARMS OF SQUARE FORM ON SQUARE TAPERING LEGS WITH TAN LEATHER UPHOLSTERED SEAT, THE TABLE 76CM LONG, THE CHAIR 114CM HIGH.

£30-50

671. A 20TH CENTURY CHINESE COFFEE/ LOW TABLE, THE BASE WITH LATTICE SHAPED SUPPORTS, 170CM LONG.

£50-80

672. GROUP OF THREE ASSORTED CHAIRS TO INCLUDE A 20TH CENTURY CHILDS HIGH CHAIR, AN EDWARDIAN

ART NOUVEAU MAHOGANY AND MARQUETRY INLAID SIDE CHAIR WITH STUDED LEATHERETTE UPHOLSTERED SEAT, AND A FOLDING CHAIR WITH SHELL CARVED DETAIL, 88CM HIGH.

£20-50

673. NO LOT

£1-2

674. LATE 19TH/ EARLY 20TH CENTURY CHINESE QING DYNASTY MOTHER OF PEARL INLAID ALTAR/ HIGH TABLE, THE TOP OF SCROLL FORM, THE TOP, SCROLLS, APRON, LEGS AND STRETCHER INLAID WITH MOTHER OF PEARL, THE CENTRAL SCENE OF A PHOENIX SURROUNDED BY PEONIES, THE SIDE PANELS WITH PRUNUS BLOSSOM AND BIRDS (DAMAGES), 127CM LONG.

£200-300

675. MODERN JVC 40" LED SMART HD TV, TOGETHER WITH REMOTE AND MANUAL, 73CM LONG.

£30-50

676. EARLY 20TH CENTURY OAK SIDBOARD, THE GALLERIED TOP WITH FOUR DRAWERS OVER A BASE WITH DOUBLE-DOOR SINGLE CUPBOARD, THE BRASS DOOR HANDLES OF ARTS AND CRAFTS STYLISED FORM, 110CM HIGH.

£50-80

677. GROUP OF FIVE FRAMED DECORATIVE PICTURES INCLUDING AN OIL ON BOARD PERTSHIRE LANDSCAPE BY M. BUSSELL, A SIGNED ISLAND BEACH-SCAPE BY W NEILL, A BEACH-SCAPE BY JAN FISHER, ANOTHER SIGNED BEACH PRINT, TOGETHER WITH A PRINT OF TWO SWANS, THE LARGEST 74CM LONG.

£30-50

678. LATE 19TH/ EARLY 20TH CENTURY CHINESE CARVED DARK WOOD OCCASIONAL TABLE, THE TOP OF LOBED FORM INSET WITH RED MARBLE, THE LEGS CARVED WITH MASKS OF MYTHICAL BEASTS, WITH FRIEZES OF FRUITING VINES, ON FOUR BALL AND CLAW FEET, 45CM HIGH.

£50-80

679. A 20TH CENTURY CHINESE CARVED DARK WOOD DAY BED, WITH CARVED AND PIERCED BACK RAIL IN THE FORM OF A PALM LEAF, THE SEAT WITH WOVEN PANEL ON TWO PAIR OF CARVED LEGS WITH CARVED APRON FRIEZE, 151CM LONG.

£80-120

680. TWO SCOTTISH GRANITE CURLING STONES, ONE IN AILSA CRAIG GREY GRANITE, THE OTHER IN AILSA CRAIG BLUE GRANITE, THE BLUE GRANITE STONE WITH INITIALS 'WM' TO THE LOWER SECTION, EACH WITH A STAINLESS STEEL AND RED RESIN HANDLE, AND EACH 26CM IN DIAMETER.

£50-80

681. EARLY 20TH CENTURY MAHOGANY OCTAGONAL TABLE SUPPORTED ON FOUR ACANTHUS SCROLL CARVED CABRIOLE LEGS UNITED BY A SQUARE LOWER SHELF WITH LATTICE PIERCED GALLERY, ON FOUR FEET WITH CERAMIC CASTERS, 75CM HIGH.

£30-50

682. LATE 19TH CENTURY WALNUT AND EBONISED CENTRE TABLE OF OVAL FORM, THE TOP WITH CENTRE MARQUETRY DIAMOND AND THE EDGE WITH DOUBLE BOXWOOD STRINGING, ON A SINGLE TURNED SUPPORT WITH SHORT LEGS CARVED WITH ACANTHUS SCROLL DETAILING, 119CM LONG.

£50-80

683. EARLY 20TH CENTURY OAK BOOKCASE, THE THREE TIER SHELVED TOP ABOVE A BASE SECTION WITH SINGLE DOUBLE-DOOR CUPBOARD, 203CM HIGH.

£50-80

684. A 20TH CENTURY CHINESE MOTHER OF PEARL AND BONE INLAID BLACK LACQUER STYLE TRUNK, THE TOP AND SIDES WITH SCENES OF LADIES PLAYING GAMES IN A GARDEN, THE INTERIOR WITH A SINGLE SLIDING TRAY, 73CM LONG.

£30-50

684A. CAST IRON AND WOODEN GARDEN BENCH, THE BACK RAIL WITH MOUNTED CAST IRON LATTICE PANEL, 126CM LONG.

£30-50

684B. BOSCH AMW10 HEDGE CUTTER, TOGETHER WITH A STIHL HSE61 HANDHELD STRIMMER, THE LARGER 170CM LONG.

£30-50

684C. A 20TH CENTURY CAST CONCRETE GARDEN URN OF LOW FORM WITH WIDE LOBED BODY ON A ROUND SOCLE BASE, 49CM DIAMETER.

£30-50

684D. AN EARLY 20TH CENTURY MIRROR BACK DRESSING TABLE, THE TABLE OF PLAIN RECTANGULAR FORM WITH A SINGLE DRAWER TO THE FRONT AND A SWIVEL MIRROR ATTACHED TO THE BACK, 144CM HIGH

£20-30

684E. AN EARLY 20TH CENTURY OAK LINEN PRESS WITH DOUBLE DOOR TOP CUPBOARD WITH MULTIPLE SHELVES, ABOVE TWO SHORT OVER THREE LONG DRAWERS WITH CIRCULAR COPPER DRAWER KNOBS (PARTIALLY

STRIPPED)

£30-50

685. MODERN RECTANGULAR SILVERED MIRROR WITH BEVELLED GLASS PLATE, 90CM LONG.

£30-50

686. EARLY 20TH CENTURY STAINED OAK WALL MIRROR OF CHAMFERED RECTANGULAR FORM WITH TOP CARVE FRIEZE, 80CM LONG.

£30-50

687. A 20TH CENTURY GILT GESSO OVAL MIRROR, THE MIRROR WITH OUTER MOULDED FRAME WITH INNER OVAL SLIP SUPPORTED BY EIGHT CARTOUCHE SHIELDS, THE CENTRE WITH BEVELLED MIRROR PLATE, 86CM WIDE.

£30-50

688. TWO OVAL WALL MIRRORS, ONE WITH OAK FRAME, THE OTHER WITH GOLD PAINTED COMPOSITE FRAME, BOTH WITH BEVELLED MIRROR PLATES, THE LARGER 86CM LONG

£30-50

689. A LARGE WALL MOUNTED MIRROR, THE COMPOSITE FRAME WITH DOUBLE BORDER AND CORNER CARTOUCHES WITH BEVELLED MIRROR PLATE, 142CM LONG

£50-80

690. GILT METAL OVAL WALL MIRROR WITH FOLIATE SURMOUNT AND SCROLL DETAIL.

£10-30

691. TWO LARGE RECTANGULAR WALL MIRRORS, ONE WITH GEOMETRIC BORDERED FRAME, THE OTHER WITH GILT COMPOSITE FRAME WITH CARTOUCHE CORNER DETAILING, BOTH WITH BEVELLED MIRROR PLATES, THE LARGER 117CM HIGH

£30-50

692. A PAIR OF 19TH CENTURY CARVED STAINED OAK SALON CHAIRS, EACH WITH CARVED BACK RAIL AND SUPPORTS WITH TWIST DETAILING, EACH 81CM HIGH

£30-50

693. AN EARLY 20TH CENTURY CARVED OAK GLAZED DISPLAY CABINET, THE SLIDING GLASS DOORS REVEALING TWO GLASS SHELVES OVER A SINGLE CUPBOARD BASE WITH DOUBLE DOORS ON TOP OF A GADROONED MOULDED BASE WITH FOUR SHORT LEGS, 170CM HIGH

£50-80

694. A 20TH CENTURY CARVED WOODEN CHEST OF DRAWERS, POSSIBLY INDIAN, WITH TWO SHORT OVER TWO LONG DRAWERS, WITH CENTER PANELS CARVED WITH SCROLLING FOLIATE DESIGN ON FOUR SHORT TURNED FEET, 79CM WIDE

£30-50

694A. A LATE 19TH / EARLY 20TH CENTURY CAST IRON AND MAHOGANY STICK STAND, THE MAHOGANY TOP WITH SIX UMBRELLA / STICK RECESSES, THE LOWER CAST IRON BASE WITH REMOVABLE GREEN CAST IRON DRIP TRAY TOGETHER WITH AN EARLY 20TH CENTURY OAK AND CORD FOOTSTOOL, THE WOVEN CORDED TOP SUPPORTED BY FOUR BARLEY TWIST SUPPORTS UNITED BY STRETCHERS, THE LARGER 63CM HIGH

£50-80

695. A MODERN U-VENEERED PEDESTAL DESK, THE TOP WITH THREE DRAWERS OVER TWO PEDESTALS WITH THREE SHORT DRAWERS EACH, WITH BRASS PLAIN SWING HANDLES, THE TOP WITH GILT TOOLED GREEN LEATHER SKIVER, 122CM WIDE

£30-50

696. A 1970S ITALIAN IBISCO ARMCHAIR / SAFARI CHAIR, LACQUERED OAK/BEECH FRAME WITH TAN LEATHER SEAT, ARMS AND BACK, THE UNDERSIDE OF THE SEAT 'VERO CUIOIO IBISCO SEDIE, 79CM HIGH

£80-120

697. AN ART DECO COROMANDEL VENEERED LOW SIDEBBOARD / CABINET OF RECTANGULAR FORM WITH DEMI LUNE SINGLE END, THE BODY CONTAINING A DOUBLE DOORED CUPBOARD WITH SILVER PLATED HALF MOON ESCUTCHEONS, THE D-END WITH OVER HANGING AND DEMI LUNE LOWER ALCOVE, 106CM WIDE

£100-150

698. AN ART DECO CUPBOARD / LOW CABINET OF RECTANGULAR FORM WITH ROUNDED CORNERS, TWO SHORT DRAWERS OVER A SINGLE CUPBOARD WITH DOUBLE DOORS, THE DRAWERS WITH STYLISED ROUND SILVER PLATED HANDLES, 70CM LONG

£30-50

699. A LATE 19TH / EARLY 20TH CENTURY COPPER FUEL BIN OF ROUND FORM, THE BODY WITH PLANISHED DETAILING AND SINGLE HANDLE, 39CM LONG

£30-50

700. A GROUP OF THREE STOOLS, INCLUDING AN EARLY 20TH CENTURY PIANO STOOL WITH LONG CABRIOLE LEGS, AN EARLY 20TH CENTURY OAK FOOTSTOOL OF RECTANGULAR WITH SHORT TAPERING SQUARE LEGS TOGETHER WITH AN EARLY 20TH CENTURY POKER-WORK STOOL, THE TOP WITH SCENE OF FRUIT MOUNTED ON THREE TURNED LONG LEGS, THE BASE INCISED 1904, THE LARGEST 46CM HIGH

£30-50

701. A 20TH CENTURY MAHOGANY DEMI LUNE SIDE TABLE, THE BODY WITH CARVED FOLIATE SWAG FRIEZES ON TAPERING SQUARE LEGS WITH INSET RECESSES AND TOP CARTOUCHE DETAILING ON SPLAYED FEET, 92CM LONG

£30-50

702. TWO MID 20TH CENTURY ARTICULATED ENAMEL METAL DESK LAMPS IN THE MANNER OF ANGLE-POISE, ONE IN LIGHT BLUE AND THE OTHER IN DARK BROWN, THE LARGER 85CM (FULLY EXTENDED)

£50-80

703. A LATE 19TH CENTURY WALNUT JARDINIERE STAND, THE BURR WALNUT TOP WITH DESIGN INLAID IN BOXWOOD STRINGING SUPPORTED ON THREE CARVED SUPPORTS ON TOP OF A TRIPOD BASE WITH SCROLL FEET AND CARVED DETAILING, 78CM HIGH

£30-50

704. A 20TH CENTURY CONTINENTAL CARVED WALNUT X-SHAPE CHAIR WITH STRETCHED DARK BROWN LEATHER SEAT, THE BACK RAIL CARVED WITH CENTRAL RELIEF OF A CROWN SHIELD, 75CM HIGH

£30-50

705. A LATE 19TH / EARLY 20TH CENTURY CARVED MAHOGANY UPHOLSTERED ARMCHAIR, THE BALLOON BACK WITH CARVED TOP FLORAL DETAILS, THE SEAT, ARMS AND BACK UPHOLSTERED IN OLIVE GREEN VELVET, THE BACK BUTTONED, THE CARVED SCROLLING ARMS TERMINATING IN SHORT SCROLLING LEGS, 93CM HIGH

£50-80

706. A 20TH CENTURY ROCOCO STYLE WALL MIRROR, THE C-SCROLL COMPOSITE GILT PAINTED FRAME WITH PLAIN MIRROR GLASS PLATE, 68CM HIGH

£30-50

707. A GROUP OF THREE FRAMED DECORATIVE PICTURES, INCLUDING A FRAMED WATERCOLOUR TITLED 'SUMMER HAZE LIFTING OVER EILEAN DONAN' BY MRS H. I. BLAKENEY, A FLORAL STILL LIFE OIL ON CANVAS TITLED 'AUTUMN FLOWER PIECE' BY ELIZABETH BISSET AND A LARGE FRAMED SET OF THREE PRINTS AFTER JOHN PIPER, THE LARGEST 103CM HIGH

£30-50

708. A LATE 19TH / EARLY 20TH CENTURY MAHOGANY DAVENPORT, THE HINGED LIDDED GALLERY TOP REVEALING A FITTED STATIONERY INTERIOR, INCLUDING A PEN STAND AND TWO BRASS TOPPED GLASS INKWELLS, THE SLOPE LIFTING TO REVEAL AN INTERIOR WITH FOUR FITTED SHORT DRAWERS ATOP TWO COLUMNS AND A BODY WITH FOUR SHORT DRAWERS AND FOUR FAUX DRAWERS TO THE OTHER SIDE, THE BASE ON FOUR WIDE TURNED BUN FEET, 90CM HIGH

£50-80

709. A LATE 19TH / EARLY 20TH CENTURY CARVED MAHOGANY HALL CHAIR, THE BALLOON SHAPED BACK CARVED WITH SHIELD DETAILING IN HIGH RELIEF, THE SEAT OF PLAIN FORM ON TWO SQUARE CABRIOLE LEGS, 90CM HIGH

£30-50

710. AN EARLY 20TH CENTURY MAHOGANY CHEVAL MIRROR OF RECTANGULAR FORM SUPPORTED ON TWO PAIRS OF CURVED SUPPORTS WITH SHORT SQUARE TAPERING LEGS WITH FOUR BRASS CASTERS, 165CM HIGH

£80-120

711. A RARE LATE 19TH / EARLY 20TH CENTURY SHETLAND ISLES WOODEN SPINNING WHEEL, PROBABLY MADE FROM BEECH WITH SOME SMALL OAK OR FRUITWOOD ELEMENTS, BY REPUTE TAKEN FROM A SHETLAND ISLAND SPINNING/WOOL FACTORY IN THE MID 20TH CENTURY BY THE CURRENT VENDORS FAMILY, 89CM HIGH
NOTE: THE FURNITURE IN THE OLD SHETLAND CROFT INCLUDED A LONG SETTLE, KNOWN AS A RESTING CHAIR, BOX BEDS, VARIOUS CHAIRS AND A DRESSER WITH PLATE RACK, A CRADLE AND AT LEAST ONE, AND VERY OFTEN MORE, SPINNING WHEELS. THERE WERE NO TREES ON THE SHETLAND SO DRIFTWOOD WAS A READY SOURCE OF SUPPLY FOR MAKING FURNITURE AND ON QUITE A NUMBER OF PIECES THERE ARE CIRCULAR BORE HOLES MADE BY THE SHIP WORM 'TEREDO'. NEARLY ALL EXAMPLES OF SHETLAND SPINNING WHEELS ARE CONSTRUCTED OF A VARIETY OF WOODS DUE TO HAVING TO MAKE USE OF WHATEVER WAS AVAILABLE AND IT IS NOT UNCOMMON FOR PIECES TO BE REPAIRED OR FORMED OF A CONSOLIDATION OF EARLIER PARTS.

LITERATURE: DRIFTWOOD FURNITURE FROM SHETLAND, DAVID LEARMONT, REGIONAL FURNITURE, VOLUME VI, 1992, FIG.6, FOR A 19TH CENTURY BEECH SHETLAND SPINNING WHEEL OF SIMILAR FORM

£100-150

712. A LATE 19TH / EARLY 20TH CENTURY CARVED MARBLE SCULPTURE STAND / COLUMN / FONT, THE OVAL TOP SECTION CARVED WITH ACANTHUS LEAF DETAIL SUPPORTED ATOP A SINGLE MARBLE FLUTED COLUMN WITH ACANTHUS DETAILING ON A ROUND PLINTH BASE CARVED WITH FRUIT, 109CM HIGH

£100-150

713. AN ART DECO MAHOGANY ARMCHAIR, THE BACK OF OVAL FORM UPHOLSTERED IN CREAM VELVET STYLE FABRIC, WITH TWO SCROLLING ARMS, THE UPHOLSTERED SEATS SUPPORTED ON FOUR CABRIOLE LEGS WITH PAD FEET, 89CM HIGH

£50-80

714. A PAIR OF BAMBOO AND WICKER GARDEN / CONSERVATORY TUB ARMCHAIRS TOGETHER WITH A MATCHING FOOTSTOOL, THE SEATS AND BACKS IN LATTICE DESIGN WITH FITTED BACK AND SEAT CUSHIONS, THE

ARMCHAIRS 75CM HIGH

£30-50

715. A MID CENTURY FRITZ HANSEN PLYWOOD AND METAL SWIVEL OFFICE CHAIR, CIRCA 1960's, DESIGNED BY ARNE JACOBSEN, MODEL AJ3217, 'THE SEVEN CHAIR', THE SEAT FORMED OF A SINGLE PIECE OF MOULDED PLYWOOD, THE ARMS UPHOLSTERED IN GREEN TWEED STYLE FABRIC ON A STAINLESS STEEL FOUR LEGGED BASE WITH CASTERS AND ADJUSTABLE SEAT, WITH LABEL TO THE UNDERSIDE FOR 'FRITZ HANSEN' WITH THE DANISH FURNITURE MAKERS CONTROL STAMP AND NUMBERED 0963, 81CM HIGH

£100-150

716. A 20TH CENTURY BAMBOO AND PINE SIDE TABLE, THE RECTANGULAR TOP OVER A SINGLE LONG DRAWER WITH A BAMBOO AND WICKER BOUND BASE, 77CM HIGH

£50-80

717. AN EARLY 20TH CENTURY MAHOGANY DROP LEAF TABLE, THE FOUR LEGS JOINED BY RAILED STRETCHERS UNITED BY A LOWER SHELF, TOGETHER WITH A TWO TIER TROLLEY ON FOUR CASTERS WITH GLASS INSERTS TO THE SHELVES, EACH 73CM HIGH

£30-50

718. AN ART DECO GLAZED DISPLAY CABINET, THE TWIN GLASS SLIDING DOORS REVEALING INTERIOR WITH THREE GLASS SHELVES, THE BODY OF ROUNDED RECTANGULAR FORM ON TWO SUPPORTS, 155CM HIGH

£80-120

719. A 20TH CENTURY MAHOGANY SUTHERLAND TABLE, THE TOP AND TWO DROP LEAVES WITH EBONY STRINGING, THE BODY WITH TWO SHORT DRAWERS WITH BRASS SWAN-NECK HANDLES, SUPPORTED ON A PAIR OF SUPPORTS WITH SWEEPING LEGS WITH BRASS PAW TERMINALS AND CASTERS, 70CM WIDE (CLOSED)

£30-50

720. A LARGE MODERN DURESTA TRAFALGAR KNOLL TYPE SOFA IN GOLD SPIRALLING FABRIC TOGETHER WITH A MATCHING TUB ARMCHAIR, A SELECTION OF CUSHIONS AND A LARGE SQUARE OTTOMAN WITH PADDED CUSHION, ALL ON SHORT SQUARE FEET WITH BRASS CASTERS, SOFA MEASURES 225CM LONG

£300-500

721. AN EARLY 19TH CENTURY MAHOGANY AND MARBLE MIRROR BACKED HALL CABINET, POSSIBLY IRISH, FORMED OF SERPENTINE ARCHED PEDIMENT OVER A RECTANGULAR MIRROR WITH CARVED SERPENTINE BORDER FLANKED BY TURNED SUPPORTS, ATOP A MARLE TOPPED PLATFORM WITH SINGLE FRIEZE DRAWER OVER THREE GRADUATED LONG DRAWERS OF SERPENTINE FORM FLANKED BY TURNED SUPPORTS, THE DRAWERS WITH GILT METAL LION AND RING HANDLES, THE MIRROR WITH TWO GILT METAL APPLIQUE MOUNTS, 224CM HIGH X 107CM WIDE X 61CM DEEP

£400-600

722. A GROUP OF ASSORTED PICTURES TO INCLUDE JOHN TERRIS RSW, RI (SCOTTISH 1865-1914) BOATS AT LOW TIDE & SWEETHEARTS, EACH WATERCOLOUR ON PAPER, UNSIGNED, EACH MOUNTED, FRAMED AND UNDER GLASS, TWO FRAMED PAINTINGS BY SUSAN MCGOWAN (CONTEMPORARY SCOTTISH SCHOOL) TITLED 'BEN LOMOND FROM LOCH ARD' AND AN OIL ON BOARD ABSTRACT OF TREES, AND TWO FRAMED DECORATIVE CONTEMPORARY SCOTTISH SCHOOL PAINTINGS INCLUDING AN OIL ON BOARD STILL LIFE BY ANGELA MARTIN, AN OIL ON BOARD MASONRY WALL SCENE BY MARGARET MCINTYRE, TOGETHER WITH A CHALK ON PAPER BUST OF SIR D'ARCY THOMPSON, INDISTINCTLY SIGNED H. G. JACOBS?, A CHALK AND PASTEL ON PAPER PORTRAIT OF TOM JESSIMAN BY IRENE DUNCAN, AND A SMALL PAINTED PORTRAIT OF A LATE 19TH CENTURY WOMAN

£50-80

723. A 20TH CENTURY UPHOLSTERED MAHOGANY OTTOMAN OF SARCOPHAGUS FORM WITH CONCAVE TAPERING SIDES, THE TOP AND SIDES UPHOLSTERED IN STYLISED GREEN FLORAL FABRIC ON FOUR BUN FEET, 84CM LONG

£30-50

724. A LATE 20TH CENTURY GREEN LEATHER UPHOLSTERED CAPTAINS CHAIR, THE BACK SUPPORT, ARMS AND SEAT BUTTONED IN GREEN LEATHER, THE TURNED RAIL BACK SUPPORT ABOVE A FIVE LEGGED BASE, ALL WITH CASTERS, 87CM HIGH

£80-120

725. A SET OF SIX 19TH CENTURY ELM, FRUIT WOOD AND ASH SUFFOLK DINING CHAIRS, THE BAR AND BALL BACKS WITH TWO PAIRS OF BACK RAILS AROUND A CENTRAL PIERCED LYRE SHAPED BACK SPLAT, THE SOLID WOOD SEATS ON SQUARE TAPERING LEGS UNITED BY AN H-STRETCHER, EACH 80CM HIGH

£100-150

726. A 20TH CENTURY WROUGHT IRON GARDEN / CONSERVATORY OCCASIONAL TABLE WITH GLASS TILE TOP, 71CM HIGH

£10-20

727. A GROUP OF SMALL FURNITURE TO INCLUDE AN EARLY 20TH CENTURY CARVED OAK SALON CHAIR, A 20TH CENTURY OAK JOYNT STOOL IN THE 17TH CENTURY STYLE WITH TURNED LEGS AND RECTANGULAR TOP TOGETHER WITH A 20TH CENTURY STAINLESS STEEL SWIVEL CHAIR WITH BLACK LEATHERETTE SEAT, THE LARGEST 87CM HIGH

£10-20

728. A LATE 19TH / EARLY 20TH CENTURY CARVED OAK UPHOLSTERED ARMCHAIR, THE TUB BACK ARM REST

SUPPORTED ON TWO CARVED C-SCROLL SUPPORTS WITH CENTRE LYRE SUPPORT, THE SEAT AND ARMS UPHOLSTERED IN TEAL COLOURED FABRIC ON FOUR TURNED TAPERING LEGS WITH CASTERS, 80CM HIGH
£30-50

729. A 20TH CENTURY REPRODUCTION MAHOGANY COFFEE TABLE OF OVAL FORM, WITH TWO TURNED SUPPORTS HELD ON FOUR SWEEPING LEGS WITH BRASS PAW FEET, 120CM LONG
£20-50

730. A VINTAGE COUNTRY HOUSE PORTABLE TIN BATH WITH HIGH BACKED ROLL TOP TO ONE SIDE AND TWO SMALL ARMS, 88CM LONG
£20-50

731. A 20TH CENTURY MAHOGANY SERPENTINE BREAKFRONT SIDEBOARD WITH A LONG FELT LINED CENTRAL CUTLERY DRAWER WITH TWO SHORT SIDE DRAWERS, THE SIDES WITH CARVED ACANTHUS LEAF PANELS OVER FOUR TAPERING SQUARE LEGS WITH SPADE FEET, 115CM LONG
£50-80

732. A VINTAGE KELIM SADDLE BAG, THE LARGE SIDE POCKETS WITH GEOMETRIC DIAMOND AND PELMET DESIGN, 73CM HIGH
£30-70

733. AN EARLY 20TH CENTURY MAHOGANY GLAZED CABINET WITH BROKEN PEDIMENT, BOXWOOD STRINGING AND ASTRAGAL GLAZED DOOR, ANOTHER LATER 20TH CENTURY CORNER CABINET WITH A PAIR OF LEAD PANELLED GLASS DOORS TOGETHER WITH A SMALL MAHOGANY GAMES TABLE WITH FOLDING GREEN FELT LINED TOP WITH LOWER SHELF ON CASTERS, THE LARGEST 100CM HIGH
£50-80

734. A LARGE 20TH CENTURY EMBROIDERED AND BEADED WALL HANGING, PROBABLY THAI, DEPICTING A PROCESSION OF FIGURES ON ELEPHANTS RICHLY EMBROIDERED WITH SEQUINS, METALLIC THREAD, MIRRORED BEADS AND SOME AREAS WITH PADDING TO RAISE THEM IN RELIEF, APPROXIMATELY 150CM WIDE
£60-100

734A. A MODERN JVC 40" LED SMART TV WITH REMOTE AND CABLES, TOGETHER WITH A 'HUMAX FREESAT DIGIBOX', THE TV 92CM LONG
£10-30

735. AN EARLY 20TH CENTURY MAHOGANY SERPENTINE BOWFRONT LADIES WRITING DESK WITH CENTRAL DRAWER FLANKED BY TWO PAIRS OF SHORT DRAWERS, THE MAHOGANY STRUNG AND CROSSBANDED TOP WITH TOOLED GREEN LEATHER SKIVER ALL ON FOUR TAPERING SQUARE LEGS WITH BRASS CASTERS, TOGETHER WITH A LATE 19TH / EARLY 20TH CENTURY PALE MAHOGANY BALOON BACK CHAIR, THE DESK 91CM LONG
£70-150

736. AN EARLY 20TH CENTURY MAHOGANY CORNER WASHSTAND, THE TOP WITH HIGH-BACKED GALLERY OVER SET OF TWO SHELVES, ONE WITH A FAUX DRAWER, UNITED BY A LOWER STRETCHER ON TWO SWEPT FRONT LEGS, 117CM HIGH
£10-20

736A. A 19TH CENTURY MAHOGANY DROP FRONT BUREAU, THE DROP TOP WITH GREEN FELT SKIVER, FITTED PIGEON HOLES AND SMALL DRAWER INTERIOR TO THE RECESS, OVER TWO SHORT AND THREE GRADUATED LONG DRAWERS, ALL WITH OVAL BRASS HANDLES WITH EMBOSSED SWAG PLATES, ON FOUR BRACKET FEET, 112CM HIGH
£50-80

736B. A PAIR OF EARLY 20TH CENTURY UPHOLSTERED TUB ARMCHAIRS, WITH SCALLOPED BACKS AND OCTAGONAL BASES, UPHOLSTERED WITH WOVEN FLORAL FABRIC, EACH 71CM HIGH
£30-50

736C. A 20TH CENTURY MAHOGANY DROP FRONT BUREAU, THE DROP TOP REVEALING BROWN LEATHERETTE MOUNTED SKIVER WITH FITTED PIGEON HOLES TO THE RECESS, ON TOP OF THREE GRADUATED LONG DRAWERS ON SHORT LEGS WITH CLAW AND BALL FEET, 98CM HIGH
£30-50

736D. A LATE 19TH / EARLY 20TH CENTURY MAHOGANY EXTENDING DINING TABLE WITH THREE ADDITIONAL LEAVES, TOGETHER WITH A SET OF EIGHT MAHOGANY DINING CHAIRS WITH VASE BACK SPLATS, COMPRISING OF TWO CARVERS AND SIX CHAIRS, AND A EARLY 20TH CENTURY MAHOGANY SIDE BOARD WITH GALLERIED BACK, TWO DRAWERS OVER THREE SINGLE CUPBOARDS, THE DINING TABLE APPROXIMATELY 290CM FULLY EXTENDED, THE CHAIRS 104CM HIGH, THE SIDEBOARD 182CM LONG
£150-250

737. A MODERN MAHOGANY ROUND CENTRE TABLE ON A TURNED SINGLE SUPPORT WITH A SHAPED BASE AND FOUR SCROLL FEET, 81CM DIAMETER
£30-50

738. A VINTAGE MARMET NAVY CANVAS AND STAINLESS STEEL FRAMED PRAM, 92CM LONG
£10-20

738A. A 19TH CENTURY ROSEWOOD WORK TABLE OF RECTANGULAR FORM WITH SINGLE FREIZE DRAWER TO THE FRONT ABOVE A BASKET SLIDE (BASKET LACKING) WITH GILTWOOD DETAILING TO THE TOP AND TWO

SUPPORTS, MOUNTED ON A PAIR OF RUNNERS BOTH WITH TWO BUN FEET UNITED BY TURNED STRETCHER, 74CM HIGH

£50-80

738B. FOUR PIECES OF SMALL FURNITURE TO INCLUDE MAHOGANY DEMI LUNE TABLE, A MAHOGANY POT CUPBOARD, A SMALL MAHOGANY OCCASIONAL TABLE AND A MAHOGANY THREE TIER FOLDING CAKE STAND, THE LARGEST 90CM

£20-30

738C. TWO 20TH CENTURY DINING CHAIR CARVERS INCLUDING ONE WITH COCKPEN LATTICE WORK BACK, AND THE OTHER WITH PIERCED LYRE BACK, BOTH WITH NEEDLEWORK SEATS, THE LARGER 93CM HIGH

£30-50

738D. TWO EARLY 20TH CENTURY OCCASIONAL TABLES INCLUDING ONE WITH OCTAGONAL TOP IN RED AND BLACK LACQUER WITH SCENE OF BIRDS, THE OCTAGONAL TOP ON A SQUARE LEG BASE WITH BAMBOO LATTICE WORK STRETCHER, TOGETHER WITH AN EARLY 20TH CENTURY SQUARE TOP TABLE WITH PAINTED DECORATED OF FLOWERS ON FOUR SWEEPED LEGS UNITED BY SQUARE STRETCHER TRAY ALSO DECORATED WITH FLOWERS, THE LARGER 72CM HIGH

£30-50

738E. THREE PIECES OF SMALL FURNITURE INCLUDING A NEEDLEWORK TOPPED GLAZED COFFEE TABLE WITH CABRIOLE LEGS, TOGETHER WITH A NEEDLEWORK UPHOLSTERED PIANO STOOL WITH LONG CABRIOLE LEGS AND A NEEDLEWORK SMALL FOLDING FIRE SCREEN OF SQUARE FORM, THE LARGEST 100CM LONG

£20-30

738F. A 20TH CENTURY REPRODUCTION DARK STAINED SUTHERLAND TABLE TOGETHER WITH A 20TH CENTURY DARK STAINED DROP LEAF TWO TIER TROLLEY, THE LARGER 78CM LONG

£20-30

738G. A 20TH CENTURY MAHOGANY STANDARD LAMP OF FLUTED COLUMN FORM ON TRIPOD BASE, 145CM HIGH

£50-80

739. A 19TH CENTURY OAK TRIPOD SNAP-TOP OCCASIONAL TABLE, THE TOP OF ROUND FORM, FORMED BY TWO PLANKS ON A TURNED SINGLE COLUMN SUPPORT WITH THREE DOWNSWEPT CURVING LEGS, THE TOP 68CM DIAMETER X 69CM HIGH

£30-50

740. A 20TH CENTURY CHINESE CARVED DARK WOOD, RED LACQUER AND GILT WALL MOUNTED SHELVED GALLERY, FORMED OF TWO GRADUATED PAIRS OF SHORT DRAWERS WITH GILT, PIERCED SCROLLING RELIEF DECORATION AROUND A CENTRAL GILT AND BLACK PIERCED FRIEZE, TOGETHER WITH A WALL MOUNTED RED AND GILT SCENE OF A PROCESSION OF FIGURES IN A RECTANGULAR FRAME, THE LARGER 195CM LONG.

£30-50

740A. FRAMED, SIGNED LIMITED EDITION PRINT BY GRAEME W. BAXTER, NUMBERED 89 OF 250, SIGNED IN PENCIL, THE SCENE OF BLAIRGOWRIE GOLF CLUB, THE FIRST HOLE, ROSEMOUNT COURSE, FRAMED AND UNDER GLASS, 75CM WIDE.

£10-20

741. TWO FRAMED SIGNED FORMULA ONE MEMORABILIA INCLUDING A TEAM FERRARI KIMI RAIKKONEN PHOTOGRAPH, TOGETHER WITH A JAGUAR TEAM SIGNED PHOTOGRAPH, THE LARGER 43CM LONG.

£10-20

742. GROUP OF FOUR PIECES OF SIGNED SPORTING MEMORABILIA, INCLUDING A SIGNED SCOTLAND FOOTBALL TOP, ITALY 17TH NOVEMBER 2007, SIGNED BY MOST OF THE TEAM WITH INSCRIPTION 'TO JIM HAPPY 50TH', TOGETHER WITH A FRAMED FALKIRK FOOTBALL TOP, A SIGNED ALAN MCGRAW PHOTOGRAPH, SIGNED WISHAW GOLF CLUB WORLD FOOTBALL TOP, AND ANOTHER SIGNED ALAN MCGRAW PIECE OF MEMORABILIA, TOGETHER WITH A DUNDEE UNITED OFFICIAL MATCH DAY MAGAZINE SEASON 2007-2008, THE LARGEST 91CM HIGH.

£30-50

743. MODERN BRASS AND METAL RAILED DOUBLE BED FRAME, THE HEADBOARD 155CM WIDE X 142CM HIGH.

£30-50

744. GROUP OF FOUR SMALL PIECES OF FURNITURE INCLUDING A MAHOGANY STANDARD LAMP, A MAHOGANY THREE-TIER FOLDING CAKE STAND, A PIANO STOOL AND FOOTSTOOL UPHOLSTERED IN MATCHING FABRIC, THE STANDARD LAMP 160CM HIGH.

£30-50

745. FOOTBALL MEMORABILIA - A SIGNED PHOTOGRAPH AND SIGNED CARICATURE OF SIR ALEX FERGUSON, TOGETHER WITH A COLLECTION OF SIGNED DENIS LAW FOOTBALL MEMORABILIA INCLUDING PHOTOGRAPHS, PRESS CUTTINGS, CONCERT TICKETS, ETC, EACH FRAMED AND UNDER GLASS, THE LARGER 54CM WIDE.

£30-50

746. GROUP OF BOXING INTEREST MEMORABILIA INCLUDING TWO SIGNED GLOVES, A SIGNED JOHN H. STRACEY PHOTOGRAPH AND A TOMMY GILMOUR 'A BOXING DYNASTY, THE TOMMY GILMOUR STORY' SIGNED BOOK, THE LARGEST 38CM LONG.

£30-50

747. FOOTBALL MEMORABILIA - TWO FRAMED SIGNED GROUPS OF MEMORABILIA OF HIBERNIAN FC, INCLUDING

SIGNED PHOTOGRAPHS AND AUTOGRAPHS OF PLAYERS LAWRIE REILLY AND JOE BAKER, THE LARGER 54CM HIGH.
£20-30

748. FOOTBALL MEMORABILIA - A GROUP OF RANGERS FC SIGNED MEMORABILIA INCLUDING ALLY McCOIST, DEREK JOHNSTONE, A CHAMPIONS LEAGUE 92-93 FRAMED SHIRT, TOGETHER WITH OTHER SIGNED PHOTOGRAPHS AND A KEVIN DRINKELL 'DRINKS ALL ROUND: THE AUTOBIOGRAPHY' SIGNED BOOK, THE LARGEST 83CM HIGH.
£50-80

749. FRAMED GROUP OF CONCORDE MEMORABILIA INCLUDING TICKETS, PHOTOGRAPHS, FLIGHT CERTIFICATES AND FIRST DAY COVER, MOUNTED, FRAMED AND UNDER GLASS, 88CM WIDE.
£30-50

750. A 20TH CENTURY MAHOGANY SIDE TABLE, THE BODY WITH TWO DRAWERS ON FOUR CABRIOLE FEET WITH ACANTHUS CARVED DETAILING, TERMINATING IN FOUR BALL AND CLAW FEET, 92CM WIDE.
£50-80

751. A 20TH CENTURY UNDERWOOD BLACK ENAMELLED FOURTEEN INCH TYPEWRITER, INSIDE AN ASSOCIATED TRAVEL BOX, THE BOX 56CM LONG.
£30-50

752. A 19TH CENTURY ELM, FRUIT WOOD AND YEW WINDSOR CHAIR, WITH SIX BACK RAILS CENTRED AROUND A CENTRE PIERCED LYRE-SHAPED BACK SPLAT, THE SINGLE PLANK SEAT SUPPORTED ON FOUR TURNED LEGS UNITED BY AN H-SHAPED STRETCHER, 93CM HIGH.
£80-120

753. FOOTBALL MEMORABILIA - ARMY VERSUS HOME GUARD PLAYED AT TYNECASTLE PARK, A WARTIME MATCH, A PROGRAMME AUTOGRAPHED BY FAMOUS SCOTTISH INTERNATIONALISTS TOMMY WALKER, BOBBY CAMPBELL AND JIMMY CARABINE, AND BILLY STEEL, MOUNTED FRAMED AND UNDER GLASS IN A GILT FRAME, 57CM WIDE.
£30-50

754. A 20TH CENTURY MAHOGANY DRESSING TABLE, THE TOP MOUNTED WITH A BREAK-ARCH TOP MIRROR, THE BASE WITH THREE DRAWERS TO ONE SIDE AND A SEAT ALCOVE TO THE OTHER WITH GLASS TOP, TOGETHER WITH A PAIR OF BEDSIDE CABINETS FORMED OF A SINGLE DRAWER OVER A SINGLE CUPBOARD BASE, BOTH ALSO WITH GLASS TOPS, THE DRESSING TABLE 101CM WIDE.
£10-20

755. TWO MODERN BISLEY MULTI-DRAWERS, INCLUDING A TALL 10 DRAWER EXAMPLE AND A SMALLER 5 DRAWER EXAMPLE BOTH IN 'COFFEE AND CREAM' COLOURWAY WITH STAINLESS STEEL HANDLES, THE LARGER 59CM HIGH.
£20-30

756. AN EARLY 20TH CENTURY MAHOGANY SIDBOARD OF LARGE PROPORTIONS, THE GALLERIED TOP WITH TWO RELIEF CARVED ACANTHUS SCROLLING PANELS, OVER A SERPENTINE BREAKFRONT BASE WITH TWO CENTRAL DRAWERS ABOVE A SINGLE DOUBLE-DOOR CUPBOARD FLANKED ON EACH SIDE BY A SINGLE DRAWER AND SINGLE DOOR CUPBOARD, EACH WITH A RELIEF CARVED PANEL WITH SCROLLING ACANTHUS LEAF DETAILS, 182CM WIDE, 153CM HIGH.
£80-120

756A. A SET OF FOUR FRAMED HUNTING PRINTS, ALL OF THE LEICESTERSHIRE HUNT, INCLUDING 'A STRUGGLE TO START', 'THE FIRST TEN MINUTES...SHAKING OFF THE COCKTAILS', 'SYMPTOMS OF A SKURRY IN A PEWY COUNTRY' AND 'THE DEATH', ALL IN OAK FRAMES WITH GILT SLIPS, EACH 70CM WIDE
£30-50

757. A 20TH CENTURY SMALL PINE THREE-TIER FREESTANDING BOOKCASE, 141CM HIGH.
£10-20

758. FOOTBALL INTEREST MEMORABILIA CELTIC FOOTBALL CLUB SIGNED SHIRT, TOGETHER WITH A SELECTION OF SIGNED PLAYER PHOTOGRAPHS AND OTHER SIGNED MEMORABILIA, INCLUDING A SIGNED BOOK 'CELTIC, A HISTORY FROM 1925', THE LARGEST 85CM HIGH.
£50-80

759. EARLY 20TH CENTURY SHERATON REVIVAL STYLE SQUARE OCCASIONAL TABLE, THE TOP INLAID WITH SHELL ROUNDEL AND INTRICATE CROSS-BANDED BORDER, OVER A SINGLE DRAWER ABOVE LONG TAPERING SQUARE LEGS UNITED BY AN X-SHAPED STRETCHER WITH CENTRAL SMALL ROUND TRAY, 84CM HIGH.
£30-50

760. A 20TH CENTURY DROP-LEAF TABLE WITH TWO FOLDING LEAVES ON TURNED SUPPORTS, 128CM LONG.
£30-50

761. SIX FOOTBALL MEMORABILIA FRAMED, SIGNED EPHEMERA INCLUDING A FRANK WORTHINGTON SIGNED CARICATURE AND A SIGNATURE, A JOE BAKER AC TORINO 1961-62 SIGNED FLAG, TOM FINNEY SIGNED MEMORABILIA, ANOTHER JOE BAKER SIGNED MEMORABILIA, SIGNED COLLECTION OF JOHN CHARLES MEMORABILIA, AND A SELECTION OF SIGNED FIRST DAY COVERS, ALL MOUNTED, FRAMED AND UNDER GLASS, THE LARGEST 83CM LONG.
£30-50

762. A 20TH CENTURY BREAKFRONT SIDE CABINET, THE CENTRAL ASTRAGAL GLAZED DOOR WITH FOUR GREY

VELVET LINED SHELVES FLANKED BY A PAIR OF SINGLE DOOR CUPBOARDS WITH RELIEF CARVED EGG AND DART OVALS, WITH QUARTER-BANDED MAHOGANY INSERTS ON FOUR SHORT CARVED LEGS WITH BALL AND CLAW FEET, 161CM LONG.

£80-120

762A. AN EARLY 20TH CENTURY BI-FOLD SCREEN MOUNTED WITH A PAISLEY SHAWL STYLE FABRIC, 166CM WIDE

£20-30

763. SECTION OF SCOTTISH 'ANTA' CAWDOR FLATWEAVE CARPET IN HEATHER, GREY AND LIGHT GREEN, TOGETHER WITH A SELECTION OF HIGH QUALITY UNDERLAY.

£30-50

764. TWO 20TH CENTURY PERSIAN PRAYER MATS, BOTH WITH DARK RED GROUNDS AND TWO MEDALLIONS IN PINK, CREAM AND BLUE, THE LARGER 82CM LONG

£30-50

765. A 20TH CENTURY PERSIAN RUNNER WITH PINK GROUND AND DESIGN IN CREAM, YELLOW, BLUE AND GREEN, TOGETHER WITH ANOTHER SMALLER PERSIAN RUG WITH BROWN GROUND AND THREE MEDALLIONS IN TEAL, RED, INDIGO AND CREAM, THE RUNNER 195CM LONG

£50-80

766. A MODERN RUG WITH REPEATING GEOMETRIC DESIGN IN TONES OF CREAM, YELLOW AND GREEN, 291CM LONG

£50-80

767. A 20TH CENTURY ROYAL KESHAN SOUMAC CARPET WITH LABEL TO BACK, IN DARK RED GROUND WITH REPEATING DESIGN OF MEDALLIONS IN CREAM, INDIGO AND RED, 237CM LONG

£50-80

768. A LARGE 20TH CENTURY ROYAL KESHAN SOUMAC CARPET WITH LABEL TO BACK, IN DARK RED GROUND WITH REPEATING DESIGN OF MEDALLIONS IN CREAM, INDIGO AND RED, 375CM LONG

£50-80

769. A 20TH CENTURY PERSIAN RUG ON AN ORANGE RED GROUND WITH DESIGN IN CREAM, INDIGO AND GREEN, 240CM LONG

£50-80

770. A 20TH CENTURY TURKISH KAYSERI WOOL RUG ON A TEAL BLUE GROUND WITH REPEATING DESIGN IN CREAM, PINK AND GREEN, 202CM LONG

£50-80